9. COLLEGE OF LIBERAL AND FINE ARTS

Vision Statement
The College of Liberal and Fine Arts will become an internationally recognized college of liberal and fine arts providing the core intellectual experience that prepares students for their role as responsible citizens in a free society.

Mission Statement
The College of Liberal and Fine Arts will meet the needs of the diverse population of Texas through quality research and creative work, exemplary teaching, and professional contributions to the community.

General Information
The College of Liberal and Fine Arts (COLFA) includes 9 departments in the fine arts, humanities, and social sciences. COLFA is responsible for one-third of all the instruction delivered at the University and serves all University students through the Core Curriculum. In addition, the College offers 19 major degree programs, 33 minors, and one certificate program. One-fourth of all UTSA undergraduate degree recipients annually are COLFA majors.

COLFA faculty are among the University’s leading researchers, recognized regionally, nationally, and internationally. Faculty and their students play a major role in improving the community through the creation and application of new knowledge in numerous artistic, cultural, business, and public policy settings.

The COLFA Signature Experience
Every undergraduate degree program in the College includes a capstone experience that involves the practical application of liberal and fine arts training in a professional setting. The Signature Experience may be pursued through an organized class assignment, independent study research project, internship, performance, public presentation, or other activity as deemed appropriate to the discipline. Students should consult with their advisor or department chair to learn about Signature Experience opportunities in their major.

- Minor in Film Studies (p. 1)
- Minor in Latin American Studies (p. 1)
- Minor in Museum Studies (p. 2)

Minor in Film Studies
The Minor in Film Studies provides a broad, interdisciplinary approach to film analysis and criticism, history of cinema, film production, and the uses of film in the fine arts, humanities, and social science disciplines.

All students pursuing a Minor in Film Studies must complete 18 semester credit hours from among the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 3803</td>
<td>Media, Power, and Public Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANT 4243</td>
<td>Ethnographic Film</td>
<td>3</td>
</tr>
<tr>
<td>CSH 2113</td>
<td>The Foreign Film</td>
<td>3</td>
</tr>
<tr>
<td>HIS 3803</td>
<td>World History in the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2053</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3103</td>
<td>American Film</td>
<td>3</td>
</tr>
</tbody>
</table>

HUM 3203 Film Genres 3
HUM 3303 Major Filmmaker 3
HUM 3403 Literature into Film 3
MES 3113 Film Studies 3
MES 3033 Digital Video Production 3
MES 4333 Digital Video Practicum 3
MUS 2743 Music and Film 3
POL 3743 Politics in Film 3
SOC 3423 Mass Media in Society 3

The following topics courses may also be applied toward the 18-hour requirement when they examine film or cinema:

- AHC 4333 Topics in Art History and Criticism 3
- AMS 3343 Studies in Race and Ethnicity 3
- AMS 4823 Topics in American Culture 3
- ART 4033 Studio Art Problems 3
- ENG 4613 Topics in Mexican American Literature 3
- ENG 4953 Special Studies in English 3
- ENG 4973 Seminar for English Majors 3
- FRN 4213 Topics in French Culture and Linguistics 3
- GER 4213 Topics in German Culture and Linguistics 3
- HUM 3703 Topics in Popular Culture 3
- HUM 4953 Special Studies in Humanities 3
- HUM 4973 Senior Seminar in Humanities 3
- SPN 4303 Topics in Hispanic Cultures 3

Other courses that include a focus on film or cinema may be proposed as substitutions in satisfying requirements for the minor.

To declare a Minor in Film Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their advisor.

Minor in Latin American Studies
Latin America is one of the most dynamic regions of the world, encompassing Mexico, Central America, South America and the Caribbean. The Minor in Latin American Studies provides an interdisciplinary approach to understanding the political, cultural, historical, economical and societal processes and systems of this region. Considering its multidisciplinary nature, the minor draws on courses from different disciplines like History, Anthropology, Political Sciences, Modern Languages and Art History among many others.

All students pursuing a minor in Latin American Studies must complete 18 semester credit hours. In order to promote a multidisciplinary education, COLFA students must take at least 6 credit hours outside their major. Students are strongly encouraged to enroll in Spanish language courses in the Department of Modern Languages and Literatures, participate in an International Education program (or study abroad) in Latin America, and take advantage of a variety of internship opportunities.

Students must choose 18 semester credit hours from the following courses. Students must take 6 of these credit hours outside of their major. In addition to the courses outlined below, study abroad programs and courses taken as part of an international education program in Latin America also qualify for the minor.

- AHC 4333 Topics in Art History and Criticism 3
- AMS 3343 Studies in Race and Ethnicity 3
- AMS 4823 Topics in American Culture 3
- ART 4033 Studio Art Problems 3
- ENG 4613 Topics in Mexican American Literature 3
- ENG 4953 Special Studies in English 3
- ENG 4973 Seminar for English Majors 3
- FRN 4213 Topics in French Culture and Linguistics 3
- GER 4213 Topics in German Culture and Linguistics 3
- HUM 3703 Topics in Popular Culture 3
- HUM 4953 Special Studies in Humanities 3
- HUM 4973 Senior Seminar in Humanities 3
- SPN 4303 Topics in Hispanic Cultures 3

Other courses that include a focus on film or cinema may be proposed as substitutions in satisfying requirements for the minor.
Elective Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 3113</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>AHC 4333</td>
<td>Topics in Art History and Criticism (Histories of Display)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Courses outside COLFA**

Classes from other colleges that have Latin American content may be substituted for any of the elective courses outline above up to a maximum of 9 semester credit hours.

To declare a Minor in Latin American Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their academic advisor.

**Minor in Museum Studies**

The Minor in Museum Studies will provide students, through theoretical and practical training in the display and interpretation of exhibited objects, opportunities to develop an interdisciplinary relationship with the arts, material culture, cultural production, cultural history, and natural history. This minor also provides undergraduates with the opportunity to undertake systematic coursework that emphasizes both conceptual and applied approaches in the museum field, coupled with work in language and writing skills.

All students pursuing a Minor in Museum Studies must complete 18 semester credit hours:

**Required Courses:**

- MSM 3003 Fundamentals of Museum Studies
- MSM 4933 Museum Internship

Students will choose 12 additional semester credit hours from the following courses:

**Elective Courses:**

- AHC 3113 Contemporary Art
- AHC 4333 Topics in Art History and Criticism (Histories of Display)
- ANT 3383 Folklore and Folklife
- ANT 3413 The Ethnographic Experience
- ANT 3543 Museum Studies in Anthropology
- ANT 3713 Anthropology of Material Culture
- ANT 3803 Media, Power, and Public Culture
- ANT 4243 Ethnographic Film
- ART 4973 B.A. Senior Seminar
- ART 4833 Internship in the Visual Arts
- ART 4983 B.F.A. Senior Seminar and Exhibition
- CLA 3063 Ancient Mediterranean Art and Archaeology
- CLA 3123 Cultural Issues in Mediterranean Antiquity
- ENG 4433 Advanced Professional Writing
- HIS 3493 History of San Antonio
- HIS 4133 History and the Public
- MES 3333 Digital Video Production
- MES 4333 Digital Video Practice
- MSM 4913 Independent Study in Museum Studies
- MUS 2273 Introduction to Music and Art Nonprofit Organizations
- MUS 3103 Audio Technology I
- MUS 3163 Audio Technology II
- SOC 4433 Culture and Society
SOC 4853  Topics in Sociology (Multimedia Applications in Sociology)  3

Museum Studies (MSM) Courses

MSM 3003. Fundamentals of Museum Studies. (3-0) 3 Credit Hours.
A general overview of the field of museum studies, including curatorship,
collections management, fieldwork, exhibits, interpretation, educational
and public programming, marketing, fundraising, and administration.
Course Fees: LRLF $10; STLF $18.

MSM 4813. Topics in Museum Science. (3-0) 3 Credit Hours.
Prerequisite: MSM 3003 or consent of instructor. Advanced examination
of one or more topics in the museum profession. May be repeated for
credit when topics vary. Course Fees: LRLF $10; STLF $18.

MSM 4913. Independent Study in Museum Studies. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Scholarly research under the
supervision of a faculty member on method, theory, or practice in the
museum profession. May be repeated for credit, but not more than 6
hours of independent study, regardless of discipline, may apply to the
Minor in Museum Studies or a bachelor's degree. Course Fees: LRLF $10;
STLF $18.

MSM 4933. Museum Internship. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Supervised work at a museum in one
or more areas of museum studies. Internships in other major or minor
disciplines may be substituted for the Museum Internship course when
conducted at museums or galleries. May be repeated for credit in the
minor, up to 6 hours. Course Fees: LRLF $10; STLF $18.