INTERDISCIPLINARY SCHOOL FOR ENGAGEMENT IN HUMANITIES AND SOCIAL SCIENCES

The Interdisciplinary School for Engagement in Humanities and Social Sciences offers two Bachelor of Arts (B.A.) degrees, one in Medical Humanities and another in Film and Media Studies. The school also offers five minors in Film Studies, Latin American Studies, Media and Medicine, Medical Humanities, and Museum Studies.

- · B.A. in Film and Media Studies (p. 1)
- B.A. in Medical Humanities (p. 3)

Bachelor of Arts Degree in Film and Media Studies

The Bachelor of Arts (B.A.) degree in Film and Media Studies combines training in film and media production with study in history and theory. The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours must be at the upper-division level. All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Film and Media Studies must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses to meet the minimum number of semester credit hours required for this degree.

Students should take HUM 2053 History of Film to satisfy the Creative Arts core requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/ undergraduate/bachelorsdegreeregulations/degreerequirements/ corecurriculumcomponentarearequirements/)

| First Year Experience Requirement | 3 |
|-----------------------------------|----|
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |
| Creative Arts | 3 |
| American History | 6 |
| Government-Political Science | 6 |
| Social and Behavioral Sciences | 3 |
| Component Area Option | 3 |
| Total Credit Hours | 42 |

Degree Requirements

| Degree Requirements | | |
|-----------------------------------|--|--------|
| Code | Title | Credit |
| | ŀ | lours |
| A. Foundation Courses | | 9 |
| | ollowing 9 semester credit hours: | |
| HUM 2053 | History of Film | |
| HUM 2653 | Introduction to Film/Media | |
| HUM 3503 | Film Theory | |
| B. Production Core Cours | | 9 |
| | ollowing 9 semester credit hours: | |
| HUM 2043 | Basics of Screenwriting | |
| MES 3333 | Digital Video Production | |
| MES 4333 | Digital Video Practicum | |
| C. Capstone Course | | 3 |
| HUM 4973 | Senior Seminar | |
| or HUM 4963 | Film/Media Production Capstone | |
| D. History/Theory Elective | es | 6 |
| Students must take 6 ser options: | nester credit hours from the following | |
| ANT 3803 | Media, Power, and Public Culture | |
| ANT 4243 | Ethnographic Film | |
| CSH 2113 | The Foreign Film | |
| GES 3223 | Revealing Geography through Film and Po Culture | р |
| HIS 3803 | History in the Cinema | |
| HUM 3103 | American Film | |
| HUM 3173 | Topics in Digital Humanities | |
| HUM 3203 | Film Genres and Movements | |
| HUM 3303 | Major Filmmaker | |
| HUM 3323 | Race, Ethnicity, and Film | |
| HUM 3333 | Gender, Sexuality, and Film | |
| HUM 3343 | Antiquity on Film | |
| HUM 3353 | Film and Medicine | |
| HUM 3363 | Documentary Film | |
| HUM 3373 | Latinx Film | |
| HUM 3403 | Literature into Film | |
| HUM 3533 | Narrative Structures across Media | |
| HUM 3703 | Topics in Popular Culture | |
| HUM 4953 | Special Studies | |
| MES 3113 | Film Studies | |
| POL 3743 | Politics in Film | |
| SPN 3533 | Film of the Spanish-speaking World | |
| E. Production Electives | 5 | 12 |
| Students must take 12 se | emester credit hours from the following | |
| options: | Š | |
| ART 2223 | New Media: Basic | |
| ART 3513 | Photography: Intermediate | |
| ART 4033 | Studio Art Problems | |
| ART 4313 | New Media: Advanced | |
| COM 3723 | Digital Media Production I | |
| COM 4723 | Digital Media Production II | |
| CS 1153 | Game Programming | |
| CS 4423 | Game Development | |

| HUM 3603 | Introduction to Nonfiction Filmmaking | |
|-------------------|---------------------------------------|----|
| HUM 3613 | Topics in Film/Media Production | |
| HUM 3633 | Acting for the Screen | |
| HUM 4013 | Screenwriting Workshop | |
| HUM 4023 | Topics in Screenwriting | |
| HUM 4133 | Lighting and Cinematography | |
| HUM 4233 | Sound for Film/Media | |
| HUM 4333 | Editing for Film/Media | |
| HUM 4433 | Directing for Film/Media | |
| MUS 3103 | Audio Technology I | |
| MUS 3163 | Audio Technology II | |
| MUS 3683 | Film and Game Music | |
| MUS 4153 | Audio Technology III | |
| MUS 4433 | Multimedia Production | |
| F. Free Electives | 4 | 12 |

All candidates for this degree must complete 42 semester hours of free electives, at least 18 of which must be at the upper-division level. Within these hours, Film and Media students are strongly encouraged to pursue a film/media internship (HUM 4811, HUM 4812, or HUM 4813).

Total Credit Hours 81

Course Sequence Guide for B.A. Degree in Film and **Media Studies**

This course sequence guide is designed to assist students in completing their UTSA undergraduate Film and Media Studies degree requirements. This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Film and Media Studies - Four-Year Academic Plan First Year

| Fall | | Credit Hours |
|-------------------------|--|--------------|
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| HUM 2653 | Introduction to Film/Media | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| POL 1013 | Introduction to American Politics (core) | 3 |
| HUM 2043 | Basics of Screenwriting | 3 |
| | Credit Hours | 15 |
| Spring | | |
| HUM 2053 | History of Film (major and core) | 3 |
| HUM 3503 | Film Theory | 3 |
| WRC 1023 | Freshman Composition II (core) | 3 |
| POL 1133 or POL 1213 | Texas Politics and Society (core) or Civil Rights in Texas and America | 3 |
| Mathematics Core | | 3 |
| | Credit Hours | 15 |

Second Year Fall MES 3333 Digital Video Production 3 3 Language, Philosophy & Culture Core 3 American History Core 3 Life & Physical Sciences Core History/Theory Elective 3 15 **Credit Hours** Spring Social and Behavioral Sciences Core 3 3 Life & Physical Sciences Core 3 American History Core 3 **Production Elective Production Elective** 3 15 **Credit Hours Third Year** Fall Component Area Option 3 History/Theory Elective 3 **Production Elective** 3 3 Free Elective Free Elective 3 **Credit Hours** 15 **Spring** MES 4333 Digital Video Practicum 3 Production Elective 3 Free Elective 3 3 Free Elective Free Elective 3 **Credit Hours** 15 Fourth Year Fall HUM 4973 Senior Seminar (Capstone) 3 or HUM 4963 or Film/Media Production Capstone Free Elective 3 Free Elective 3 3 Free Elective 3 Upper-Division Free Elective 15 **Credit Hours** Spring

3

3 3

3

3

15

120

Upper-Division Free Elective

Upper-Division Free Elective

Upper-Division Free Elective Upper-Division Free Elective

Upper-Division Free Elective

Credit Hours

Total Credit Hours

Bachelor of Arts Degree in Medical Humanities

The Bachelor of Arts (B.A.) degree in Medical Humanities is an interdisciplinary degree drawing upon the natural sciences, social sciences, humanities, and arts disciplines to prepare students for careers in medicine and health within a competency-based framework that promotes the interpretation of human factors associated with illness and wellness.

Led by world-class faculty, this program is committed to building a diverse healthcare workforce engaged in the values of transculturalism, translingualism, and empathy in healthcare settings and beyond.

The degree offers three concentrations:

The Pre-Medicine Concentration meets typical application requirements for American medical and dental schools.

The Health Careers Concentration prepares graduates for a wide variety of health-related careers.

The Pre-Advanced Practice Provider Concentration prepares graduates for master's level health careers.

The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Medical Humanities (including all concentrations) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (http://catalog.utsa.edu/undergraduate/liberalfinearts/) page of this Undergraduate Catalog. B.A. in Medical Humanities students may also fulfill the requirement by completing one of the following:

- Completing the first two semesters of a second language or equivalent plus internship in healthcare and community settings that use a second language.
- Completing the first two semesters of a foreign language or equivalent plus MHU 3043 Language, Culture and the Self.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Medical Humanities must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/)

| First Year Experience Requirement | 3 |
|-----------------------------------|---|
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |

| Total Credit Hours | 42 |
|--------------------------------|----|
| Component Area Option | 3 |
| Social and Behavioral Sciences | 3 |
| Government-Political Science | 6 |
| American History | 6 |
| Creative Arts | 3 |

Pre-Medicine Concentration

Degree Requirements

BIO 2313

BCH 3313

& CHE 1131

CHE 3643

or PSY 2073

| Code | Title | Credit |
|------|-------|--------|
| | | Hours |

A. Required courses in science and mathematics

| nequired courses in sc | Jence and mathematics | 4 |
|------------------------|--|---|
| BIO 1203 | Biosciences I for Science Majors | |
| & BIO 1201 | and Biosciences I Laboratory for Science | |

| Pł | ysical | Science | s Core | Curricul | ım |
|----|---------|---------|--------|----------|----|
| re | quireme | ents) | | | |
| | | | | | |

Majors (satisfies one of the Life and

| BIO 1223 | Biosciences II for Science Majors |
|------------|---|
| & BIO 1221 | and Biosciences II Laboratory for Science |
| | Majors (satisfies one of the Life and |
| | Physical Sciences Core Curriculum |

| Physical Sciences Core Curriculum requirements) |
|---|
| Genetics |
| |

and General Chemistry II Laboratory

| D0113313 | Diochernistry i |
|------------|------------------------------------|
| CHE 1103 | General Chemistry I |
| & CHE 1121 | and General Chemistry I Laboratory |
| CHE 1113 | General Chemistry II |

Rinchemietry I

CHE 2603 Organic Chemistry I & CHE 2612 and Organic Chemistry I Laboratory

MAT 1073 Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics)

Organic Chemistry II

MMI 3713 Microbiology
PHY 1603 Algebra-based Physics I Laboratory

8 PHY 1611 and Algebra-based Physics I Laboratory

PHY 1623 Algebra-based Physics II
& PHY 1631 and Algebra-based Physics II Laboratory

STA 1052 Pagin Statistics (may be used to extinfy)

STA 1053

Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics)

B. Required courses in medical humanities 6
MHU 2013 Introduction to Medical Humanities
MHU 4813 Seminar in Medical Humanities

Statistics for Psychology

C. Social and behavioral sciences electives

15 semester credit hours of electives in social and behavioral sciences, 9 of which must be upper-division, and 3 from the Core Curriculum, chosen from the following:

ANT 2033 Introduction to Biological Anthropology

ANT 2053 Introduction to Cultural Anthropology (may
be used to satisfy the Core Curriculum
requirement in Social and Behavioral
Sciences)

15

| ANT 2063 | Language, Thought, and Culture (may be used to satisfy the Core Curriculum | SOC 3443 | Health in Adolescence and the Transition to Adulthood |
|-----------|---|---------------------------------|--|
| | requirement in Language, Philosophy and | SOC 4133 | Religion, Spirituality, and Health |
| | Culture) | SOC 4483 | Disability and Society |
| ANT 3033 | Anthropology of Care | SOC 4683 | Health Disparities |
| ANT 3313 | Curing and Killing: The Anthropology of | D. Arts and humanitie | es electives |
| | Shamanism | 15 additional semest | er credit hours of electives in arts and 15 |
| ANT 3513 | The Human Skeleton | | h must be upper-division and 3 from the Core |
| ANT 3523 | Medical Anthropology | , | from a different component area than above), |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine | chosen from MHU cla AHC 1113 | asses and from the following: Art History: Prehistory-1350 (may be used |
| ANT 3883 | Death and Dying | | to satisfy the Core Curriculum requirement |
| ANT 3913 | Archaeologies of Death | | in Creative Arts) |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World | AHC 1123 | Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in |
| ANT 4413 | Genes, Health, and Ancestry | | Creative Arts) |
| ANT 4313 | Anthropology of Age and Aging | AHC 4333 | Topics in Art History and Criticism |
| EDP 3673 | Introduction to Behavior Analysis | ART 1103 | Introduction to Visual Arts (may be used to |
| GES 3443 | Medical Geography | | satisfy the Core Curriculum requirement in Creative Arts) |
| HON 3233 | Honors Seminar in Arts & Humanities (Title: Becoming Human) | CLA 2043 | The Greek and Latin Roots of Scientific |
| HTH 2413 | Introduction to Community and Public | 01 4 0070 | Terms |
| | Health (may be used to satisfy the Core Curriculum requirement in Social and | CLA 3073 | Science, Medicine, and Technology in Antiquity |
| | Behavioral Sciences) | CLA 3123 | Cultural Issues in Mediterranean Antiquity |
| HTH 2513 | Personal Health (may be used to satisfy the | COM 3293 | Introduction to Health Communication |
| | Core Curriculum requirement in Social and | COM 3493 | Global Health Communication |
| | Behavioral Sciences) | COM 3593 | Health Communication Campaigns |
| HTH 4043 | Global Health | COM 3693 | Interpersonal Health Communication |
| HTH 4053 | Health Care System | COM 3383 | Interpersonal Communication |
| HTH 4563 | Health Policy, Law and Ethics | CSH 1213 | Topics in World Cultures (may be used to |
| NDRB 1033 | Drugs and Society | | satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PSY 1013 | Introduction to Psychology (may be used to | CSH 3823 | Advanced Topics in World Cultures |
| | satisfy the Core Curriculum requirement in Social and Behavioral Sciences) | DAN 1113 | Modern Dance I |
| PSY 2073 | Statistics for Psychology | ENG 2413 | Technical Writing (may be used to satisfy |
| PSY 2503 | Lifespan Developmental Psychology | LNO 2410 | the Core Curriculum requirement in the |
| PSY 3023 | Social Psychology of Small Groups | | Component Area Option) |
| PSY 3113 | Motivation and Emotion | ENG 3383 | Writing in Public and Professional Contexts |
| PSY 3513 | Developmental Psychopathology | ENG 4433 | Advanced Professional Writing |
| PSY 3523 | Psychology of Adulthood and Aging | HIS 3103 | History of Science |
| PSY 3543 | Introduction to Clinical Psychology | HIS 3453 | History of Medicine |
| PSY 4253 | Psychology of Health | HIS 3383 | History of Technology |
| PSY 4603 | Stress and Coping | HON 3253 | Honors Seminar in the Sciences |
| SOC 1013 | Introduction to Sociology (may be used to | HUM 2023 | Introduction to the Humanities I (may |
| | satisfy the Core Curriculum requirement in Social and Behavioral Sciences) | | be used to satisfy the Core Curriculum requirement in Creative Arts) |
| SOC 2023 | Social Context of Drug Use (may be used to | HUM 2033 | Introduction to the Humanities II (may |
| | satisfy the Core Curriculum requirement in | | be used to satisfy the Core Curriculum |
| | Social and Behavioral Sciences) | HUM 2093 | requirement in Creative Arts) |
| SOC 2033 | Introduction to Health and Social Services | | World Religions |
| 0005 | Professions | HUM 3013 | History of Ideas |
| SOC 3203 | Gerontology | HUM 3333 | Gender, Sexuality, and Film |
| SOC 3213 | Medical Sociology | MUS 2273 | Introduction to Music and Art Nonprofit Organizations |

| MUS 3303 | Music in Health |
|----------|--|
| PHI 1043 | Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 2043 | Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| PHI 2123 | Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 3013 | Philosophy of Religion |
| PHI 3033 | Philosophy of Science |
| PHI 3083 | Philosophy of Mind |
| PHI 3203 | Biomedical Ethics |
| PHI 3213 | Ethics |
| PHI 3223 | Approaches to Knowledge and Reality |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3003 | Introduction to Translation and Interpreting |
| TIS 3013 | Translation and Interpreting for the Language Specialist |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |

Internship and Independent Study courses in the participating disciplines may also be applied to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree.

E. Free electives

| 13 semester credit hours of free electives, 9 of which must be upper | 13 |
|--|----|
| division | |

Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

Medical Humanities majors are encouraged to study one or more ancient or modern languages other than English through elective coursework.

Health Careers Concentration

Degree Requirements

| Code | Title | Credit Hours |
|--------------------------|--|-----------------|
| A. Required courses in s | cience and mathematics | 25 |
| BIO 1203 & BIO 1201 | Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements) | 2 |
| BIO 1223 & BIO 1221 | Biosciences II for Science Majors and Biosciences II Laboratory for Scienc Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements) | e |

| BIO 2313 | Genetics | |
|---|--|----|
| CHE 1103 | General Chemistry I | |
| & CHE 1121 | and General Chemistry I Laboratory | |
| MAT 1073 | Algebra for Scientists and Engineers (may | |
| | be used to satisfy the Core Curriculum requirement in Mathematics) | |
| PHY 1603 | Algebra-based Physics I | |
| & PHY 1611 | and Algebra-based Physics I Laboratory | |
| STA 1053 | Basic Statistics (may be used to satisfy | |
| | the Core Curriculum requirement in | |
| | Mathematics) | |
| | Statistics for Psychology | |
| B. Required courses in me | | 6 |
| MHU 2013 | Introduction to Medical Humanities | |
| MHU 4813 | Seminar in Medical Humanities | |
| C. Social and behavioral s | | |
| | in social and behavioral sciences, 12 of | 21 |
| vhich must be upper-divis rom the following: | sion and 3 from the Core Curriculum, chosen | |
| ANT 2033 | Introduction to Biological Anthropology | |
| ANT 2053 | Introduction to Cultural Anthropology (may | |
| 7.111 2000 | be used to satisfy the Core Curriculum | |
| | requirement in Social and Behavioral | |
| | Sciences) | |
| ANT 2063 | Language, Thought, and Culture (may | |
| | be used to satisfy the Core Curriculum requirement in Language, Philosophy and | |
| | Culture) | |
| ANT 3033 | Anthropology of Care | |
| ANT 3313 | Curing and Killing: The Anthropology of | |
| | Shamanism | |
| ANT 3513 | The Human Skeleton | |
| ANT 3523 | Medical Anthropology | |
| ANT 3563 | Anthropology of Complementary and | |
| | Alternative Medicine | |
| ANT 3883 | Death and Dying | |
| ANT 3913 | Archaeologies of Death | |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World | |
| ANT 4313 | Anthropology of Age and Aging | |
| ANT 4413 | Genes, Health, and Ancestry | |
| EDP 3673 | Introduction to Behavior Analysis | |
| GES 3443 | Medical Geography | |
| HON 3233 | Honors Seminar in Arts & Humanities (Title: | |
| LITHOATO | Becoming Human) | |
| HTH 2413 | Introduction to Community and Public Health (may be used to satisfy the Core | |
| | Curriculum requirement in Social and | |
| | Behavioral Sciences) | |
| HTH 2513 | Personal Health (may be used to satisfy the | |
| | Core Curriculum requirement in Social and | |
| | Behavioral Sciences) | |
| HTH 4043 | Global Health | |
| HTH 4053 | Health Care System | |
| | The data Delices Leave and Edit | |

Health Policy, Law and Ethics

Drugs and Society

HTH 4563

NDRB 1033

| PSY 1013 | Introduction to Psychology (may be used to | COM 3693 | Interpersonal Health Communication | |
|------------------------|---|--------------------------|--|----|
| | satisfy the Core Curriculum requirement in Social and Behavioral Sciences) | DAN 1113 | Modern Dance I | |
| PSY 2073 | , | EDP 3673 | Introduction to Behavior Analysis | |
| | Statistics for Psychology | EDP 4683 | Advanced Behavior Analysis | |
| PSY 2503 | Lifespan Developmental Psychology | ENG 2413 | Technical Writing (may be used to satisfy | |
| PSY 3023 | Social Psychology of Small Groups | | the Core Curriculum requirement in the | |
| PSY 3113 | Motivation and Emotion | ENO 0000 | Component Area Option) | |
| PSY 3513 | Developmental Psychopathology | ENG 3383 | Writing in Public and Professional Contexts | |
| PSY 3523 | Psychology of Adulthood and Aging | ENG 4433 | Advanced Professional Writing | |
| PSY 3543 | Introduction to Clinical Psychology | HIS 3103 | History of Science | |
| PSY 4253 | Psychology of Health | HIS 3383 | History of Technology | |
| PSY 4603 | Stress and Coping | HIS 3453 | History of Medicine | |
| SOC 1013 | Introduction to Sociology (may be used to | HON 3253 | Honors Seminar in the Sciences | |
| | satisfy the Core Curriculum requirement in Social and Behavioral Sciences) | HUM 2023 | Introduction to the Humanities I (may | |
| SOC 2033 | Introduction to Health and Social Services | | be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| 300 2033 | Professions | HUM 2033 | Introduction to the Humanities II (may | |
| SOC 2023 | Social Context of Drug Use (may be used to | HOW 2033 | be used to satisfy the Core Curriculum | |
| 000 2020 | satisfy the Core Curriculum requirement in | | requirement in Creative Arts) | |
| | Social and Behavioral Sciences) | HUM 2093 | World Religions | |
| SOC 3203 | Gerontology | HUM 3013 | History of Ideas | |
| SOC 3213 | Medical Sociology | HUM 3333 | Gender, Sexuality, and Film | |
| SOC 3443 | Health in Adolescence and the Transition to | MUS 2273 | Introduction to Music and Art Nonprofit | |
| | Adulthood | | Organizations . | |
| SOC 4133 | Religion, Spirituality, and Health | MUS 3303 | Music in Health | |
| SOC 4483 | Disability and Society | PHI 1043 | Critical Thinking (may be used to satisfy | |
| SOC 4683 | Health Disparities | | the Core Curriculum requirement in | |
| D. Arts and humanities | electives | | Language, Philosophy and Culture) | |
| | credit hours in arts and humanities, 12 21 | PHI 2043 | Introductory Logic (may be used to satisfy | |
| | -division and 3 from the Core Curriculum | | the Core Curriculum requirement in the Component Area Option) | |
| MHU classes and from | nt component area than above), chosen from | PHI 2123 | Contemporary Moral Issues (may be used | |
| AHC 1113 | Art History: Prehistory-1350 (may be used | 11112120 | to satisfy the Core Curriculum requirement | |
| 7410 1110 | to satisfy the Core Curriculum requirement | | in Language, Philosophy and Culture) | |
| | in Creative Arts) | PHI 3013 | Philosophy of Religion | |
| AHC 1123 | Art History: 1350-Present (may be used to | PHI 3083 | Philosophy of Mind | |
| | satisfy the Core Curriculum requirement in | PHI 3203 | Biomedical Ethics | |
| | Creative Arts) | PHI 3213 | Ethics | |
| AHC 4333 | Topics in Art History and Criticism | PHI 3223 | Approaches to Knowledge and Reality | |
| ART 1103 | Introduction to Visual Arts (may be used to | PHI 3033 | Philosophy of Science | |
| | satisfy the Core Curriculum requirement in Creative Arts) | POL 3303 | Race and American Politics | |
| CLA 2043 | The Greek and Latin Roots of Scientific | SOC 3043 | Race and Ethnic Relations | |
| CLA 2043 | Terms | SPN 3053 | Spanish for Healthcare Professionals | |
| CLA 3073 | Science, Medicine, and Technology in | TIS 3003 | Introduction to Translation and Interpreting | |
| OLITOOTO | Antiquity | TIS 3013 | Translation and Interpreting for the | |
| CLA 3123 | Cultural Issues in Mediterranean Antiquity | | Language Specialist | |
| CSH 1213 | Topics in World Cultures (may be used to | TIS 3033 | Interpreting in Medical Settings | |
| | satisfy the Core Curriculum requirement in | TIS 3043 | Advanced Practice in Healthcare | |
| | Language, Philosophy and Culture) | | Interpreting | |
| CSH 3823 | Advanced Topics in World Cultures | E. Single language other | er than English | |
| COM 3293 | Introduction to Health Communication | 6 semester credit hours | s in a single language other than English | 6 |
| COM 3383 | Interpersonal Communication | F. Free electives | | |
| COM 3493 | Global Health Communication | 12 semester credit hou | rs of upper-division free electives | 12 |
| COM 3593 | Health Communication Campaigns | Total Credit Hours | | 91 |
| | | | | |

Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

Pre-Advanced Practice Provider Concentration Degree Requirements

| Code Title C | | | |
|--------------|--|--|-----------------|
| U | oue | Title | Credit Hours |
| A. | Required courses in so | eience and mathematics | 12 |
| | BIO 1233 | Contemporary Biology I (either course | |
| | | satisfies one of the Life and Physical | |
| | | Sciences Core Curriculum requirements) | |
| | or BIO 1203 | Biosciences I for Science Majors | |
| | STA 1053 | Basic Statistics (may be used to satisfy | |
| | | the Core Curriculum requirement in Mathematics) | |
| | MHU 2013 | Introduction to Medical Humanities | |
| | MHU 4813 | Seminar in Medical Humanities | |
| В. | Science and math elec | tives | 24 |
| 24 | semester credit hours | chosen from the following: | |
| | MMI 1053 | Introductory Microbiology | |
| | & MMI 1061 | and Introductory Microbiology Laboratory | y |
| | BIO 1203 | Biosciences I for Science Majors | |
| | BIO 1223 | Biosciences II for Science Majors | |
| | & BIO 1221 | and Biosciences II Laboratory for Science | e |
| | | Majors (satisfies one of the Life and Physical Sciences Core Curriculum | |
| | | requirements) | |
| | BIO 2043 | Nutrition | |
| | BIO 2053 | Human Anatomy and Physiology I | |
| | & BIO 2051 | and Human Anatomy and Physiology | |
| | | Laboratory I | |
| | BIO 2063 | Human Anatomy and Physiology II | |
| | & BIO 2061 | and Human Anatomy and Physiology Laboratory II | |
| | BIO 2313 | Genetics | |
| | CHE 1004 | Chemistry for Allied Health Sciences | |
| | CHE 1014 | Elementary Organic and Biochemistry | |
| | CHE 1073 | Basic Chemistry | |
| | CHE 1103 | General Chemistry I | |
| | & CHE 1121 | and General Chemistry I Laboratory | |
| | CHE 1113 | General Chemistry II | |
| | & CHE 1131 | and General Chemistry II Laboratory | |
| | CHE 2603 | Organic Chemistry I | |
| | & CHE 2612 | and Organic Chemistry I Laboratory | |
| | MAT 1073 | Algebra for Scientists and Engineers (ma be used to satisfy the Core Curriculum | у |
| | | requirement in Mathematics) | |
| | or MAT 1023 | College Algebra with Applications | |
| | PHY 1603 | Algebra-based Physics I | |
| | & PHY 1611 | and Algebra-based Physics I Laboratory | |
| | PHY 1623 | Algebra-based Physics II | |
| | & PHY 1631 | and Algebra-based Physics II Laboratory | |
| | ome of the courses liste is section as prerequisi | ed in this section require other courses in tes. | |
| | Social and behavioral | | 18 |
| | | | |

| 18 semester credit hours, from the following: | 12 of which must be upper-division, chosen |
|---|---|
| ANT 2033 | Introduction to Biological Anthropology |
| ANT 2053 | Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| ANT 2063 | Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| ANT 3033 | Anthropology of Care |
| ANT 3313 | Curing and Killing: The Anthropology of Shamanism |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 3913 | Archaeologies of Death |
| ANT 3943 | Food, Drink, and Drugs: Consumption in the Ancient World |
| ANT 4413 | Genes, Health, and Ancestry |
| ANT 4313 | Anthropology of Age and Aging |
| EDP 3673 | Introduction to Behavior Analysis |
| GES 3443 | Medical Geography |
| HON 3233 | Honors Seminar in Arts & Humanities |
| HTH 2413 | Introduction to Community and Public Health (maybe used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 2513 | Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| HTH 4563 | Health Policy, Law and Ethics |
| NDRB 1033 | Drugs and Society |
| PSY 1013 | Introduction to Psychology (may be used to satisfy the Core Curriculum requirement Social and Behavioral Sciences) |
| PSY 2073 | Statistics for Psychology |
| PSY 2503 | Lifespan Developmental Psychology |
| PSY 3023 | Social Psychology of Small Groups |
| PSY 3113 | Motivation and Emotion |
| PSY 3513 | Developmental Psychopathology |
| PSY 3523 | Psychology of Adulthood and Aging |
| PSY 3543 | Introduction to Clinical Psychology |
| PSY 4253 | Psychology of Health |
| PSY 4603 | Stress and Coping |
| SOC 1013 | Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) |

| | SOC 2023 | Social Context of Drug Use (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences) | |
|----|--|---|----|
| | SOC 2033 | Introduction to Health and Social Services Professions | |
| | SOC 3203 | Gerontology | |
| | SOC 3213 | Medical Sociology | |
| | SOC 3443 | Health in Adolescence and the Transition to Adulthood | |
| | SOC 4133 | Religion, Spirituality, and Health | |
| | SOC 4483 | Disability and Society | |
| | SOC 4683 | Health Disparities | |
| D. | Arts and humanities el | ectives | 18 |
| | B semester credit hours om MHU classes and fr | , 12 of which must be upper-division, chosen om the following: | |
| | AHC 1113 | Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| | AHC 1123 | Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| | AHC 4333 | Topics in Art History and Criticism | |
| | ART 1103 | Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| | CLA 2043 | The Greek and Latin Roots of Scientific Terms | |
| | CLA 3073 | Science, Medicine, and Technology in Antiquity | |
| | CLA 3123 | Cultural Issues in Mediterranean Antiquity | |
| | COM 3293 | Introduction to Health Communication | |
| | COM 3383 | Interpersonal Communication | |
| | COM 3493 | Global Health Communication | |
| | COM 3593 | Health Communication Campaigns | |
| | COM 3693 | Interpersonal Health Communication | |
| | CSH 1213 | Topics in World Cultures | |
| | CSH 3823 | Advanced Topics in World Cultures | |
| | DAN 1113 | Modern Dance I | |
| | ENG 2413 | Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option) | |
| | ENG 3383 | Writing in Public and Professional Contexts | |
| | ENG 4433 | Advanced Professional Writing | |
| | HIS 3103 | History of Science | |
| | HIS 3383 | History of Technology | |
| | HIS 3453 | History of Medicine | |
| | HON 3253 | Honors Seminar in the Sciences | |
| | HUM 2023 | Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| | HUM 2033 | Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts) | |
| | LILIM 2002 | World Poligions | |

World Religions

History of Ideas

| HUM 3333 | Gender, Sexuality, and Film |
|----------|--|
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| MUS 3303 | Music in Health |
| PHI 1043 | Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 2043 | Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option) |
| PHI 2123 | Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture) |
| PHI 3013 | Philosophy of Religion |
| PHI 3033 | Philosophy of Science |
| PHI 3083 | Philosophy of Mind |
| PHI 3203 | Biomedical Ethics |
| PHI 3213 | Ethics |
| PHI 3223 | Approaches to Knowledge and Reality |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3003 | Introduction to Translation and Interpreting |
| TIS 3013 | Translation and Interpreting for the Language Specialist |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |
| | |

Internship and Independent Study courses in the participating disciplines may also be used to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree.

| E. Free electives | 18 |
|--------------------|----|
| Total Credit Hours | 90 |

Course Sequence Guide for B.A. Degree in Medical **Humanities**

This course sequence guide is designed to assist students in completing their UTSA undergraduate Medical Humanities degree requirements. This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Medical Humanities with a Pre-Medicine Concentration -**Four-Year Academic Plan**

| First | Yea |
|-------|-----|
| | |

| Fall | | Credit Hours |
|----------|--|---------------------|
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| POL 1013 | Introduction to American Politics (core) | 3 |

HUM 2093

HUM 3013

| MAT 1073 | Algebra for Scientists and | 3 |
|--|---|---------------------------------------|
| | Engineers (core and major) | |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Free elective (CHE 10 | • | 3 |
| | Credit Hours | 15 |
| Spring | | |
| BIO 1203 | Biosciences I for Science Majors | 4 |
| & BIO 1201 | and Biosciences I Laboratory for | |
| | Science Majors (core and major) | |
| CHE 1103 | General Chemistry I | 4 |
| & CHE 1121 | and General Chemistry I Laboratory | |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (co | re) | 3 |
| Creative Arts (core) (A | Arts & Humanities elective) | 3 |
| | Credit Hours | 17 |
| Second Year | | |
| Fall | | |
| BIO 1223 | Biosciences II for Science Majors | 4 |
| & BIO 1221 | and Biosciences II Laboratory for | 7 |
| Q DIO 1221 | Science Majors (core and major) | |
| CHE 1113 | General Chemistry II | 4 |
| & CHE 1131 | and General Chemistry II | _ |
| d one mon | Laboratory | |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| STA 1053 | Basic Statistics (core and major) | 3 |
| | Sciences core (Social & Behavioral | 3 |
| Sciences elective) | ociciices core (oociai & beliaviorai | 3 |
| ociences elective) | | |
| Sciences elective) | Credit Hours | 17 |
| | Credit Hours | 17 |
| Spring | | |
| Spring BIO 2313 | Genetics | 3 |
| Spring BIO 2313 CHE 2603 | Genetics Organic Chemistry I | |
| Spring BIO 2313 CHE 2603 & CHE 2612 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory | 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) | 3 5 |
| Spring BIO 2313 CHE 2603 & CHE 2612 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective | 3 5 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (col Social & Behavioral S | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) | 3 5 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (col Social & Behavioral St | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective | 3 5 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (col Social & Behavioral S | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours | 3 5 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (col Social & Behavioral St | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective | 3 5 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours | 3 5 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral String Year Fall CHE 3643 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral Strain Year Fall CHE 3643 MMI 3713 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (core Social & Behavioral Straight Strai | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America | 3 5 3 14 3 4 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and | 3 5 3 3 14 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America | 3 5 3 14 3 4 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (col Social & Behavioral Str Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America | 3 5 3 14 3 4 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral S Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 Spring | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours | 3 5 3 14 3 3 4 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral St Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 Spring BCH 3313 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours Biochemistry I | 3 5 3 3 14 3 3 3 4 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral St Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 Spring BCH 3313 PHY 1623 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours Biochemistry I Algebra-based Physics II | 3 5 3 3 14 3 3 3 4 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (cor Social & Behavioral St Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 Spring BCH 3313 PHY 1623 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours Biochemistry I Algebra-based Physics II and Algebra-based Physics II Laboratory | 3 5 3 3 14 3 3 3 4 3 3 |
| Spring BIO 2313 CHE 2603 & CHE 2612 American History (corsocial & Behavioral String Third Year Fall CHE 3643 MMI 3713 PHY 1603 & PHY 1611 POL 1133 or POL 1213 Spring BCH 3313 PHY 1623 & PHY 1631 | Genetics Organic Chemistry I and Organic Chemistry I Laboratory re) ciences elective Credit Hours Organic Chemistry II Microbiology Algebra-based Physics I and Algebra-based Physics I Laboratory Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours Biochemistry I Algebra-based Physics II and Algebra-based Physics II Laboratory Laboratory Elication II Algebra-based Physics II Laboratory Cretive | 3 5 3 14 3 4 3 4 |

| Upper-division fr | ree elective | 3 |
|-------------------|--------------------------------------|-----|
| | Credit Hours | 16 |
| Fourth Year | | |
| Fall | | |
| Upper-division A | rts & Humanities elective | 3 |
| Upper-division A | rts & Humanities elective | 3 |
| Upper-division S | ocial & Behavioral Sciences elective | 3 |
| Upper-division S | ocial & Behavioral Sciences elective | 3 |
| Upper-division fr | ree elective | 3 |
| | Credit Hours | 15 |
| Spring | | |
| MHU 4813 | Seminar in Medical Humanities | 3 |
| Upper-division A | rts & Humanities elective | 3 |
| Upper-division S | ocial & Behavioral Sciences elective | 3 |
| Upper-division fr | ree elective | 3 |
| Free elective (to | meet 120 hour minimum) | 1 |
| | Credit Hours | 13 |
| | Total Credit Hours | 120 |

B.A. in Medical Humanities with a Health Careers Concentration –

| Four-Year Acader | nic Plan | |
|--------------------|---|--------------|
| First Year | | |
| Fall | | Credit Hours |
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| POL 1013 | Introduction to American Politics (core) | 3 |
| MAT 1073 | Algebra for Scientists and Engineers (core and major) | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Free elective (CHE | 1073 if needed) | 3 |
| | Credit Hours | 15 |
| Spring | | |
| CHE 1103 | General Chemistry I | 4 |
| & CHE 1121 | and General Chemistry I Laboratory | |
| STA 1053 | Basic Statistics (core and major) | 3 |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (| (core) | 3 |
| Creative Arts core | (Arts & Humanities elective) | 3 |
| | Credit Hours | 16 |
| Second Year | | |
| Fall | | |

| & CHL IIZI | and General Ghemistry i Laboratory | |
|-----------------------|--------------------------------------|-------|
| STA 1053 | Basic Statistics (core and major) | 3 |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (co | ore) | 3 |
| Creative Arts core (A | rts & Humanities elective) | 3 |
| | Credit Hours | 16 |
| Second Year | | |
| Fall | | |
| BIO 1203 | Biosciences I for Science Majors | 4 |
| & BIO 1201 | and Biosciences I Laboratory for | |
| | Science Majors (core and major) | |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| Foreign language (se | mester I) | 3-4 |
| Social and Behaviora | l Sciences core (Social & Behavioral | 3 |
| Sciences elective) | | |
| | Credit Hours | 13-14 |
| Spring | | |
| BIO 1223 | Biosciences II for Science Majors | 4 |
| & BIO 1221 | and Biosciences II Laboratory for | |
| | Science Majors (core and major) | |

American History (core)

| Foreign language (semester II) | | 3-4 |
|---|--|--------------|
| Social & Behavioral Sciences elective | | 3 |
| Upper-division Arts & Humanities elective | | 3 |
| Credit Hours | | 16-17 |
| Third Year | | |
| Fall | | |
| BIO 2313 | Genetics | 3 |
| POL 1133 or POL 1213 | Texas Politics and Society (core) or Civil Rights in Texas and America | 3 |
| Social & Behavioral | Sciences elective | 3 |
| Upper-division Soci | ial & Behavioral Sciences elective | 3 |
| Upper-division free | elective | 3 |
| | Credit Hours | 15 |
| Spring | | |
| PHY 1603 & PHY 1611 | Algebra-based Physics I and Algebra-based Physics I Laboratory | 4 |
| Arts & Humanities | elective | 3 |
| Language, Philosop | ohy and Culture (core) | 3 |
| Upper-division Soci | ial & Behavioral Sciences elective | 3 |
| Upper-division free | elective | 3 |
| | Credit Hours | 16 |
| Fourth Year | | |
| Fall | | |
| Upper-division Arts | & Humanities elective | 3 |
| Upper-division Arts | & Humanities elective | 3 |
| Upper-division Soci | ial & Behavioral Sciences elective | 3 |
| Upper-division Soci | ial & Behavioral Sciences elective | 3 |
| Upper-division free | elective | 3 |
| | Credit Hours | 15 |
| Spring | | |
| MHU 4813 | Seminar in Medical Humanities | 3 |
| Arts & Humanities | elective | 3 |
| Upper-division Arts | & Humanities elective | 3 |
| Upper-division free | elective | 3 |
| Free elective (to me | eet 120 hour minimum) | 0-2 |
| | Credit Hours | 14-12 |
| | Total Credit Hours | 120 |
| P A in Madical U | manities with a Pro-Advanced Pract | ioo Drovidor |

B.A. in Medical Humanities with a Pre-Advanced Practice Provider Concentration – Four-Year Academic Plan

First Year

| Fall | | Credit Hours |
|----------|---|--------------|
| AIS 1223 | AIS: Arts and Humanities (core) | 3 |
| STA 1053 | Basic Statistics (core and major) | 3 |
| MAT 1073 | Algebra for Scientists and Engineers (core and major) | 3 |
| MHU 2013 | Introduction to Medical Humanities | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| | Credit Hours | 15 |

| Spring | | |
|--|---|--|
| BIO 1203 | Biosciences I for Science Majors | 4 |
| & BIO 1201 | and Biosciences I Laboratory for | |
| | Science Majors (core and major) | |
| CHE 1103 | General Chemistry I | 4 |
| & CHE 1121 | and General Chemistry I Laboratory | |
| PSY 1013 | Introduction to Psychology (core | 3 |
| | and major - Social & Behavioral Sciences elective) | |
| WRC 1023 | Freshman Composition II (core) | 3 |
| Free elective | resiman composition in (core) | 3 |
| Tree cicotive | Credit Hours | 17 |
| Second Year | Credit Flours | .,, |
| Fall | | |
| BIO 1223 | Biosciences II for Science Majors | 4 |
| & BIO 1221 | and Biosciences II Laboratory for | 4 |
| Q DIO 1221 | Science Majors (core and major) | |
| CHE 1113 | General Chemistry II | 4 |
| & CHE 1131 | and General Chemistry II | |
| | Laboratory | |
| American History (| core) | 3 |
| Language, Philoso | phy, and Culture (core) | 3 |
| | Credit Hours | 14 |
| Spring | | |
| BIO 2313 | Genetics | 3 |
| CHE 2603 | Organic Chemistry I | 5 |
| & CHE 2612 | and Organic Chemistry I Laboratory | |
| POL 1013 | Introduction to American Politics | 3 |
| | | |
| | (core) | |
| Arts & Humanities | ` ' | 3 |
| Arts & Humanities | ` ' | 3 14 |
| Arts & Humanities Third Year | elective | |
| | elective | |
| Third Year | elective | |
| Third Year Fall | elective Credit Hours | 14 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 | elective Credit Hours Microbiology and Microbiology Laboratory Human Anatomy and Physiology I | 14 |
| Third Year Fall MMI 3713 & MMI 3722 | elective Credit Hours Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and | 14 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 | elective Credit Hours Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I | 14 5 4 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) | 14 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 | elective Credit Hours Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I | 14 5 4 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America | 14 5 4 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America | 14 5 4 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core | elective Credit Hours Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America | 14 5 4 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours | 14 5 4 3 15 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II | 14 5 4 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America Credit Hours | 14 5 4 3 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II | 14 5 4 3 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II (core) | 14 5 4 3 15 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II (core) | 14 5 4 3 15 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology II core) elective I Sciences elective | 14 5 4 3 15 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities Social & Behaviora | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology II core) elective I Sciences elective | 14 5 4 3 15 4 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities Social & Behaviora | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II (core) elective I Sciences elective | 14 5 4 3 3 3 3 3 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities Social & Behaviora Upper-division free | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II (core) elective I Sciences elective | 14 5 4 3 15 4 3 3 |
| Third Year Fall MMI 3713 & MMI 3722 BIO 2053 & BIO 2051 POL 1133 or POL 1213 Creative Arts (core Spring BIO 2063 & BIO 2061 American History (Arts & Humanities Social & Behaviora Upper-division free Fourth Year | Microbiology and Microbiology Laboratory Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I Texas Politics and Society (core) or Civil Rights in Texas and America) Credit Hours Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II (core) elective I Sciences elective | 14 5 4 3 3 3 3 3 3 |

| Upper-division Arts & Humanities elective | 3 |
|---|-----|
| Upper-division Arts & Humanities elective | 3 |
| Upper-division Social & Behavioral Sciences elective | 3 |
| Upper-division Social & Behavioral Sciences elective | 3 |
| Credit Hours | 15 |
| Spring | |
| Upper-division Arts & Humanities elective | 3 |
| Upper-division Arts & Humanities elective | 3 |
| Upper-division Social & Behavioral Sciences elective | 3 |
| Upper-division Social & Behavioral Sciences elective | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective (to meet 120 hour minimum) | 2 |
| Credit Hours | 17 |
| Total Credit Hours | 120 |

- · Minor in Film Studies (p. 11)
- · Minor in Latin American Studies (p. 11)
- · Minor in Media and Medicine (p. 12)
- · Minor in Medical Humanities (p. 13)
- · Minor in Museum Studies (p. 13)

Minor in Film Studies

The Minor in Film Studies provides a broad, interdisciplinary approach to film analysis and criticism, history of cinema, film production, and the uses of film in the fine arts, humanities, and social science disciplines.

| Code | Title | Credit |
|------|-------|--------|
| | | Hours |

All students pursuing a Minor in Film Studies must complete 18 semester credit hours from among the following courses, at least six hours of which must be upper division:

| ANT 3803 | Media, Power, and Public Culture |
|----------|----------------------------------|
| ANT 4243 | Ethnographic Film |
| CSH 2113 | The Foreign Film |
| HIS 3803 | History in the Cinema |
| HUM 2043 | Basics of Screenwriting |
| HUM 2053 | History of Film |
| HUM 3103 | American Film |
| HUM 3203 | Film Genres and Movements |
| HUM 3303 | Major Filmmaker |
| HUM 3323 | Race, Ethnicity, and Film |
| HUM 3333 | Gender, Sexuality, and Film |
| HUM 3343 | Antiquity on Film |
| HUM 3353 | Film and Medicine |
| HUM 3403 | Literature into Film |
| HUM 4013 | Screenwriting Workshop |
| HUM 4811 | Internship in Film/Media |
| HUM 4812 | Internship in Film/Media |
| HUM 4813 | Internship in Film/Media |
| MES 3113 | Film Studies |
| MES 3333 | Digital Video Production |
| MES 4333 | Digital Video Practicum |
| MUS 2743 | Music and Film |
| POL 3743 | Politics in Film |
| | |

| | ENG 2023 | Literature and Film | |
|---|---|---|--|
| | ANT 2113 | Anthropology Goes to the Movies | |
| | GES 3223 | Revealing Geography through Film and Pop Culture | |
| | HUM 3603 | Introduction to Nonfiction Filmmaking | |
| | HUM 3363 | Documentary Film | |
| | HUM 3373 | Latinx Film | |
| | HUM 3503 | Film Theory | |
| | HUM 4133 | Lighting and Cinematography | |
| | HUM 4233 | Sound for Film/Media | |
| | HUM 4333 | Editing for Film/Media | |
| | HUM 4433 | Directing for Film/Media | |
| | The following topics courses may also be applied toward the 18-hour requirement when they examine film or cinema: | | |
| | AMS 4823 | Topics in American Culture | |
| | AHC 4333 | Topics in Art History and Criticism | |
| | AMS 3343 | Studies in Race and Ethnicity | |
| | ART 4033 | Studio Art Problems | |
| | ENG 4953 | Special Studies in English | |
| | FRN 4213 | Topics in French Culture and Linguistics | |
| | GER 4213 | Topics in German Culture and Linguistics | |
| | HUM 3703 | Topics in Popular Culture | |
| | HUM 4953 | Special Studies | |
| | HUM 4973 | Senior Seminar | |
| | SPN 4303 | Topics in Hispanic Cultures | |
| | CSH 3823 | Advanced Topics in World Cultures | |
| _ | | | |

proposed as substitutions in satisfying requirements for the minor.

Other courses that include a focus on film or cinema may be

Total Credit Hours 18

To declare a Minor in Film Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their advisor.

Minor in Latin American Studies

Latin America is one of the most dynamic regions of the world, encompassing Mexico, Central America, South America and the Caribbean. The Minor in Latin American Studies provides an interdisciplinary approach to understanding the political, cultural, historical, economic, and societal processes and systems of this region. Considering its multidisciplinary nature, the minor draws on courses from different disciplines like History, Anthropology, Political Sciences, Modern Languages, and Art History, among many others.

All students pursuing a minor In Latin American Studies must complete 18 semester credit hours. In order to promote a multidisciplinary education, COLFA students must take at least 6 credit hours outside their major. Students are strongly encouraged to enroll in Spanish language courses in the Department of Modern Languages and Literatures, participate in an International Education program (or study abroad) in Latin America, and take advantage of a variety of internship opportunities.

Students must choose 18 semester credit hours from the following courses. Students must take at least 6 of these credit hours outside of their major. In addition to the courses outlined below, study abroad

programs and courses taken as a part of an international education program in Latin America also qualify for the minor.

| Code | Title | Credit Hours |
|--------------------------|--|-----------------|
| Anthropology | | |
| ANT 3273 | Civilizations of Mexico | 3 |
| ANT 3303 | Nature and Culture in Greater Amazonia | 3 |
| ANT 3253 | Archaeology of South America | 3 |
| ANT 3303 | Nature and Culture in Greater Amazonia | 3 |
| ANT 3403 | Field Course in Archaeology (when topic includes Latin American content) | 3 |
| Art/Art History | | |
| AHC 4333 | Topics in Art History and Criticism (topic with Latin American content are offered every semester) | s 3 |
| AHC 4423 | Arts of Ancient Mesoamerica | 3 |
| AHC 4523 | Latin American Art | 3 |
| Geography/Global Affairs | s/Political Science | |
| GES 3123 | Geography of Latin America | 3 |
| GES 3143 | Geography of Mexico | 3 |
| GLA 3393 | Latin American Politics | 3 |
| or POL 3393 | Latin American Politics | |
| GLA 3453 | Politics of Mexico | 3 |
| or POL 3453 | Politics of Mexico | |
| GLA 3473 | Latin America in the World | 3 |
| or POL 3473 | Latin America in the World | |
| GLA 3593 | Topics in Latin American Security | 3 |
| or POL 3593 | Topics in Latin American Security | |
| History | | |
| HIS 2533 | Introduction to Latin American Civilizatio | n 3 |
| HIS 3033 | The Spanish and Mexican Borderlands | 3 |
| HIS 3123 | Colonial Texas under Spanish and Mexico Rule to 1836 | an 3 |
| HIS 3293 | Imperial Spain | 3 |
| HIS 3303 | History of Mexico | 3 |
| HIS 3313 | History of U.S. Relations with Latin America | 3 |
| HIS 3353 | Latin America Since Independence | 3 |
| HIS 3363 | History of Cuba | 3 |
| HIS 3373 | Revolution in Latin America | 3 |
| HIS 3393 | Women in Mexican History | 3 |
| HIS 3403 | Pre-Hispanic and Colonial Latin America | 3 |
| HIS 3803 | History in the Cinema (when topic include Latin American content) | es 3 |
| HIS 3983 | Women and Gender in Latin America | 3 |
| HIS 4953 | Special Studies in History (when topic includes Latin American content) | 3 |
| Modern Languages and L | iteratures (Spanish) | |
| SPN 3163 | Oral and Written Expression for the Professions | 3 |
| SPN 3233 | Border and US Latina/o/x Cultures and Literatures in Spanish | 3 |
| SPN 3433 | Literatures of the Spanish-speaking Worl | d 3 |
| | | |

| SPN 3533 | Film of the Spanish-speaking World | 3 |
|-----------------------|---|---|
| SPN 3633 | Cultures of the Spanish-speaking World | 3 |
| SPN 4133 | Illness Narratives of Latin America | 3 |
| SPN 4153 | Community Service-Learning for Spanish Learners | 3 |
| SPN 4203 | Topics in Hispanic Literatures | 3 |
| SPN 4303 | Topics in Hispanic Cultures | 3 |
| SPN 4603 | Topics in Borderlands Cultures and Literatures | 3 |
| SPN 4703 | Topics in Hispanic-Latin American-Latina/ o/x-Borderlands Digital Humanities | 3 |
| Music | | |
| MUS 2243 | World Music in Society (emphasis in Latin American music) | 3 |
| Spanish | | |
| SPN 1014 | Elementary Spanish I | 4 |
| SPN 1024 | Elementary Spanish II | 4 |
| SPN 2013 | Intermediate Spanish I | 3 |
| SPN 2023 | Intermediate Spanish II | 3 |
| Courses outside COLFA | | |
| | | |

Classes from other colleges that have Latin American content may be substituted for any of the elective courses listed above, up to a maximum of 9 semester credit hours.

To declare a Minor in Latin American Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their academic advisor.

Minor in Media and Medicine

The Minor in Media and Medicine trains students in the production and critical consumption of media depictions of health, medicine, disease, disorder, and related matters. The minor also offers coursework related to the use of media in medical treatment, training, and translation.

All students pursuing the Media and Medicine minor must complete 18 credit hours.

| Code | Title | Credit Hours |
|--------------------------|---------------------------------------|-----------------|
| A. Required courses | | 6 |
| HUM 3353 | Film and Medicine | |
| MHU 2013 | Introduction to Medical Humanities | |
| B. Choose two from the f | ollowing | 6 |
| COM 3293 | Introduction to Health Communication | |
| COM 3593 | Health Communication Campaigns | |
| COM 3723 | Digital Media Production I | |
| COM 4723 | Digital Media Production II | |
| CS 1153 | Game Programming | |
| CS 4423 | Game Development | |
| HUM 2043 | Basics of Screenwriting | |
| HUM 2053 | History of Film | |
| HUM 3363 | Documentary Film | |
| HUM 3533 | Narrative Structures across Media | |
| HUM 3603 | Introduction to Nonfiction Filmmaking | |
| HUM 3703 | Topics in Popular Culture | |
| HUM 4013 | Screenwriting Workshop | |

| HUM 4953 | Special Studies | |
|------------------------|---|----|
| MES 3333 | Digital Video Production | |
| MES 4333 | Digital Video Practicum | |
| C. Choose two from the | following | 6 |
| ANT 3523 | Medical Anthropology | |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine | |
| ANT 3803 | Media, Power, and Public Culture | |
| GES 3443 | Medical Geography | |
| HIS 3453 | History of Medicine | |
| HTH 2413 | Introduction to Community and Public Health | |
| HTH 4043 | Global Health | |
| HTH 4053 | Health Care System | |
| HUM 3153 | Humanistic Approaches to STEM | |
| MHU 2033 | Data, Medicine, and Technology | |
| MHU 3013 | Inequality and Health | |
| MHU 3033 | Mental Health Ethics on the Borders | |
| MHU 4813 | Seminar in Medical Humanities | |
| MHU 4953 | Special Topics in Medical Humanities | |
| PSY 4253 | Psychology of Health | |
| SOC 3213 | Medical Sociology | |
| SOC 4683 | Health Disparities | |
| SPN 3053 | Spanish for Healthcare Professionals | |
| TIS 3033 | Interpreting in Medical Settings | |
| TIS 3043 | Advanced Practice in Healthcare Interpreting | |
| Total Credit Hours | <u> </u> | 18 |

Minor in Medical Humanities

The Minor in Medical Humanities trains students in the humanistic components of medical research and practice. Students develop skills to solve complex ethical and social issues in medical research and practice.

All students pursuing the minor in Medical Humanities must complete 18 semester credit hours.

| Code | Title | Credit Hours |
|--------------------------|--|-----------------|
| A. Required Courses | | 6 |
| MHU 2013 | Introduction to Medical Humanities | |
| MHU 4813 | Seminar in Medical Humanities | |
| B. Electives | | 12 |
| Choose at least one of t | he following: | |
| MHU 2033 | Data, Medicine, and Technology | |
| MHU 3013 | Inequality and Health | |
| MHU 3023 | Epidemics in History: Black Death to COVID-19 | |
| MHU 3033 | Mental Health Ethics on the Borders | |
| MHU 3043 | Language, Culture and the Self | |
| MHU 4953 | Special Topics in Medical Humanities (r be taken more than once if course titles differ significantly) | - |

Choose any three of the following Arts and Humanities and Social and Behavioral Sciences electives:

| Arts | and | Huma | anities | Ele | ctives | : |
|------|-----|------|---------|-----|--------|---|

| CLA 2043 | The Greek and Latin Roots of Scientific Terms |
|-----------------------|--|
| COM 3293 | Introduction to Health Communication |
| COM 3383 | Interpersonal Communication |
| COM 3493 | Global Health Communication |
| COM 3593 | Health Communication Campaigns |
| COM 3693 | Interpersonal Health Communication |
| COM 4893 | Health Communication Practicum |
| HIS 3453 | History of Medicine |
| HUM 2023 | Introduction to the Humanities I |
| HUM 3333 | Gender, Sexuality, and Film |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| PHI 1043 | Critical Thinking |
| PHI 2043 | Introductory Logic |
| PHI 2123 | Contemporary Moral Issues |
| PHI 3203 | Biomedical Ethics |
| POL 3303 | Race and American Politics |
| SOC 3043 | Race and Ethnic Relations |
| SPN 3053 | Spanish for Healthcare Professionals |
| TIS 3033 | Interpreting in Medical Settings |
| TIS 3043 | Advanced Practice in Healthcare Interpreting |
| Social and Behavioral | Sciences Electives: |
| ANT 3513 | The Human Skeleton |
| ANT 3523 | Medical Anthropology |
| ANT 3563 | Anthropology of Complementary and Alternative Medicine |
| ANT 3883 | Death and Dying |
| ANT 4413 | Genes, Health, and Ancestry |
| GES 3443 | Medical Geography |
| HTH 2413 | Introduction to Community and Public Health |
| HTH 2513 | Personal Health |
| HTH 4043 | Global Health |
| HTH 4053 | Health Care System |
| NDRB 1033 | Drugs and Society |
| PSY 2503 | Lifespan Developmental Psychology |
| PSY 3023 | Social Psychology of Small Groups |
| PSY 3523 | Psychology of Adulthood and Aging |
| PSY 3543 | Introduction to Clinical Psychology |
| PSY 4253 | Psychology of Health |
| SOC 2023 | Social Context of Drug Use |
| SOC 3203 | Gerontology |
| SOC 3213 | Medical Sociology |
| SOC 4683 | Health Disparities |
| Total Credit Hours | 18 |

Minor in Museum Studies

The Minor in Museum Studies provides students, through theoretical and practical training in the display and interpretation of exhibited objects, opportunities to develop an interdisciplinary relationship with the arts, material culture, cultural production, cultural history, and natural history. This minor also provides undergraduates with the opportunity to undertake systematic coursework that emphasizes both conceptual and applied approaches in the museum field, coupled with work in language and writing skills.

All students pursuing a Minor in Museum Studies must complete 18 semester credit hours:

Title

Code

| | Hours |
|-----------------------------------|---|
| A. Required Courses: | 6 |
| MSM 3003 | Fundamentals of Museum Studies |
| MSM 4933 | Museum Internship |
| B. Elective Courses: | 12 |
| Choose 12 additional ser courses: | nester credit hours from the following |
| AHC 4113 | Contemporary Art |
| AHC 4333 | Topics in Art History and Criticism (Histories of Display) |
| ANT 3383 | Folklore and Folklife |
| ANT 3413 | The Ethnographic Experience |
| ANT 3543 | Museum Studies in Anthropology |
| ANT 3713 | Anthropology of Material Culture |
| ANT 3803 | Media, Power, and Public Culture |
| ANT 4243 | Ethnographic Film |
| ART 4973 | B.A. Senior Seminar |
| ART 4833 | Internship in the Visual Arts |
| ART 4983 | B.F.A. Senior Seminar and Project |
| CLA 3063 | Ancient Mediterranean Art and Archaeology |
| CLA 3123 | Cultural Issues in Mediterranean Antiquity |
| ENG 4433 | Advanced Professional Writing |
| HIS 3493 | History of San Antonio |
| HIS 4133 | History and the Public |
| MES 3333 | Digital Video Production |
| MES 4333 | Digital Video Practicum |
| MSM 4913 | Independent Study in Museum Studies |
| MUS 2273 | Introduction to Music and Art Nonprofit Organizations |
| MUS 3103 | Audio Technology I |
| MUS 3163 | Audio Technology II |
| SOC 4433 | Culture and Society |
| SOC 4853 | Topics in Sociology (Multimedia Applications in Sociology) |

Media Studies (MES) Courses

MES 3113. Film Studies. (3-0) 3 Credit Hours.

Prerequisite: WRC 1023 or the equivalent. Advanced analysis of selected films according to genre, director, or national cinema. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MES 3333. Digital Video Production. (2-3) 3 Credit Hours.

Prerequisite: WRC 1023 or the equivalent. Theory and practice of digital video production. Writing a storyboard, shooting a story, and editing using professional equipment. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

MES 4333. Digital Video Practicum. (3-2) 3 Credit Hours.

Prerequisite: MES 3333 or consent of instructor. Advanced digital video production. Specialized short video projects. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

Medical Humanities (MHU) Courses

Credit

18

MHU 2013. Introduction to Medical Humanities. (3-0) 3 Credit Hours. Survey of the human aspects of medical practice as addressed through the social sciences, arts, and humanities. Examines concepts of illness and wellness as influenced by the study of history, psychology, crosscultural variation, ethics, and aesthetics. Emphasis on systems of meaning, representation, reflective practice, and the dynamics of patient-provider interactions. Provides a history of the field of medical humanities and outlines current and future career paths. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

MHU 2033. Data, Medicine, and Technology. (3-0) 3 Credit Hours.

This course focuses on the ethical and epistemic issues emerging from the use of data and technology in medical contexts. Topics covered include the applications of artificial intelligence technology in medicine and healthcare, the promises and perils of technology in medicine, and the role humanism plays in navigating the demands of science, technology, and ethics in medicine. Course Fee: LRLF \$10.27.

MHU 3013. Inequality and Health. (3-0) 3 Credit Hours.

This course will introduce students to the ways in which healthcare can form the axis at which types of inequality intersect, with an emphasis on the ways in which healthcare practitioners and institutions can both perpetuate and ameliorate inequality. Students will gain a deeper theoretical understanding of the ways in which healthcare both reflects and shapes societal norms, especially surrounding race, gender, sexual orientation, disability, citizenship, and poverty. The course may be a survey or it may have a more particular focus, e.g. mental health, hospitalization, the immune system. Course Fees: LRLF \$10.27; STLF \$18.48.

MHU 3023. Epidemics in History: Black Death to COVID-19. (3-0) 3 Credit Hours.

This course examines the social and cultural history of epidemics from the Black Death plague pandemic of the fourteenth century to the COVID-19 pandemic in the present. By exploring a series of case studies, it considers the short- and long-term ramifications of public health crises across time and geographic space. This course provides the analytical skills necessary to evaluate better the place of disease and medicine in modern culture. Course Fee: LRLF \$10.27.

MHU 3033. Mental Health Ethics on the Borders. (3-0) 3 Credit Hours.

This course focuses on the ethical dilemmas emerging in the context of the global#mental health crisis. Themes covered include a comparison between the#understanding of mental health in Western, Educated, Industrialized, Rich, and#Developed (WEIRD) societies and Non-Western countries, the difference#in schizophrenia recovery rates in developed and developing countries, and the globalization of#some mental disorders that have emerged in the context of the US but are now pervasive around the world. Course Fee: LRLF \$10.27.

Total Credit Hours

MHU 3043. Language, Culture and the Self. (3-0) 3 Credit Hours.

This course focuses on the tightly woven relationship between language, culture, and personal identity through an investigation of#scientific, philosophical, linguistic, and anthropological approaches to the self. Topics covered include examination of the connection between language, linguistic competency, cultural identity, and immigration; prestige and stigma associated with languages and accents; language-related implicit bias and epistemic injustice in contexts of health; and#the edifying role of language on the self and flourishing.#This course is team-taught by a group of humanities professors. Course Fee: LRLF \$10.27.

MHU 4813. Seminar in Medical Humanities. (3-0) 3 Credit Hours.

Prerequisite: MHU 2013 and Junior or Senior standing. Examines current theories, critiques, and applied approaches in medical humanities. Reviews case studies exemplifying contrasting or competing definitions of health, wellness, illness, embodiment, disease, and disability. Sample topics include body image, diagnosis, narrative medicine, and professionalization. May be taught from different perspectives depending upon faculty expertise and interests. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MHU 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisite: MHU 2013, Medical Humanities major, and permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$18.48.

MHU 4931. Internship in Medical Humanities. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$6.16.

MHU 4932. Internship in Medical Humanities. (0-0) 2 Credit Hours.

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$12.32.

MHU 4933. Internship in Medical Humanities. (0-0) 3 Credit Hours.

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$18.48.

MHU 4953. Special Topics in Medical Humanities. (3-0) 3 Credit Hours.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

Museum Studies (MSM) Courses

MSM 3003. Fundamentals of Museum Studies. (3-0) 3 Credit Hours.

A general overview of the field of museum studies, including curatorship, collections management, fieldwork, exhibits, interpretation, educational and public programming, marketing, fundraising, and administration. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MSM 4813. Topics in Museum Science. (3-0) 3 Credit Hours.

Prerequisite: MSM 3003 or consent of instructor. Advanced examination of one or more topics in the museum profession. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

MSM 4913. Independent Study in Museum Studies. (0-0) 3 Credit Hours. Prerequisite: Consent of instructor. Scholarly research under the supervision of a faculty member on method, theory, or practice in the museum profession. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to the Minor in Museum Studies or a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

MSM 4933. Museum Internship. (0-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Supervised work at a museum in one or more areas of museum studies. Internships in other major or minor disciplines may be substituted for the Museum Internship course when conducted at museums or galleries. May be repeated for credit in the minor, up to 6 hours. Course Fees: LRLF \$10.27; STLF \$18.48.