

HUMANITIES (HUM)

Humanities (HUM) Courses

HUM 2023. Introduction to the Humanities I. (3-0) 3 Credit Hours. (TCCN = HUMA 1301)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions of Western Civilization from the Paleolithic through the Medieval eras. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes in Western Civilization with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Spring. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2033. Introduction to the Humanities II. (3-0) 3 Credit Hours. (TCCN = HUMA 1302)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions of Western Civilization from the Renaissance through the Present. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes in Western Civilization with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2043. Basics of Screenwriting. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introduction to basic formats, strategies, and techniques in screenwriting for various genres. Includes close textual analysis of screenplays, as well as practice and development in writing screenplays. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 2053. History of Film. (3-0) 3 Credit Hours. (TCCN = HUMA 1315)

An introductory survey of the history, criticism, and cultural importance of film in Western Culture. This course will focus on the development of film as a medium for cultural production including a comparative analysis between film and other cultural media such as literature, drama, and the visual arts. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2093. World Religions. (3-0) 3 Credit Hours. (TCCN = PHIL 1304)

Examination of the origins, teachings, development, and philosophical foundations of the world's chief religious movements, such as Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly HUM 3093. Credit cannot be earned for both HUM 2093 and HUM 3093.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3013. History of Ideas. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of the development and influence of major philosophical, scientific, and aesthetic conceptions from ancient times to the present. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

HUM 3023. History of Cultures. (3-0) 3 Credit Hours.

Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3103. American Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of the art, history, development, and major critical approaches to American film with attention to such topics as classic and revisionist film styles, cinematic apparatus, the history and development of film genres, and film as a part of American culture. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3123. Religion and Culture. (3-0) 3 Credit Hours.

This course examines religion in contemporary culture, focusing on a theme or context. Examples include: religion and science, religion in film, religion and food, religion and punishment. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3133. Theory and Method in the Study of Religion. (3-0) 3 Credit Hours.

A survey of interdisciplinary approaches to the study of religion, including psychological, sociological, and anthropological theories of religion, along with recent challenges to such theories from feminist, post-modern and post-colonial perspectives. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3143. Topics in Religious Studies. (3-0) 3 Credit Hours.

An in-depth exploration of a religious tradition, concept, practice, or theme. Examples include: indigenous religious practices; atheism; Islam; afterlife; prophets. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3153. Humanistic Approaches to STEM. (3-0) 3 Credit Hours.

Interdisciplinary examination of science, medicine, and technology through the lens of theories and concepts developed within the humanities. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3163. Global Humanities. (3-0) 3 Credit Hours.

Intensive study of the humanities on a global scale. This course includes a substantive focus on humanities outside of the Western cultural context. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3173. Digital Humanities. (3-0) 3 Credit Hours.

This course studies the interface of humanities and digital technology. It includes hands-on training in digital humanities, including an independent project that connects students to the wider community. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3203. Film Genres. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular film genre, such as Western, science fiction, film noir, or documentary. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3213. Classics of Religious Thought. (3-0) 3 Credit Hours.

An intensive examination of selected literary works that are important within different religious traditions. May be taught as a survey or with a focus on particular authors. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3223. Sacred Texts as Literature. (3-0) 3 Credit Hours.

This course introduces frameworks for reading sacred texts as literary works, drawing on a range of theoretical perspectives, and highlighting major themes, stories, and motifs. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3303. Major Filmmaker. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of the work of a particular major filmmaker, such as Alfred Hitchcock, Akira Kurosawa, Orson Welles, Charles Chaplin, or Ingmar Bergman. May be repeated for credit when topics vary. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

HUM 3323. Race, Ethnicity, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to race and ethnicity in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3333. Gender, Sexuality, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to gender and sexuality in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3343. Antiquity on Film. (3-0) 3 Credit Hours.

Exploration of the various intersections between classics and film/television, such as the depiction of classical civilizations; the enduring popularity of classical mythology, literature, history, and other sources on modern screens; or related topics. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3353. Film and Medicine. (3-0) 3 Credit Hours.

Investigation of issues at the intersection of film and medicine, such as film and television representations of illness, health, and the medical profession; narrative and documentary film explorations of contemporary and historical medical practices and ethics; the role of film in shaping popular conceptions and expectations of medicine; and the use of film as a tool in medical treatment, administration, and education. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3403. Literature into Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of what distinguishes and links the media of cinema and written literature. Case studies in adaptation of novels, short stories, and plays into film. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3623. Topics in National Cultures and Civilizations. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The cultural life of the respective geographic regions and social strata of individual nations, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3703. Topics in Popular Culture. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular period (e.g., the '20s, the '60s, the Middle Ages), medium (e.g., television, hip hop, radio), or event (e.g., 9/11, the Alamo, Kennedy assassination) as shaped by and shaper of the popular imagination. May be repeated for credit when topics vary. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

HUM 4013. Screenwriting Workshop. (3-0) 3 Credit Hours.

Prerequisite: HUM 2043. Advanced development of full-length screenwriting projects and the incorporation of peer analysis and critique. Can be repeated for up to 6 credits. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4811. Internship in Film/Media. (0-0) 1 Credit Hour.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$6.16.

HUM 4812. Internship in Film/Media. (0-0) 2 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$12.32.

HUM 4813. Internship in Film/Media. (0-0) 3 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

HUM 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 4953. Special Studies in Humanities. (3-0) 3 Credit Hours.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 4973. Senior Seminar in Humanities. (3-0) 3 Credit Hours.

Prerequisites: 12 upper-division semester credit hours in humanities, classics, or philosophy; undergraduate seminar limited to students in the humanities emphasis in their senior year. Content varies with each instructor. May be repeated once for credit when topics vary. (Formerly titled "Seminar for Humanities Majors") Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 4991. Honors Thesis. (0-0) 1 Credit Hour.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4992. Honors Thesis. (0-0) 2 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$12.32.

HUM 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.