

MUSIC (MUS)

Music (MUS) Courses

MUS 1102. Aural Skills I. (2-1) 2 Credit Hours. (TCCN = MUSI 1116)

Prerequisite: Enrollment is limited to music majors and students pursuing the Minor in Music. Introductory course in diatonic sight-singing and ear training. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 1112. May not be attempted more than two times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 1112. Basic Skills of Music I. (2-1) 2 Credit Hours. (TCCN = MUSI 1311)

Prerequisite: Enrollment is limited to music majors and students pursuing the Minor in Music. Introductory course in music theory, with emphasis on fundamentals and rudiments. Also includes an introduction to diatonic harmony, counterpoint, and fugue as applied to repertoire from a variety of style periods. Should be taken concurrently with MUS 1102. May not be attempted more than two times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 1122. Aural Skills II. (2-1) 2 Credit Hours. (TCCN = MUSI 1117)

Prerequisite: MUS 1102; enrollment is limited to music majors and students pursuing the Minor in Music. Continued study of sight-singing and ear training with more advanced diatonic materials. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 1132. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 1132. Basic Skills of Music II. (2-1) 2 Credit Hours. (TCCN = MUSI 1312)

Prerequisite: MUS 1112; enrollment is limited to music majors and students pursuing the Minor in Music. Continued study of music theory with emphasis on the development of analytical and compositional skills as applied to diatonic music from a variety of style periods. Also includes an introduction to small forms. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 1141. Beginning Composition. (1-1) 1 Credit Hour.

Prerequisites: MUS 1102 and MUS 1112; enrollment is limited to music majors. An introduction to the fundamentals and techniques of composition, including development of listening skills, notation, and improvisational aspects of generating original creative ideas. Attendance at composition seminar is required. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 1511. Secondary Private Instruction. (0-0) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. Private instruction for students desiring to or required to study the following as a secondary instrument: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. (Formerly Music Performance-Secondary Instruction.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 1512. Private Instruction. (0-0) 2 Credit Hours.

Prerequisite: Enrollment is limited to music majors. Private instruction for all first-semester students, both freshmen and transfer students, whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at weekly performance seminar and concurrent enrollment in an assigned University ensemble are required. Students must earn a grade of "C-" or higher to progress to MUS 1542. May be repeated for credit a maximum of two semesters. (Formerly Music Performance-Private Instruction.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 1521. Class Piano 1. (1-1) 1 Credit Hour. (TCCN = MUSI 1181)

Prerequisite: Music major or consent of instructor. Focuses on the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1531. Class Voice. (1-0) 1 Credit Hour. (TCCN = MUSI 1183)

For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class performances of suitable songs. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1542. Private Instruction. (0-0) 2 Credit Hours.

Prerequisite: Successful completion of MUS 1512 with a grade of "C-" or better. Private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at weekly performance seminar and concurrent enrollment in an assigned University ensemble are required. May be repeated for credit a maximum of two semesters. (Formerly Music Performance-Private Instruction I.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 1552. Functional Piano for Keyboard Principals. (2-0) 2 Credit Hours.

Prerequisite: Music major with piano or organ as the principal instrument. Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score reading, and multiple-part reading. Generally offered: Spring of even-numbered years. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$12.32.

MUS 1621. Class Piano 2. (1-1) 1 Credit Hour. (TCCN = MUSI 1182)

Prerequisite: MUS 1521. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 2000. Music Convocation. (0-0) 0 Credit Hours.

Prerequisite: Music major. Required attendance at a selected number of approved music concerts, recitals, lectures, and master classes as determined by the Department of Music. May be repeated for credit. Generally offered: Fall, Spring.

MUS 2102. Aural Skills III. (2-1) 2 Credit Hours. (TCCN = MUSI 2116)

Prerequisite: MUS 1122; enrollment is limited to music majors. Continued study of sight-singing and ear training with repertoire featuring decorative chromaticism, chromatic chords, and modulation. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 2152. May not be attempted more than three times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2112. Aural Skills IV. (2-1) 2 Credit Hours. (TCCN = MUSI 2117)

Prerequisite: MUS 2102; enrollment is limited to music majors. Continued study of sight-singing and ear training as applied to repertoire featuring increased chromaticism and compositional techniques first introduced in the twentieth century. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 2162. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2122. Aural Skills Review. (2-1) 2 Credit Hours.

Prerequisite: MUS 2112 or the equivalent. Review of aural skills materials for incoming transfer students. Designed to satisfy deficiencies indicated by the aural skills proficiency exam. Offers an overview of sight-singing methodology and ear training techniques, with an emphasis on rhythmic, melodic, and harmonic materials drawn from common-practice literature. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2132. Introduction to Improvisation. (2-0) 2 Credit Hours.

Prerequisites: Enrollment is limited to music majors and students pursuing the Minor in Jazz Studies. Classroom instruction for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the student's instrument. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 2141. Composition II. (0-0) 1 Credit Hour.

Prerequisites: MUS 1122, MUS 1132, and MUS 1141. Private study of the fundamentals of composition through small forms. Attendance at composition seminar is required. May be repeated for credit a maximum of two times. (Formerly MUS 2142. Credit cannot be earned for both MUS 2141 and MUS 2142.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 2152. Basic Skills of Music III. (2-1) 2 Credit Hours. (TCCN = MUSI 2311)

Prerequisite: MUS 1132; enrollment is limited to music majors. Continued study of music theory, with emphasis on the analysis and composition of chromatic materials and modulation as applied to repertoire from a variety of style periods. Also includes the continued study of small forms. Should be taken concurrently with MUS 2102. May not be attempted more than three times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2162. Basic Skills of Music IV. (2-1) 2 Credit Hours. (TCCN = MUSI 2312)

Prerequisite: MUS 2152. Continued study of music theory, with emphasis on nineteenth-century chromaticism, large-scale forms, and analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2172. Tonal Analysis Review. (2-1) 2 Credit Hours.

Prerequisite: MUS 2162 or the equivalent. Review of tonal analysis for incoming transfer students. Designed to satisfy deficiencies indicated by the music theory proficiency exam. Offers an overview of harmony and form, with an emphasis on binary form, ternary form, rondo form, sonata-allegro form, and contrapuntal techniques. (Formerly MUS 2173 and MUS 3113. Credit cannot be earned for more than one of the following: MUS 2172, MUS 2173, or MUS 3113.) Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2183. Jazz Skills. (3-0) 3 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132 or instructor approval. The study of harmonic, melodic, rhythmic and formal elements of jazz as applied to improvisation, performance, arranging, and composition. (Formerly MUS 2182. Credit may not be earned for both MUS 2183 and MUS 2182.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2243. World Music in Society. (3-0) 3 Credit Hours.

A survey of the music cultures of Africa, the Americas, Asia and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly MUS 2252. Credit may not be earned for both MUS 2243 and MUS 2252.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2263. Introduction to the Music Industry. (3-0) 3 Credit Hours.

A survey of the various structures and facets of the American and international music industry, focusing on how music and commerce have intersected in our society throughout the 20th century and into the present. Topics include intellectual property (copyright, licensing, publishing), artist management, concert promotion, arts administration, recording industry, broadcast music, and music on the Internet. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2273. Introduction to Music and Art Nonprofit Organizations. (3-0) 3 Credit Hours.

An introduction to the world of nonprofit music and arts organizations. Focused on strategies of management, financial structuring, artistic direction, and marketing, primarily within the context of opera companies, symphony orchestras, ballet companies, theaters and other performing arts venues, museums, and chamber music organizations. Includes an examination of the challenges of audience development and discussion of the role of art in contemporary society. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 2402. Conducting I. (2-2) 2 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132. Fundamentals of beat patterns, score mechanics and score reading, regular and irregular meters, gesture design, left-hand cueing, and rehearsal techniques. Different sections for Choral Conducting and Instrumental Conducting. Laboratory attendance is required. (Formerly MUS 2403. Credit cannot be earned for both MUS 2402 and MUS 2403.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2421. Class Piano 3. (1-1) 1 Credit Hour. (TCCN = MUSI 2181)

Prerequisite: MUS 1621. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. Also focuses on developing multiple-part sight reading skills. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 2501. Accompanying. (0-2) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying. Intended for piano principals and piano performance majors. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 2521. Class Piano 4. (1-1) 1 Credit Hour. (TCCN = MUSI 2182)

Prerequisite: MUS 2421. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. Also focuses on developing multiple-part sight reading skills. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 2542. Private Instruction. (0-0) 2 Credit Hours.

Prerequisite: Successful completion of MUS 1542 with a grade of "C-" or better. Private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, electric bass, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at area performance seminar and concurrent enrollment in an assigned University ensemble are required. May be repeated for credit a maximum of three semesters. (Formerly Music Performance-Private Instruction II.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 2601. Diction Survey. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. A survey of English and foreign language pronunciation as applied to performance. (Formerly MUS 3501. Credit cannot be earned for both MUS 2601 and MUS 3501.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 2603. Beginning Guitar. (3-0) 3 Credit Hours.

An introductory course intended primarily for the non-music major. Emphasis on music in the first position (through the fourth fret) while students learn technical aspects as defined by the early 19th-century guitar masters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2613. Intermediate Guitar. (3-0) 3 Credit Hours.

Prerequisite: MUS 2603. Designed primarily for the non-music major. Continued study of rudimentary classical guitar repertoire and basic elements of classical guitar technique. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2623. Fundamentals of Music for the Non-Music Major. (3-0) 3 Credit Hours. (TCCN = MUSI 1303)

A study of traditional music notation and the fundamentals of music theory. Topics include music reading, rhythmic notation, key signatures, scales, intervals, and triads. Emphasis is placed on the historical development of music notation and music theoretical systems and their applications to both classical and popular music. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2633. American Roots Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A survey of Blues, Country and Western, Gospel, Cajun, Zydeco, Conjunto, Tejano, Reggae, Native American, and other uniquely American genres of music that evolved from regional, home-grown traditions into the mass market phenomenon of American popular music today. Designed to provide the opportunity for students to increase their awareness of the diversity of American traditional music, from the pioneers who originated the styles to the contemporary popular music artists influenced by them. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2653. Music in Culture. (3-0) 3 Credit Hours.

This course examines the music and the culture of a specific region, on a rotating basis. The alternating regions are: Asia, Africa, Native America/ First Nations, and Latin America and the Caribbean. The course will focus not only on the soundscapes of the cultures in these regions, but also on their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. The course will examine musical and other artistic works from various cultures, as well as the historical, social and cultural criteria that led to their creation. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2663. History and Styles of Jazz. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2673. History and Styles of Rock. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2683. History and Styles of Western Art Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1306)

A study of individual works that are representative of the classical musical traditions of the Western world. Includes background information on social setting and function, historical importance, aesthetics, and composer biographies. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly titled Masterpieces of Music.) Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2713. History of Recorded Music. (3-0) 3 Credit Hours.

A survey of recording innovations from notation to musical boxes and sound recordings. The course will include contributions by the popular performers and significant inventors. It will also treat the topics of technology convergence and displacement, the rise of music piracy, hit records throughout history, and the role of broadcasting. Designed for students interested in the history of preservation of music in any form and its impact on culture and society. No prerequisite and no previous musical background is required. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2743. Music and Film. (3-0) 3 Credit Hours.

A survey of the evolving role of music in film. Study of how various creative, technological, industrial, economic, historical, social, and cultural factors affect the creation, manufacturing, and consumption of film music. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 3013. Digital Music Production. (3-0) 3 Credit Hours.

The conceptual core of the music technology curriculum. A broad survey of fundamental concepts and skills related to computer-based music production and music technology in general. Topics and/or platforms include the digital audio workstation, MIDI and audio sequencing, synthesis and sampling, analog vs. digital audio, acoustics and the overtone series, basic production (editing and mixing), ProTools, and the history of computer and the recording studio. (Formerly MUS 3313. Credit cannot be earned for both MUS 3013 and MUS 3313.) Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3103. Audio Technology I. (3-0) 3 Credit Hours.

The practical core of the music technology curriculum. A summary of current production techniques with an emphasis on creative applications. Topics include live recording, microphone selection and placement, terminology and equipment, signal flow, digital audio systems, mixing and signal processing, mastering, and the employment of MIDI instruments. Students will also have opportunity to develop mastery with ProTools, on which several creative assignments will be completed. (Formerly MUS 3153. Credit cannot be earned for both MUS 3103 and MUS 3153 under the title Audio Technology I.) Generally offered: Fall, Spring. Course Fees: DL01 \$75; IUM1 \$90; LRLF \$10.27; STLF \$18.48.

MUS 3123. Introduction to Electronic and Computer Music. (3-0) 3 Credit Hours.

Lecture course serving as a conceptual and practical introduction to digital audio workstation software, synthesizers, sequencers, and other audio hardware and software for the purpose of creating original compositions, with an emphasis on sound-processing techniques and timbral manipulation. Includes a survey of the history and literature of electronic music. Generally offered: Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3133. Analysis of Twentieth-Century Music. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Analysis of forms and structures drawn from the literature and repertoire of the 20th century. Beginning with a review of late tonal practices, such styles and techniques as Impressionism, atonality, serialism, and pre- and post-serial tonality are studied in depth. Generally offered: Spring of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3143. Orchestration. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and either MUS 1552 or MUS 2521. Applied instrumentation emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band. Generally offered: Spring of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3153. Conducting II. (3-1) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, MUS 2402, and one of the following: MUS 1552 or MUS 2521. Continued training in conducting, with emphasis on score reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire. Different sections for Choral Conducting and Instrumental Conducting. Laboratory attendance is required. (Formerly MUS 2413. Same as MUS 3103. Credit cannot be earned for both MUS 3103, MUS 3153, and MUS 2413.) Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3162. Composition III. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2141, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Private study in applied composition, with emphasis on expansion of musical materials to larger forms. Attendance at composition seminar is required. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 3163. Audio Technology II. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. A continuation of Audio Technology I, this course emphasizes hands-on and project-oriented application of sound engineering concepts in performance and live studio environments. Topics include session planning, microphone selection and placement, mixing, automation, acoustics, and sound system design. Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3213. Music in Civilization I. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the development of musical styles and literature from antiquity to 1750, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3223. Music in Civilization II. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the development of musical styles and literatures from the Enlightenment to the present, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3232. Wind and Percussion Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of music literature for the concert band at all grade levels, including method books for individual instruction. The course will focus on investigating repertoire for different levels of educational groups and/or individuals, from beginning band through more advanced wind ensembles. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3242. String Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of music literature for the string and full orchestra at all grade levels. The course will focus on investigating repertoire for different levels of educational groups and/or individuals, from beginning string orchestras through more advanced high school full symphonies. Leveled repertoire lists such as the PML will be considered and used as references. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3263. Music Since 1900. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Designed to provide the student with a working knowledge of the music, terms, and techniques of art music written from 1900 to the present day. The focus will be on specific compositions emphasizing questions of genre, form, and compositional style but also drawing upon the musicological literature to explore a variety of broader historical and cultural issues. Generally offered: Fall of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3272. Choral Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A survey of major choral composers, genres, works, and styles appropriate for middle school and high school choirs. Includes exposure to Renaissance, Baroque, Classical, and contemporary choral literature, including jazz and popular music. Generally offered: Fall of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3303. Music in Health. (3-0) 3 Credit Hours.

Introduction to the field of music and health, and how participation in music can impact health and wellbeing. Examines different professions in which both arts practices and research take place, existing music intervention practices, and published research. Course fees: LRLF \$10.27; STLF \$18.48.

MUS 3311. Music Technology for Music Educators. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors; designed specifically for Music Education majors. Topics include sequencing, notation, digital musical instruments, music instruction software, communication technologies, and digital media for the classroom. Students build online portfolios of technology projects for assessment and later use in job placement. (Formerly MUS 3312. Credit cannot be earned for both MUS 3311 and MUS 3312.) Generally offered: Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3372. Choral Arranging. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A robust introduction to composing and arranging for choral voices. Addresses practical concerns of writing for children's choir, changing voices, teenage voices, and mature voices in a variety of musical genres and styles. Generally offered: Fall of even-numbered years. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3382. Topics in Performance Literature. (2-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of performance repertoire from a representative composer, group of composers, or musical genre. Individuals and musical works are considered within the contexts of historical, social, and cultural identities and the frameworks of intellectual history and performance practices. May be repeated for credit when topics vary. Generally offered: Fall.

MUS 3392. Applied Performance Literature. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A focused study of the solo, chamber, and/or ensemble performance repertoire as it applies to students' principal instrumental and/or course of study. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3401. Brass Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of brass instruments. Laboratory attendance is required. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3413. Music Perception and Cognition. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A survey of the field of music psychology, focusing on various interdisciplinary approaches to the study of music. Emphasis is placed on how empirical research methods can be used to study the relationship between music and other disciplines (including philosophy, physics, biology, anthropology, sociology, cognitive psychology, neuroscience, and education). Generally offered: Fall and Spring of odd-numbered years, Summer of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3421. Vocal Techniques for Instrumental Majors. (1-1) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of basic techniques of vocal production and vocal pedagogy, with a particular emphasis on voice mutation, voice classification, vocal health, the selection of appropriate repertoire and teaching of singing to young children, junior high and high school students. Designed to provide instrumental Music Education majors with the opportunity to develop experience and familiarity with teaching vocal music. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3431. Woodwind Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of the playing techniques, pedagogy, selection of materials, and maintenance of woodwind instruments. Laboratory attendance is required. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3453. Teaching Elementary Music. (3-0) 3 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of the essential elements of teaching music at the elementary level. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3463. Teaching Secondary Vocal Music. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the essential elements of teaching general and vocal music at the secondary level. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3471. String Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of string instruments. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3481. Percussion Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of percussion instruments. Generally offered: Fall. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3491. Instrumental Techniques for Voice Majors. (1-1) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of percussion, woodwind, brass, and string instruments. Designed to provide choral Music Education majors with the opportunity to develop experience and familiarity with teaching orchestral and band instruments. Generally offered: Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3511. Diction for Singers. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. Designed specifically for vocal performance majors. An intensive study of language pronunciation as applied to performance. Topics include English, French, Italian, and German. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 3532. Private Instruction. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, successful completion of two semesters of MUS 2542 with grades of "C-" or better, and one of the following: MUS 1552 or MUS 2521; this course is private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, electric bass, euphonium, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice; concurrent enrollment in an assigned University ensemble is required. Attendance at performance seminar is required. May be repeated for credit a maximum of three semesters. (Formerly Music Performance-Private Instruction III.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 3543. Private Instruction. (0-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, successful completion of two semesters of MUS 2542 with grades of "C-" or better, and one of the following: MUS 1552 or MUS 2521; enrollment is limited to students accepted to upper-division standing in the Performance emphasis of the Bachelor of Music degree program and whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice; concurrent enrollment in an assigned University ensemble is required. Private instruction at an advanced level. Attendance at performance seminar is required. May be repeated for credit a maximum of three semesters. (Formerly Music Performance-Private Instruction IV.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$462; STLF \$18.48.

MUS 3583. Advanced Improvisation. (0-0) 3 Credit Hours.

Prerequisites: MUS 2132 and MUS 2183. Private instruction in applied improvisation on a student's instrument, emphasizing melodic creativity and performance within standard literature as well as newly composed materials. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$462; STLF \$18.48.

MUS 3613. Entrepreneurship in Music. (3-0) 3 Credit Hours.

Prerequisite: MUS 2263. An advanced study of innovation in the business of music, including historical examination of social trends, technological advances, legal issues, and commercial practices that have influenced the development of the music industry in both the fine arts and popular culture. Strategies for career building in music business are explored with an emphasis on knowledge and skills that support entrepreneurial activities in music. Generally offered: Spring of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3623. Composition with the Digital Audio Workstation. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. The digitization of music production, widespread since the general adoption of computer programs known as Digital Audio Workstations (DAWs), has fundamentally changed the working methods of, and blurred the lines between, composers, and producers. This course examines the formal and practical implications of this shift, emphasizing the recent and prevalent focus on molding real sounds (and the related de-emphasis on molding abstract models of sound). Production tools such as automation, quantization, looping, beat-making, MIDI coding, and sample triggering will be considered with respect to their effect on composition and songwriting. Students will employ these techniques while creating their own productions using the DAW Pro Tools. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$18.48.

MUS 3633. Seminar in Object-Oriented Sound Design. (3-0) 3 Credit Hours.

This course will cover a conceptual and practice approach to making live, interactive sound processing. Employing Ableton Live, Max/MSP, and Jitter, students will create new compositions, instruments, and environments that employ object oriented-approaches to sound processing and video. Generally offered: Fall. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$18.48.

MUS 3711. Mariachi Ensemble. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Ensemble rehearses and performs the music repertoire of the Mexican folk mariachi tradition. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3771. Jazz Ensemble. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Ensemble specializes in the performance of the various streams of jazz and other music appropriate to stage bands, jazz ensembles, and vocal jazz groups. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3791. Lyric Theatre. (0-5) 1 Credit Hour.

Prerequisite: Open to all students by audition. The study and performance of opera and other types of musical theater from the Baroque period to the present. May be repeated for credit. (Formerly MUS 3792. Credit cannot be earned for both MUS 3791 and MUS 3792.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3801. UTSA Athletic Band. (0-5) 1 Credit Hour.

Prerequisite: Open to all students, no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. (Same as MUS 3802.) (Formerly titled UTSA Marching Band.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3802. UTSA Athletic Band. (0-5) 2 Credit Hours.

Prerequisite: Open to all students; no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. (Same as MUS 3801.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$50; STLF \$12.32.

MUS 3803. UTSA Athletic Band. (0-6) 3 Credit Hours.

Prerequisite: Open to all students; no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 3831. Principal Ensemble. (0-5) 1 Credit Hour.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3832. Principal Ensemble. (0-5) 2 Credit Hours.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$50; STLF \$12.32.

MUS 3833. Principal Ensemble. (0-6) 3 Credit Hours.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 4113. Counterpoint. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Study of contrapuntal techniques of the 16th and 18th centuries. Topics include melodic line and motive, cadence, imitation, treatment of consonance and dissonance, species counterpoint, invention, canon, and fugue. Emphasis is placed on analysis and composition, with discussion of application to contemporary music. Generally offered: Fall of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4142. Composition IV. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, MUS 3162, and one of the following: MUS 1552 or MUS 2521. Composing in the larger forms for small and large ensembles and electronic media. Attendance at composition seminar is required. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 4153. Audio Technology III. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. A seminar in advanced 'in the box' studio sound production techniques. Subjects covered include recording, editing, signal processing, mixing, mastering, MIDI and software sequencing, project planning and arrangement, and the role of the engineer and the producer. Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4163. Topics in Music Theory. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Specialized instruction in advanced music theory. Possible topics include rhythm and meter, Schenkerian analysis, advanced pitch-class set theory, pedagogy of music theory, analysis and performance, and genre, period and/or composer studies. May be repeated for credit when topics vary. Generally offered: Fall of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4183. Jazz Composition and Arranging. (0-0) 3 Credit Hours.

Prerequisite: MUS 2183. Private study in applied jazz composition and arranging, emphasizing writing for large jazz ensemble and studio orchestra. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4263. Topics in Music History. (3-0) 3 Credit Hours.

Prerequisites: MUS 3213 and MUS 3223. A study of works and styles appropriate to the stylistic period of the topic. Possible topics include Middle Ages; Renaissance; Baroque Period; Classic Period; Romantic Period; Twentieth Century; and Music Practices and Styles. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4433. Multimedia Production. (3-0) 3 Credit Hours.

An overview of theories, skills, and hardware and software components of current multimedia production. Topics include digital image editing, digital sound editing, vector graphics and animation, multimedia integration, and webpage development. Aspects of artistic design are also introduced. Emphasis is placed on hands-on development of useful, effective products for instructional and commercial applications. Students have the opportunity to gain a basic fluency with six programs within the Adobe Creative Cloud: Photoshop, Audition, Premiere, After Effects, Muse, and Dreamweaver. Generally offered: Fall. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4452. Marching Band Techniques. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of the repertoire, materials, instructional methods, administration, and maneuvers used by marching bands. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 4522. Music Pedagogy for Performance Majors. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. Survey of techniques, practices, and materials related to the development and execution of music instruction. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, and Organ. (Same as MUS 4532. Credit cannot be earned for both MUS 4522 and MUS 4532.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 4531. Vocal Pedagogy I. (1-1) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Survey of techniques, practices, and materials related to the development of teaching of voice, including anatomy, physiology, acoustics, and the development of the human voice. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4532. Music Pedagogy. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Survey of techniques, practices, and materials related to the development and execution of music instruction. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Winds and Percussion, Guitar, Piano, and Organ. Class can be repeated for credit when topics vary. (Same as MUS 4522. Credit cannot be earned for both MUS 4522 and MUS 4532.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 4541. Vocal Pedagogy II. (1-1) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, MUS 4531, and one of the following: MUS 1552 or MUS 2521. Practical application of techniques, practices, and materials related to the development and teaching of voice, including repertoire selection, supervised teaching, applying vocal pedagogy principles to group settings, and introducing students to voice technology. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4543. Private Instruction. (0-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, successful completion of two semesters of MUS 3543 with grades of "C-" or better, and one of the following: MUS 1552 or MUS 2521; for students whose principal instrument is: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice; concurrent enrollment in an assigned University ensemble is required. Private instruction at an advanced level. Attendance at area performance seminar is required. May be repeated for credit for a maximum of three semesters. (Formerly Music Performance-Private Instruction V.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$462; STLF \$18.48.

MUS 4561. Senior Recital. (0-0) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, MUS 2521, and consent of instructor; concurrent enrollment in MUS 4543 is required of students in the Performance emphasis; concurrent enrollment in MUS 4142 is required of students in the Composition emphasis. A public performance presented as a culmination of the student's private instruction. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4581. Chamber Music. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Designed to offer students the opportunity to gain knowledge of chamber music literature through performance of select repertoire. Possible ensembles are: Flute Ensemble, Percussion Ensemble, Chamber Orchestra, Chamber Singers, String Ensemble, Jazz Combo, New Music Lab, Trombone Ensemble, Tuba Ensemble, Saxophone Ensemble, Horn Ensemble, and Keyboard Ensemble. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16; DL01 \$25.

MUS 4803. Seminar in Music Marketing. (3-0) 3 Credit Hours.

Prerequisite: MUS 2263. An intensive, project-based study of music marketing oriented toward students' specific career interests in the music business and/or arts management. Generally offered: Spring of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4931. Music Internship. (0-0) 1 Credit Hour.

Prerequisite: MUS 2542. The opportunity to gain knowledge through experience in the music field under the supervision of private music professionals. Opportunities will be developed in consultation with the faculty advisor and appropriate music professionals. May be repeated for credit. Generally offered: Fall and Spring semesters. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4933. Music Marketing Internship. (0-0) 3 Credit Hours.

Prerequisites: MUS 3613 and MUS 4803. The opportunity to gain knowledge through experience in the music industry under the supervision of private business professionals. Opportunities will be developed in consultation with the faculty advisor and appropriate business professionals. Generally offered: Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4951. Special Studies in Music. (1-0) 1 Credit Hour.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 4952. Special Studies in Music. (2-0) 2 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 4953. Special Studies in Music. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4961. Music Technology Project. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor. A guided project in audio or multimedia. Students will have the opportunity to create a product that brings together knowledge of their major discipline with their specific skills in music technology. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 4971. Music Marketing Project. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor. A guided project in music marketing. Students will have the opportunity to create a product that brings together knowledge of their major discipline with their specific skills in music marketing. Generally offered: Fall. Course fees: LRLF \$10.27; STLF \$6.16.