## INTERDISCIPLINARY SCHOOL FOR ENGAGEMENT IN HUMANITIES AND SOCIAL SCIENCES

The Interdisciplinary School for Engagement in Humanities and Social Sciences offers two Bachelor of Arts (B.A.) degrees, one in Medical Humanities and another in Film and Media Studies. The school also offers five minors in Film Studies, Latin American Studies, Media and Medicine, Medical Humanities, and Museum Studies.

- B.A. in Film and Media Studies (p. 1)
- B.A. in Medical Humanities (p. 3)


## Bachelor of Arts Degree in Film and Media Studies

The Bachelor of Arts (B.A.) degree in Film and Media Studies combines training in film and media production with study in history and theory. The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours must be at the upper-division level. All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

## Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Film and Media Studies must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses to meet the minimum number of semester credit hours required for this degree.

Students should take HUM 2053 History of Film to satisfy the Creative Arts core requirement.

| Core Curriculum Component Area Requirements (http://catalog.utsa.edu/ undergraduate/bachelorsdegreeregulations/degreerequirements/ corecurriculumcomponentarearequirements/) |  |
| :---: | :---: |
| First Year Experience Requirement | 3 |
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |
| Creative Arts | 3 |
| American History | 6 |
| Government-Political Science | 6 |
| Social and Behavioral Sciences | 3 |
| Component Area Option | 3 |
| Total Credit Hours | 42 |

## Degree Requirements

| Code | Title | Credit Hours |
| :---: | :---: | :---: |
| A. Foundation Courses |  | 9 |
| Students must take the following 9 semester credit hours: |  |  |
| HUM 2053 | History of Film |  |
| HUM 2653 | Introduction to Film/Media |  |
| HUM 3503 | Film Theory |  |
| B. Production Core Cou |  | 9 |
| Students must take the following 9 semester credit hours: |  |  |
| HUM 2043 | Basics of Screenwriting |  |
| MES 3333 | Digital Video Production |  |
| MES 4333 | Digital Video Practicum |  |
| C. Capstone Course |  | 3 |
| HUM 4973 <br> or HUM 4963 | Senior Seminar <br> Film/Media Production Capstone |  |

D. History/Theory Electives

Students must take 6 semester credit hours from the following options:

| ANT 3803 | Media, Power, and Public Culture |
| :--- | :--- |
| ANT 4243 | Ethnographic Film |
| CSH 2113 | The Foreign Film |
| GES 3223 | Culture |
| HIS 3803 | History in the Cinema |
| HUM 3103 | American Film |
| HUM 3173 | Topics in Digital Humanities |
| HUM 3203 | Film Genres and Movements Filmmaker |
| HUM 3303 | Race, Ethnicity, and Film |
| HUM 3323 | Gender, Sexuality, and Film |
| HUM 3333 | Antiquity on Film |
| HUM 3343 | Film and Medicine |
| HUM 3353 | Documentary Film |
| HUM 3363 | Latinx Film |
| HUM 3373 | Literature into Film |
| HUM 3403 | Narrative Structures across Media |
| HUM 3533 | Topics in Popular Culture |
| HUM 3703 | Special Studies |
| HUM 4953 | Film Studies |
| MES 3113 | Politics in Film |
| POL 3743 | Film of the Spanish-speaking World |
| SPN 3533 |  |

E. Production Electives 12

Students must take 12 semester credit hours from the following options:

| ART 2223 | New Media: Basic |
| :--- | :--- |
| ART 3513 | Photography: Intermediate |
| ART 4033 | Studio Art Problems |
| ART 4313 | New Media: Advanced |
| COM 3723 | Digital Media Production I |
| COM 4723 | Digital Media Production II |
| CS 1153 | Game Programming |
| CS 4423 | Game Development |


| HUM 3603 | Introduction to Nonfiction Filmmaking |
| :--- | :--- |
| HUM 3613 | Topics in Film/Media Production |
| HUM 3633 | Acting for the Screen |
| HUM 4013 | Screenwriting Workshop |
| HUM 4023 | Topics in Screenwriting |
| HUM 4133 | Lighting and Cinematography |
| HUM 4233 | Sound for Film/Media |
| HUM 4333 | Editing for Film/Media |
| HUM 4433 | Directing for Film/Media |
| MUS 3103 | Audio Technology I |
| MUS 3163 | Audio Technology II |
| MUS 3683 | Film and Game Music |
| MUS 4153 | Audio Technology III |
| MUS 4433 | Multimedia Production |
| F. Free Electives |  |

All candidates for this degree must complete 42 semester hours of free electives, at least 18 of which must be at the upper-division level. Within these hours, Film and Media students are strongly encouraged to pursue a film/media internship (HUM 4811, HUM 4812, or HUM 4813).
Total Credit Hours

## Course Sequence Guide for B.A. Degree in Film and Media Studies

This course sequence guide is designed to assist students in completing their UTSA undergraduate Film and Media Studies degree requirements. This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

## B.A. in Film and Media Studies - Four-Year Academic Plan First Year

Fall
Credit Hours

| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| :--- | :--- | ---: |
| HUM 2653 | Introduction to Film/Media | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| POL 1013 | Introduction to American Politics | 3 |
|  | (core) | 3 |
| HUM 2043 | Basics of Screenwriting | 3 |
|  | Credit Hours | $\mathbf{1 5}$ |


| Spring |  |  |
| :--- | :--- | ---: |
| HUM 2053 | History of Film (major and core) | 3 |
| HUM 3503 | Film Theory | 3 |
| WRC 1023 | Freshman Composition II (core) |  |
| POL 1133 <br> or POL 1213 | Texas Politics and Society (core) <br> or Civil Rights in Texas and <br> America | 3 |
| Mathematics Core |  | 3 |
|  | Credit Hours | $\mathbf{3}$ |

## Second Year

Fall
MES 3333 Digital Video Production 3
Language, Philosophy \& Culture Core 3
American History Core 3
Life \& Physical Sciences Core 3
History/Theory Elective 3

Credit Hours

## 15

Spring
Social and Behavioral Sciences Core 3
Life \& Physical Sciences Core 3
American History Core 3
Production Elective 3
Production Elective 3

Third Year
Fall
Component Area Option 3
History/Theory Elective 3
Production Elective 3
Free Elective 3
Free Elective 3
Credit Hours 15

Spring
MES 4333 Digital Video Practicum 3
Production Elective 3
Free Elective 3
Free Elective 3
Free Elective 3

## Fourth Year

Fall

| HUM 4973 |  |  |
| :--- | :--- | ---: |
| or HUM 4963 | Senior Seminar (Capstone) <br> or Film/Media Production <br> Capstone | 3 |
| Free Elective |  | 3 |
| Free Elective |  | 3 |
| Free Elective | 3 |  |
| Upper-Division Free Elective | 3 |  |
|  | Credit Hours | $\mathbf{1 5}$ |
| Spring |  |  |

Upper-Division Free Elective 3
Upper-Division Free Elective 3
Upper-Division Free Elective 3
Upper-Division Free Elective 3
Upper-Division Free Elective 3

| Credit Hours | 15 |
| :--- | ---: | ---: |
| Total Credit Hours | 120 |

## Bachelor of Arts Degree in Medical Humanities

The Bachelor of Arts (B.A.) degree in Medical Humanities is an interdisciplinary degree drawing upon the natural sciences, social sciences, humanities, and arts disciplines to prepare students for careers in medicine and health within a competency-based framework that promotes the interpretation of human factors associated with illness and wellness.

Led by world-class faculty, this program is committed to building a diverse healthcare workforce engaged in the values of transculturalism, translingualism, and empathy in healthcare settings and beyond.

The degree offers three concentrations:
The Pre-Medicine Concentration meets typical application requirements for American medical and dental schools.

The Health Careers Concentration prepares graduates for a wide variety of health-related careers.

The Pre-Advanced Practice Provider Concentration prepares graduates for master's level health careers.

The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Medical Humanities (including all concentrations) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (http://catalog.utsa.edu/undergraduate/liberalfinearts/) page of this Undergraduate Catalog. B.A. in Medical Humanities students may also fulfill the requirement by completing one of the following:

- Completing the first two semesters of a second language or equivalent plus internship in healthcare and community settings that use a second language.
- Completing the first two semesters of a foreign language or equivalent plus MHU 3043 Language, Culture and the Self.


## Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Medical Humanities must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

## Core Curriculum Component Area Requirements (http://catalog.utsa.edu/ undergraduate/bachelorsdegreeregulations/degreerequirements/ corecurriculumcomponentarearequirements/)

| First Year Experience Requirement | 3 |
| :--- | :--- |
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |

Creative Arts ..... 3
American History ..... 6
Government-Political Science ..... 6
Social and Behavioral Sciences ..... 3
Component Area Option ..... 3
Total Credit Hours ..... 42
Pre-Medicine Concentration
Degree Requirements
Code Title Credit
Hours
A. Required courses in science and mathematics ..... 47 ..... 47

| $\begin{aligned} & \text { BIO } 1203 \\ & \text { \& BIO } 1201 \end{aligned}$ | Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements) |
| :---: | :---: |
| $\begin{aligned} & \text { BIO } 1223 \\ & \text { \& BIO } 1221 \end{aligned}$ | Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements) |
| BIO 2313 | Genetics |
| BCH 3313 | Biochemistry I |
| CHE 1103 <br> \& CHE 1121 | General Chemistry I and General Chemistry I Laboratory |
| CHE 1113 <br> \& CHE 1131 | General Chemistry II and General Chemistry II Laboratory |
| CHE 2603 <br> \& CHE 2612 | Organic Chemistry I and Organic Chemistry I Laboratory |
| CHE 3643 | Organic Chemistry II |
| MAT 1073 | Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics) |
| MMI 3713 | Microbiology |
| PHY 1603 <br> \& PHY 1611 | Algebra-based Physics I and Algebra-based Physics I Laboratory |
| PHY 1623 <br> \& PHY 1631 | Algebra-based Physics II and Algebra-based Physics II Laboratory |
| STA 1053 | Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics) |
| or PSY 2073 | Statistics for Psychology |

B. Required courses in medical humanities
MHU $2013 \quad$ Introduction to Medical Humanities
MHU 4813 Seminar in Medical Humanities
C. Social and behavioral sciences electives
15 semester credit hours of electives in social and behavioral15
sciences, 9 of which must be upper-division, and 3 from the Core
Curriculum, chosen from the following:

| ANT 2033 | Introduction to Biological Anthropology |
| :--- | :--- |
| ANT 2053 | Introduction to Cultural Anthropology (may <br> be used to satisfy the Core Curriculum <br> requirement in Social and Behavioral <br> Sciences) |


| ANT 2063 | Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| :---: | :---: |
| ANT 3033 | Anthropology of Care |
| ANT 3313 | Curing and Killing: The Anthropology of Shamanism |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 3913 | Archaeologies of Death |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World |
| ANT 4413 | Genes, Health, and Ancestry |
| ANT 4313 | Anthropology of Age and Aging |
| EDP 3673 | Introduction to Behavior Analysis |
| GES 3443 | Medical Geography |
| HON 3233 | Honors Seminar in Arts \& Humanities (Title: Becoming Human) |
| HTH 2413 | Introduction to Community and Public Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 2513 | Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| HTH 4563 | Health Policy, Law and Ethics |
| NDRB 1033 | Drugs and Society |
| PSY 1013 | Introduction to Psychology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| PSY 2073 | Statistics for Psychology |
| PSY 2503 | Lifespan Developmental Psychology |
| PSY 3023 | Social Psychology of Small Groups |
| PSY 3113 | Motivation and Emotion |
| PSY 3513 | Developmental Psychopathology |
| PSY 3523 | Psychology of Adulthood and Aging |
| PSY 3543 | Introduction to Clinical Psychology |
| PSY 4253 | Psychology of Health |
| PSY 4603 | Stress and Coping |
| SOC 1013 | Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| SOC 2023 | Social Context of Drug Use (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| SOC 2033 | Introduction to Health and Social Services Professions |
| SOC 3203 | Gerontology |
| SOC 3213 | Medical Sociology |


| SOC 3443 | Health in Adolescence and the Transition to <br> Adulthood |
| :--- | :--- |
| SOC 4133 | Religion, Spirituality, and Health |
| SOC 4483 | Disability and Society |
| SOC 4683 | Health Disparities |

## D. Arts and humanities electives

15 additional semester credit hours of electives in arts and humanities, 9 of which must be upper-division and 3 from the Core Curriculum (selected from a different component area than above), chosen from MHU classes and from the following:

| AHC 1113 | Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| :---: | :---: |
| AHC 1123 | Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| AHC 4333 | Topics in Art History and Criticism |
| ART 1103 | Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| CLA 2043 | The Greek and Latin Roots of Scientific Terms |
| CLA 3073 | Science, Medicine, and Technology in Antiquity |
| CLA 3123 | Cultural Issues in Mediterranean Antiquity |
| COM 3293 | Introduction to Health Communication |
| COM 3493 | Global Health Communication |
| COM 3593 | Health Communication Campaigns |
| COM 3693 | Interpersonal Health Communication |
| COM 3383 | Interpersonal Communication |
| CSH 1213 | Topics in World Cultures (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| CSH 3823 | Advanced Topics in World Cultures |
| DAN 1113 | Modern Dance I |
| ENG 2413 | Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| ENG 3383 | Writing in Public and Professional Contexts |
| ENG 4433 | Advanced Professional Writing |
| HIS 3103 | History of Science |
| HIS 3453 | History of Medicine |
| HIS 3383 | History of Technology |
| HON 3253 | Honors Seminar in the Sciences |
| HUM 2023 | Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| HUM 2033 | Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| HUM 2093 | World Religions |
| HUM 3013 | History of Ideas |
| HUM 3333 | Gender, Sexuality, and Film |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |


| MUS 3303 | Music in Health |
| :---: | :---: |
| PHI 1043 | Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 2043 | Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| PHI 2123 | Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 3013 | Philosophy of Religion |
| PHI 3033 | Philosophy of Science |
| PHI 3083 | Philosophy of Mind |
| PHI 3203 | Biomedical Ethics |
| PHI 3213 | Ethics |
| PHI 3223 | Approaches to Knowledge and Reality |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3003 | Introduction to Translation and Interpreting |
| TIS 3013 | Translation and Interpreting for the Language Specialist |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |
| Internship and Independent Study courses in the participating disciplines may also be applied to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree. |  |

## E. Free electives

13 semester credit hours of free electives, 9 of which must be upper 13 division

Total Credit Hours
Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

Medical Humanities majors are encouraged to study one or more ancient or modern languages other than English through elective coursework.

## Health Careers Concentration

## Degree Requirements <br> Code Title

Credit Hours
A. Required courses in science and mathematics

Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)
Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)

| BIO 2313 | Genetics |  |
| :---: | :---: | :---: |
| CHE 1103 <br> \& CHE 1121 | General Chemistry I and General Chemistry I Laboratory |  |
| MAT 1073 | Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics) |  |
| PHY 1603 <br> \& PHY 1611 | Algebra-based Physics I and Algebra-based Physics I Laboratory |  |
| STA 1053 | Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics) |  |
| or PSY 2073 | Statistics for Psychology |  |
| B. Required courses in medical humanities |  | 6 |
| MHU 2013 | Introduction to Medical Humanities |  |
| MHU 4813 | Seminar in Medical Humanities |  |
| C. Social and behavioral sciences electives |  |  |
| 21 semester credit hours in social and behavioral sciences, 12 of which must be upper-division and 3 from the Core Curriculum, chosen from the following: |  | 21 |


| ANT 2033 | Introduction to Biological Anthropology |
| :---: | :---: |
| ANT 2053 | Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| ANT 2063 | Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| ANT 3033 | Anthropology of Care |
| ANT 3313 | Curing and Killing: The Anthropology of Shamanism |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 3913 | Archaeologies of Death |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World |
| ANT 4313 | Anthropology of Age and Aging |
| ANT 4413 | Genes, Health, and Ancestry |
| EDP 3673 | Introduction to Behavior Analysis |
| GES 3443 | Medical Geography |
| HON 3233 | Honors Seminar in Arts \& Humanities (Title: Becoming Human) |
| HTH 2413 | Introduction to Community and Public Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 2513 | Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| HTH 4563 | Health Policy, Law and Ethics |
| NDRB 1033 | Drugs and Society |



Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

## Pre-Advanced Practice Provider Concentration

 Degree Requirements| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| A. Required courses in science and mathematics | 12 |  |
| BIO 1233 | Contemporary Biology I (either course <br> satisfies one of the Life and Physical <br> Sciences Core Curriculum requirements) |  |
| or BIO 1203 | Biosciences I for Science Majors |  |
| STA 1053 | Basic Statistics (may be used to satisfy <br> the Core Curriculum requirement in <br> Mathematics) |  |
| MHU 2013 | Introduction to Medical Humanities |  |
| MHU 4813 | Seminar in Medical Humanities |  |

B. Science and math electives

24 semester credit hours chosen from the following:

| MMI 1053 \& MMI 1061 | Introductory Microbiology and Introductory Microbiology Laboratory |
| :---: | :---: |
| BIO 1203 | Biosciences I for Science Majors |
| BIO 1223 <br> \& BIO 1221 | Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements) |
| BIO 2043 | Nutrition |
| $\begin{aligned} & \text { BIO } 2053 \\ & \text { \& BIO } 2051 \end{aligned}$ | Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I |
| BIO 2063 <br> \& BIO 2061 | Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II |
| BIO 2313 | Genetics |
| CHE 1004 | Chemistry for Allied Health Sciences |
| CHE 1014 | Elementary Organic and Biochemistry |
| CHE 1073 | Basic Chemistry |
| CHE 1103 \& CHE 1121 | General Chemistry I and General Chemistry I Laboratory |
| CHE 1113 <br> \& CHE 1131 | General Chemistry II and General Chemistry II Laboratory |
| CHE 2603 <br> \& CHE 2612 | Organic Chemistry I and Organic Chemistry I Laboratory |
| MAT 1073 | Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics) |
| or MAT 1023 | College Algebra with Applications |
| PHY 1603 \& PHY 1611 | Algebra-based Physics I and Algebra-based Physics I Laboratory |
| PHY 1623 <br> \& PHY 1631 | Algebra-based Physics II and Algebra-based Physics II Laboratory |

Some of the courses listed in this section require other courses in this section as prerequisites.
C. Social and behavioral sciences electives

18 semester credit hours, 12 of which must be upper-division, chosen from the following

| ANT 2033 | Introduction to Biological Anthropology |
| :---: | :---: |
| ANT 2053 | Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| ANT 2063 | Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| ANT 3033 | Anthropology of Care |
| ANT 3313 | Curing and Killing: The Anthropology of Shamanism |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 3913 | Archaeologies of Death |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World |
| ANT 4413 | Genes, Health, and Ancestry |
| ANT 4313 | Anthropology of Age and Aging |
| EDP 3673 | Introduction to Behavior Analysis |
| GES 3443 | Medical Geography |
| HON 3233 | Honors Seminar in Arts \& Humanities |
| HTH 2413 | Introduction to Community and Public Health (maybe used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 2513 | Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| HTH 4563 | Health Policy, Law and Ethics |
| NDRB 1033 | Drugs and Society |
| PSY 1013 | Introduction to Psychology (may be used to satisfy the Core Curriculum requirement Social and Behavioral Sciences) |
| PSY 2073 | Statistics for Psychology |
| PSY 2503 | Lifespan Developmental Psychology |
| PSY 3023 | Social Psychology of Small Groups |
| PSY 3113 | Motivation and Emotion |
| PSY 3513 | Developmental Psychopathology |
| PSY 3523 | Psychology of Adulthood and Aging |
| PSY 3543 | Introduction to Clinical Psychology |
| PSY 4253 | Psychology of Health |
| PSY 4603 | Stress and Coping |
| SOC 1013 | Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |


| SOC 2023 | Social Context of Drug Use (may be used to <br> satisfy the Core Curriculum requirement in <br> Social and Behavioral Sciences) |
| :--- | :--- |
| SOC 2033 | Introduction to Health and Social Services <br> Professions |
| SOC 3203 | Gerontology |
| SOC 3213 | Medical Sociology <br> SOC 3443 |
| Adulthood in Adolescence and the Transition to |  |

D. Arts and humanities electives

18 semester credit hours, 12 of which must be upper-division, chosen from MHU classes and from the following:

| AHC 1113 | Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| :---: | :---: |
| AHC 1123 | Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| AHC 4333 | Topics in Art History and Criticism |
| ART 1103 | Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| CLA 2043 | The Greek and Latin Roots of Scientific Terms |
| CLA 3073 | Science, Medicine, and Technology in Antiquity |
| CLA 3123 | Cultural Issues in Mediterranean Antiquity |
| COM 3293 | Introduction to Health Communication |
| COM 3383 | Interpersonal Communication |
| COM 3493 | Global Health Communication |
| COM 3593 | Health Communication Campaigns |
| COM 3693 | Interpersonal Health Communication |
| CSH 1213 | Topics in World Cultures |
| CSH 3823 | Advanced Topics in World Cultures |
| DAN 1113 | Modern Dance I |
| ENG 2413 | Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| ENG 3383 | Writing in Public and Professional Contexts |
| ENG 4433 | Advanced Professional Writing |
| HIS 3103 | History of Science |
| HIS 3383 | History of Technology |
| HIS 3453 | History of Medicine |
| HON 3253 | Honors Seminar in the Sciences |
| HUM 2023 | Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| HUM 2033 | Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts) |
| HUM 2093 | World Religions |
| HUM 3013 | History of Ideas |


| HUM 3333 | Gender, Sexuality, and Film |
| :---: | :---: |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| MUS 3303 | Music in Health |
| PHI 1043 | Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 2043 | Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| PHI 2123 | Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 3013 | Philosophy of Religion |
| PHI 3033 | Philosophy of Science |
| PHI 3083 | Philosophy of Mind |
| PHI 3203 | Biomedical Ethics |
| PHI 3213 | Ethics |
| PHI 3223 | Approaches to Knowledge and Reality |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3003 | Introduction to Translation and Interpreting |
| TIS 3013 | Translation and Interpreting for the Language Specialist |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |

Internship and Independent Study courses in the participating disciplines may also be used to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree.

| E. Free electives | 18 |
| :--- | :--- |

Total Credit Hours

## Course Sequence Guide for B.A. Degree in Medical Humanities

This course sequence guide is designed to assist students in completing their UTSA undergraduate Medical Humanities degree requirements. This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

## B.A. in Medical Humanities with a Pre-Medicine Concentration -Four-Year Academic Plan

## First Year

Fall
Credit Hours
AIS 1223 AIS: Arts and Humanities (core) 3
POL 1013 Introduction to American Politics (core)

| MAT 1073 | Algebra for Scientists and Engineers (core and major) | 3 |
| :---: | :---: | :---: |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Free elective (CHE 1073 if needed) |  | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| BIO 1203 <br> \& BIO 1201 | Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major) | 4 |
| CHE 1103 <br> \& CHE 1121 | General Chemistry I and General Chemistry I Laboratory | 4 |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (core) |  | 3 |
| Creative Arts (core) (Arts \& Humanities elective) |  | 3 |
|  | Credit Hours | 17 |
| Second Year |  |  |
| Fall |  |  |
| BIO 1223 <br> \& BIO 1221 | Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major) | 4 |
| CHE 1113 <br> \& CHE 1131 | General Chemistry II and General Chemistry II Laboratory | 4 |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| STA 1053 | Basic Statistics (core and major) | 3 |
| Social and Behavioral Sciences core (Social \& Behavioral Sciences elective) |  | 3 |
|  | Credit Hours | 17 |
| Spring |  |  |
| BIO 2313 | Genetics | 3 |
| CHE 2603 <br> \& CHE 2612 | Organic Chemistry I and Organic Chemistry I Laboratory | 5 |
| American History (core) |  | 3 |
| Social \& Behavioral Sciences elective |  | 3 |
|  | Credit Hours | 14 |
| Third Year |  |  |
| Fall |  |  |
| CHE 3643 | Organic Chemistry II | 3 |
| MMI 3713 | Microbiology | 3 |
| PHY 1603 <br> \& PHY 1611 | Algebra-based Physics I and Algebra-based Physics I Laboratory | 4 |
| $\begin{aligned} & \text { POL } 1133 \\ & \quad \text { or POL } 1213 \end{aligned}$ | Texas Politics and Society (core) or Civil Rights in Texas and America | 3 |
|  | Credit Hours | 13 |
| Spring |  |  |
| BCH 3313 | Biochemistry I | 3 |
| PHY 1623 <br> \& PHY 1631 | Algebra-based Physics II and Algebra-based Physics II Laboratory | 4 |
| Arts \& Humanities elective |  | 3 |
| Language, Philo | y and Culture (core) | 3 |


| Upper-division free elective | 3 |
| :---: | :---: |
| Credit Hours | 16 |
| Fourth Year |  |
| Fall |  |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Credit Hours | 15 |
| Spring |  |
| MHU 4813 Seminar in Medical Humanities | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Free elective (to meet 120 hour minimum) | 1 |
| Credit Hours | 13 |
| Total Credit Hours | 120 |

## B.A. in Medical Humanities with a Health Careers Concentration -Four-Year Academic Plan

## First Year

| Fall |  | Credit Hours |
| :--- | :--- | ---: |
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| POL 1013 | Introduction to American Politics <br> (core) | 3 |
| MAT 1073 | Algebra for Scientists and <br> Engineers (core and major) |  |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Free elective (CHE 1073 if needed) | 3 |  |
|  | Credit Hours | 3 |
| Spring | General Chemistry I |  |
| CHE 1103 | and General Chemistry I Laboratory |  |
| \& CHE 1121 | Basic Statistics (core and major) | 15 |
| STA 1053 | Freshman Composition II (core) | 4 |
| WRC 1023 | 3 |  |
| American History (core) | 3 |  |
| Creative Arts core (Arts \& Humanities elective) | 3 |  |
|  | Credit Hours | 3 |

## Second Year

Fall

| BIO 1203 <br> \& BIO 1201 | Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major) | 4 |
| :---: | :---: | :---: |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| Foreign language (sem | mester I) | 3-4 |
| Social and Behavioral Sciences elective) | Sciences core (Social \& Behavioral | 3 |
|  | Credit Hours | 13-14 |
| Spring |  |  |
| $\begin{aligned} & \text { BIO } 1223 \\ & \& \text { BIO } 1221 \end{aligned}$ | Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major) | 4 |
| American History (core) |  | 3 |


| Foreign language (semester II) | 3-4 |
| :---: | :---: |
| Social \& Behavioral Sciences elective | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Credit Hours | 16-17 |
| Third Year |  |
| Fall |  |
| BIO 2313 Genetics | 3 |
| POL 1133 Texas Politics and Society (core) <br> or POL 1213 or Civil Rights in Texas and <br> America | 3 |
| Social \& Behavioral Sciences elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Credit Hours | 15 |
| Spring |  |
| PHY 1603 Algebra-based Physics I <br> \& PHY 1611 and Algebra-based Physics I <br> Laboratory | 4 |
| Arts \& Humanities elective | 3 |
| Language, Philosophy and Culture (core) | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Credit Hours | 16 |
| Fourth Year |  |
| Fall |  |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Credit Hours | 15 |
| Spring |  |
| MHU 4813 Seminar in Medical Humanities | 3 |
| Arts \& Humanities elective | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division free elective | 3 |
| Free elective (to meet 120 hour minimum) | 0-2 |
| Credit Hours | 14-12 |
| Total Credit Hours | 120 |

B.A. in Medical Humanities with a Pre-Advanced Practice Provider Concentration - Four-Year Academic Plan

| First Year |  | Credit Hours |
| :--- | :--- | ---: |
| Fall |  | 3 |
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| STA 1053 | Basic Statistics (core and major) | 3 |
| MAT 1073 | Algebra for Scientists and |  |
|  | Engineers (core and major) | 3 |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| WRC 1013 | Freshman Composition I (core) | $\mathbf{3}$ |
|  | Credit Hours | $\mathbf{1 5}$ |


| Spring |  |  |
| :---: | :---: | :---: |
| BIO 1203 <br> \& BIO 1201 | Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major) | 4 |
| CHE 1103 <br> \& CHE 1121 | General Chemistry I and General Chemistry I Laboratory | 4 |
| PSY 1013 | Introduction to Psychology (core and major - Social \& Behavioral Sciences elective) | 3 |
| WRC 1023 | Freshman Composition II (core) | 3 |
| Free elective |  | 3 |
|  | Credit Hours | 17 |
| Second Year |  |  |
| Fall |  |  |
| BIO 1223 <br> \& BIO 1221 | Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major) | 4 |
| CHE 1113 <br> \& CHE 1131 | General Chemistry II and General Chemistry II Laboratory | 4 |
| American History (core) |  | 3 |
| Language, Philosophy, and Culture (core) |  | 3 |
|  | Credit Hours | 14 |
| Spring |  |  |
| BIO 2313 | Genetics | 3 |
| CHE 2603 <br> \& CHE 2612 | Organic Chemistry I and Organic Chemistry I Laboratory | 5 |
| POL 1013 | Introduction to American Politics (core) | 3 |
| Arts \& Humanities elective |  | 3 |
|  | Credit Hours | 14 |
| Third Year |  |  |
| Fall |  |  |
| MMI 3713 <br> \& MMI 3722 | Microbiology and Microbiology Laboratory | 5 |
| $\begin{aligned} & \text { BIO } 2053 \\ & \text { \& BIO } 2051 \end{aligned}$ | Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I | 4 |
| $\begin{aligned} & \text { POL } 1133 \\ & \quad \text { or POL } 1213 \end{aligned}$ | Texas Politics and Society (core) or Civil Rights in Texas and America | 3 |
| Creative Arts (core) |  | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| $\begin{aligned} & \text { BIO } 2063 \\ & \text { \& BIO } 2061 \end{aligned}$ | Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II | 4 |
| American History (core) |  | 3 |
| Arts \& Humanities elective |  | 3 |
| Social \& Behavioral Sciences elective |  |  |
| Upper-division free elective |  | 3 |
|  | Credit Hours | 13 |
| Fourth Year |  |  |
|  |  |  |
| MHU 4813 | Seminar in Medical Humanities | 3 |


| Upper-division Arts \& Humanities elective | 3 |
| :--- | ---: |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Credit Hours | $\mathbf{1 5}$ |
| Spring |  |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Arts \& Humanities elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division Social \& Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective (to meet 120 hour minimum) | 2 |
| Credit Hours | $\mathbf{1 7}$ |
| Total Credit Hours | $\mathbf{1 2 0}$ |

- Minor in Film Studies (p. 11)
- Minor in Latin American Studies (p. 11)
- Minor in Media and Medicine (p. 12)
- Minor in Medical Humanities (p. 13)
- Minor in Museum Studies (p. 13)


## Minor in Film Studies

The Minor in Film Studies provides a broad, interdisciplinary approach to film analysis and criticism, history of cinema, film production, and the uses of film in the fine arts, humanities, and social science disciplines.
$\begin{array}{ll}\text { Code } & \text { Title }\end{array}$ Credit
All students pursuing a Minor in Film Studies must complete 18 18 semester credit hours from among the following courses, at least six hours of which must be upper division:

| ANT 3803 | Media, Power, and Public Culture |
| :--- | :--- |
| ANT 4243 | Ethnographic Film |
| CSH 2113 | The Foreign Film |
| HIS 3803 | History in the Cinema |
| HUM 2043 | Basics of Screenwriting |
| HUM 2053 | History of Film |
| HUM 3103 | American Film |
| HUM 3203 | Film Genres and Movements |
| HUM 3303 | Major Filmmaker |
| HUM 3323 | Gender, Sexuality, and Film |
| HUM 3333 | Antiquity on Film |
| HUM 3343 | Film and Medicine |
| HUM 3353 | Literature into Film |
| HUM 3403 | Screenwriting Workshop |
| HUM 4013 | Internship in Film/Media |
| HUM 4811 | Internship in Film/Media |
| HUM 4812 | Internship in Film/Media |
| HUM 4813 | Film Studies |
| MES 3113 | Digital Video Production |
| MES 3333 | Digital Video Practicum |
| MES 4333 | Music and Film |
| MUS 2743 | Politics in Film |
| POL 3743 |  |



To declare a Minor in Film Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their advisor.

## Minor in Latin American Studies

Latin America is one of the most dynamic regions of the world, encompassing Mexico, Central America, South America and the Caribbean. The Minor in Latin American Studies provides an interdisciplinary approach to understanding the political, cultural, historical, economic, and societal processes and systems of this region. Considering its multidisciplinary nature, the minor draws on courses from different disciplines like History, Anthropology, Political Sciences, Modern Languages, and Art History, among many others.

All students pursuing a minor In Latin American Studies must complete 18 semester credit hours. In order to promote a multidisciplinary education, COLFA students must take at least 6 credit hours outside their major. Students are strongly encouraged to enroll in Spanish language courses in the Department of Modern Languages and Literatures, participate in an International Education program (or study abroad) in Latin America, and take advantage of a variety of internship opportunities.

Students must choose 18 semester credit hours from the following courses. Students must take at least 6 of these credit hours outside of their major. In addition to the courses outlined below, study abroad
programs and courses taken as a part of an international education program in Latin America also qualify for the minor.

| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| Anthropology |  | 3 |
| ANT 3273 | Civilizations of Mexico | 3 |
| ANT 3303 | Nature and Culture in Greater Amazonia | 3 |
| ANT 3253 | Archaeology of South America | 3 |
| ANT 3303 | Nature and Culture in Greater Amazonia | 3 |
| ANT 3403 | Field Course in Archaeology (when topic <br> includes Latin American content) | 3 |

## Art/Art History

| AHC 4333 | Topics in Art History and Criticism (topics with Latin American content are offered every semester) | 3 |
| :---: | :---: | :---: |
| AHC 4423 | Arts of Ancient Mesoamerica | 3 |
| AHC 4523 | Latin American Art | 3 |
| Geography/Global Affairs/Political Science |  |  |
| GES 3123 | Geography of Latin America | 3 |
| GES 3143 | Geography of Mexico | 3 |
| $\begin{aligned} & \text { GLA } 3393 \\ & \text { or POL } 3393 \end{aligned}$ | Latin American Politics Latin American Politics | 3 |
| GLA 3453 or POL 3453 | Politics of Mexico <br> Politics of Mexico | 3 |
| $\begin{aligned} & \text { GLA } 3473 \\ & \text { or POL } 3473 \end{aligned}$ | Latin America in the World Latin America in the World | 3 |
| $\begin{aligned} & \text { GLA } 3593 \\ & \text { or POL } 3593 \end{aligned}$ | Topics in Latin American Security Topics in Latin American Security | 3 |

## History

| HIS 2533 | Introduction to Latin American Civilization | 3 |
| :--- | :--- | :--- |
| HIS 3033 | The Spanish and Mexican Borderlands | 3 |
| HIS 3123 | Colonial Texas under Spanish and Mexican <br> Rule to 1836 | 3 |
| HIS 3293 | Imperial Spain | 3 |
| HIS 3303 | History of Mexico | 3 |
| HIS 3313 | History of U.S. Relations with Latin <br> America | 3 |
| HIS 3353 | Latin America Since Independence | 3 |
| HIS 3363 | History of Cuba | 3 |
| HIS 3373 | Revolution in Latin America | 3 |
| HIS 3393 | Women in Mexican History | 3 |
| HIS 3403 | Pre-Hispanic and Colonial Latin America | 3 |
| HIS 3803 | History in the Cinema (when topic includes <br> Latin American content) | 3 |
| HIS 3983 | Women and Gender in Latin America | 3 |
| HIS 4953 | Special Studies in History (when topic <br> includes Latin American content) | 3 |

Modern Languages and Literatures (Spanish)

| SPN 3163 | Oral and Written Expression for the <br> Professions | 3 |
| :--- | :--- | :--- |
| SPN 3233 | Border and US Latina/o/x Cultures and <br> Literatures in Spanish | 3 |
| SPN 3433 | Literatures of the Spanish-speaking World | 3 |


| SPN 3533 | Film of the Spanish-speaking World | 3 |
| :---: | :---: | :---: |
| SPN 3633 | Cultures of the Spanish-speaking World | 3 |
| SPN 4133 | Illness Narratives of Latin America | 3 |
| SPN 4153 | Community Service-Learning for Spanish Learners | 3 |
| SPN 4203 | Topics in Hispanic Literatures | 3 |
| SPN 4303 | Topics in Hispanic Cultures | 3 |
| SPN 4603 | Topics in Borderlands Cultures and Literatures | 3 |
| SPN 4703 | Topics in Hispanic-Latin American-Latina/ $o / x$-Borderlands Digital Humanities | 3 |
| Music |  |  |
| MUS 2243 | World Music in Society (emphasis in Latin American music) | 3 |
| Spanish |  |  |
| SPN 1014 | Elementary Spanish I | 4 |
| SPN 1024 | Elementary Spanish II | 4 |
| SPN 2013 | Intermediate Spanish I | 3 |
| SPN 2023 | Intermediate Spanish II | 3 |
| Courses outside COLFA |  |  |
| Classes from other colleges that have Latin American content may be substituted for any of the elective courses listed above, up to a maximum of 9 semester credit hours. |  |  |
| To declare a Minor in Latin American Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their academic advisor. |  |  |
| Minor | and Medicine |  |

The Minor in Media and Medicine trains students in the production and critical consumption of media depictions of health, medicine, disease, disorder, and related matters. The minor also offers coursework related to the use of media in medical treatment, training, and translation.

All students pursuing the Media and Medicine minor must complete 18 credit hours.

| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| A. Required courses <br> HUM 3353 |  | 6 |
| MHU 2013 | Film and Medicine | Introduction to Medical Humanities |
| B. Choose two from the following |  |  |
| COM 3293 | Introduction to Health Communication |  |
| COM 3593 | Health Communication Campaigns |  |
| COM 3723 | Digital Media Production I |  |
| COM 4723 | Digital Media Production II |  |
| CS 1153 | Game Programming |  |
| CS 4423 | Game Development |  |
| HUM 2043 | Basics of Screenwriting |  |
| HUM 2053 | History of Film |  |
| HUM 3363 | Documentary Film |  |
| HUM 3533 | Narrative Structures across Media |  |
| HUM 3603 | Introduction to Nonfiction Filmmaking |  |
| HUM 3703 | Topics in Popular Culture |  |
| HUM 4013 | Screenwriting Workshop |  |


| HUM 4953 | Special Studies |  |
| :---: | :---: | :---: |
| MES 3333 | Digital Video Production |  |
| MES 4333 | Digital Video Practicum |  |
| C. Choose two from the following |  | 6 |
| ANT 3523 | Medical Anthropology |  |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |  |
| ANT 3803 | Media, Power, and Public Culture |  |
| GES 3443 | Medical Geography |  |
| HIS 3453 | History of Medicine |  |
| HTH 2413 | Introduction to Community and Public Health |  |
| HTH 4043 | Global Health |  |
| HTH 4053 | Health Care System |  |
| HUM 3153 | Humanistic Approaches to STEM |  |
| MHU 2033 | Data, Medicine, and Technology |  |
| MHU 3013 | Inequality and Health |  |
| MHU 3033 | Mental Health Ethics on the Borders |  |
| MHU 4813 | Seminar in Medical Humanities |  |
| MHU 4953 | Special Topics in Medical Humanities |  |
| PSY 4253 | Psychology of Health |  |
| SOC 3213 | Medical Sociology |  |
| SOC 4683 | Health Disparities |  |
| SPN 3053 | Spanish for Healthcare Professionals |  |
| TIS 3033 | Interpreting in Medical Settings |  |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |  |

Total Credit Hours
18

## Minor in Medical Humanities

The Minor in Medical Humanities trains students in the humanistic components of medical research and practice. Students develop skills to solve complex ethical and social issues in medical research and practice.

All students pursuing the minor in Medical Humanities must complete 18 semester credit hours.

| Code | Title | Credit <br> Hours |
| :---: | :---: | :---: |
| A. Required Courses |  | 6 |
| MHU 2013 | Introduction to Medical Humanities |  |
| MHU 4813 | Seminar in Medical Humanities |  |
| B. Electives |  | 12 |
| Choose at least one of the following: |  |  |
| MHU 2033 | Data, Medicine, and Technology |  |
| MHU 3013 | Inequality and Health |  |
| MHU 3023 | Epidemics in History: Black Death to COVID-19 |  |
| MHU 3033 | Mental Health Ethics on the Borders |  |
| MHU 3043 | Language, Culture and the Self |  |
| MHU 4953 | Special Topics in Medical Humanities (may be taken more than once if course titles differ significantly) |  |
| Choose any three of the following Arts and Humanities and Social and Behavioral Sciences electives: |  |  |

Arts and Humanities Electives:

| CLA 2043 | The Greek and Latin Roots of Scientific Terms |
| :---: | :---: |
| COM 3293 | Introduction to Health Communication |
| COM 3383 | Interpersonal Communication |
| COM 3493 | Global Health Communication |
| COM 3593 | Health Communication Campaigns |
| COM 3693 | Interpersonal Health Communication |
| COM 4893 | Health Communication Practicum |
| HIS 3453 | History of Medicine |
| HUM 2023 | Introduction to the Humanities I |
| HUM 3333 | Gender, Sexuality, and Film |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| PHI 1043 | Critical Thinking |
| PHI 2043 | Introductory Logic |
| PHI 2123 | Contemporary Moral Issues |
| PHI 3203 | Biomedical Ethics |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |
| Social and Behavioral Sciences Electives: |  |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 4413 | Genes, Health, and Ancestry |
| GES 3443 | Medical Geography |
| HTH 2413 | Introduction to Community and Public Health |
| HTH 2513 | Personal Health |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| NDRB 1033 | Drugs and Society |
| PSY 2503 | Lifespan Developmental Psychology |
| PSY 3023 | Social Psychology of Small Groups |
| PSY 3523 | Psychology of Adulthood and Aging |
| PSY 3543 | Introduction to Clinical Psychology |
| PSY 4253 | Psychology of Health |
| SOC 2023 | Social Context of Drug Use |
| SOC 3203 | Gerontology |
| SOC 3213 | Medical Sociology |
| SOC 4683 | Health Disparities |
| Total Credit Hours |  |

## Minor in Museum Studies

The Minor in Museum Studies provides students, through theoretical and practical training in the display and interpretation of exhibited objects, opportunities to develop an interdisciplinary relationship with
the arts, material culture, cultural production, cultural history, and natural history. This minor also provides undergraduates with the opportunity to undertake systematic coursework that emphasizes both conceptual and applied approaches in the museum field, coupled with work in language and writing skills.

All students pursuing a Minor in Museum Studies must complete 18 semester credit hours:

| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| A. Required Courses: |  | $\mathbf{6}$ |
| MSM 3003 | Fundamentals of Museum Studies |  |
| MSM 4933 | Museum Internship |  |
| B. Elective Courses: |  | $\mathbf{1 2}$ |

Choose 12 additional semester credit hours from the following courses:

| AHC 4113 | Contemporary Art |
| :---: | :---: |
| AHC 4333 | Topics in Art History and Criticism (Histories of Display) |
| ANT 3383 | Folklore and Folklife |
| ANT 3413 | The Ethnographic Experience |
| ANT 3543 | Museum Studies in Anthropology |
| ANT 3713 | Anthropology of Material Culture |
| ANT 3803 | Media, Power, and Public Culture |
| ANT 4243 | Ethnographic Film |
| ART 4973 | B.A. Senior Seminar |
| ART 4833 | Internship in the Visual Arts |
| ART 4983 | B.F.A. Senior Seminar and Project |
| CLA 3063 | Ancient Mediterranean Art and Archaeology |
| CLA 3123 | Cultural Issues in Mediterranean Antiquity |
| ENG 4433 | Advanced Professional Writing |
| HIS 3493 | History of San Antonio |
| HIS 4133 | History and the Public |
| MES 3333 | Digital Video Production |
| MES 4333 | Digital Video Practicum |
| MSM 4913 | Independent Study in Museum Studies |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| MUS 3103 | Audio Technology I |
| MUS 3163 | Audio Technology II |
| SOC 4433 | Culture and Society |
| SOC 4853 | Topics in Sociology (Multimedia Applications in Sociology) |

Total Credit Hours

## Media Studies (MES) Courses

MES 31 13. Film Studies. (3-0) 3 Credit Hours.
Prerequisite: WRC 1023 or the equivalent. Advanced analysis of selected films according to genre, director, or national cinema. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MES 3333. Digital Video Production. (2-3) 3 Credit Hours.
Prerequisite: WRC 1023 or the equivalent. Theory and practice of digital video production. Writing a storyboard, shooting a story, and editing using professional equipment. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

MES 4333. Digital Video Practicum. (3-2) 3 Credit Hours.
Prerequisite: MES 3333 or consent of instructor. Advanced digital video production. Specialized short video projects. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

## Medical Humanities (MHU) Courses

MHU 2013. Introduction to Medical Humanities. (3-0) 3 Credit Hours. Survey of the human aspects of medical practice as addressed through the social sciences, arts, and humanities. Examines concepts of illness and wellness as influenced by the study of history, psychology, crosscultural variation, ethics, and aesthetics. Emphasis on systems of meaning, representation, reflective practice, and the dynamics of patientprovider interactions. Provides a history of the field of medical humanities and outlines current and future career paths. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.
MHU 2033. Data, Medicine, and Technology. (3-0) 3 Credit Hours. This course focuses on the ethical and epistemic issues emerging from the use of data and technology in medical contexts. Topics covered include the applications of artificial intelligence technology in medicine and healthcare, the promises and perils of technology in medicine, and the role humanism plays in navigating the demands of science, technology, and ethics in medicine. Course Fee: LRLF \$10.27.
MHU 3013. Inequality and Health. (3-0) 3 Credit Hours.
This course will introduce students to the ways in which healthcare can form the axis at which types of inequality intersect, with an emphasis on the ways in which healthcare practitioners and institutions can both perpetuate and ameliorate inequality. Students will gain a deeper theoretical understanding of the ways in which healthcare both reflects and shapes societal norms, especially surrounding race, gender, sexual orientation, disability, citizenship, and poverty. The course may be a survey or it may have a more particular focus, e.g. mental health, hospitalization, the immune system. Course Fees: LRLF \$10.27; STLF \$18.48.
MHU 3023. Epidemics in History: Black Death to COVID-19. (3-0) 3 Credit Hours.
This course examines the social and cultural history of epidemics from the Black Death plague pandemic of the fourteenth century to the COVID-19 pandemic in the present. By exploring a series of case studies, it considers the short- and long-term ramifications of public health crises across time and geographic space. This course provides the analytical skills necessary to evaluate better the place of disease and medicine in modern culture. Course Fee: LRLF \$10.27.

MHU 3033. Mental Health Ethics on the Borders. (3-0) 3 Credit Hours.
This course focuses on the ethical dilemmas emerging in the context of the global\#mental health crisis. Themes covered include a comparison between the\#understanding of mental health in Western, Educated, Industrialized, Rich, and\#Developed (WEIRD) societies and NonWestern countries, the difference\#in schizophrenia recovery rates in developed and developing countries, and the globalization of\#some mental disorders that have emerged in the context of the US but are now pervasive around the world. Course Fee: LRLF \$10.27.

MHU 3043. Language, Culture and the Self. (3-0) 3 Credit Hours.
This course focuses on the tightly woven relationship between language, culture, and personal identity through an investigation of\#scientific, philosophical, linguistic, and anthropological approaches to the self. Topics covered include examination of the connection between language, linguistic competency, cultural identity, and immigration; prestige and stigma associated with languages and accents; language-related implicit bias and epistemic injustice in contexts of health; and\#the edifying role of language on the self and flourishing.\#This course is team-taught by a group of humanities professors. Course Fee: LRLF \$10.27.

MHU 4813. Seminar in Medical Humanities. (3-0) 3 Credit Hours.
Prerequisite: MHU 2013 and Junior or Senior standing. Examines current theories, critiques, and applied approaches in medical humanities. Reviews case studies exemplifying contrasting or competing definitions of health, wellness, illness, embodiment, disease, and disability. Sample topics include body image, diagnosis, narrative medicine, and professionalization. May be taught from different perspectives depending upon faculty expertise and interests. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.
MHU 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisite: MHU 2013, Medical Humanities major, and permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$18.48.

MHU 4931. Internship in Medical Humanities. (0-0) 1 Credit Hour.
Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$6.16.

MHU 4932. Internship in Medical Humanities. (0-0) 2 Credit Hours. Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$12.32.
MHU 4933. Internship in Medical Humanities. (0-0) 3 Credit Hours. Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$18.48.
MHU 4953. Special Topics in Medical Humanities. (3-0) 3 Credit Hours. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

## Museum Studies (MSM) Courses

MSM 3003. Fundamentals of Museum Studies. (3-0) 3 Credit Hours.
A general overview of the field of museum studies, including curatorship, collections management, fieldwork, exhibits, interpretation, educational and public programming, marketing, fundraising, and administration. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MSM 4813. Topics in Museum Science. (3-0) 3 Credit Hours.
Prerequisite: MSM 3003 or consent of instructor. Advanced examination of one or more topics in the museum profession. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.
MSM 4913. Independent Study in Museum Studies. (0-0) 3 Credit Hours. Prerequisite: Consent of instructor. Scholarly research under the supervision of a faculty member on method, theory, or practice in the museum profession. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to the Minor in Museum Studies or a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.
MSM 4933. Museum Internship. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Supervised work at a museum in one or more areas of museum studies. Internships in other major or minor disciplines may be substituted for the Museum Internship course when conducted at museums or galleries. May be repeated for credit in the minor, up to 6 hours. Course Fees: LRLF \$10.27; STLF \$18.48.

