

# SCHOOL OF MUSIC

The School of Music offers the Master of Music degree, a Graduate Certificate in Instrumental Performance, a Graduate Certificate in Music Pedagogy (Instrumental, Piano, or Voice), and a Graduate Certificate in Music Theory Pedagogy.

- Master of Music – Conducting Emphasis (Instrumental or Choral) (p. 1)
- Master of Music – Music Education Emphasis (p. 2)
- Master of Music – Performance Emphasis (Instrumental or Vocal) (p. 2)
- Master of Music – Performance and Pedagogy Emphasis (Instrumental, Piano, or Vocal) (p. 2)

## Master of Music Degree

The Master of Music degree program in the School of Music is currently accredited by the National Association of Schools of Music.

The Master of Music degree offers the opportunity for qualified students to pursue advanced study in music with an emphasis in Conducting, Performance, Music Education, or Performance and Pedagogy.

The Master of Music degree is designed to develop and foster high achievement in performance and teaching; to prepare the student for a career as a performer, conductor, or educator; or to serve as a basis for pursuing doctoral studies in music.

## Program Admission Requirements

In addition to satisfying the University-wide admission requirements, applicants are expected to hold the Bachelor of Music degree or Bachelor of Music Education degree with a major in their intended area of graduate emphasis or the equivalent, submit two recommendations from established professionals commenting on the appropriateness of graduate study in music for the applicant, complete a statement of intent concerning graduate school, and successfully complete one of the following audition requirements based on the desired option within the four emphases:

### Choral and Instrumental Conducting

Provide a recent 20-30 minute video (private YouTube link) demonstrating the level of mastery in rehearsal and performance situations. Candidates will be invited to on-campus audition and placement examinations after pre-screening.

### Music Education

Submit a 20 minute digital video of classroom teaching (private YouTube link), documentation of teaching experience (résumé or curriculum vita), and a self-composed short essay (1-2 pages) that describes the reasons for becoming a teacher, commitment to music education, and future career goals. Candidates will be invited to campus for music education faculty interview and placement examinations after pre-screening.

### Instrumental Performance

Prepare 20-30 minutes of music for an in-person audition (or with acceptable justification approved by the auditioning committee, provide a recent high-quality recording via private YouTube link) demonstrating the level of mastery in the proposed performance medium. Some instrumental areas may require candidates to submit a pre-screening video. Candidates will also complete placement examinations on scheduled audition date.

### Vocal Performance

Provide a recent video of a minimum of two selections (private YouTube link) demonstrating the level of mastery in the proposed performance medium for pre-screening. Candidates will be invited to on-campus audition and placement examinations after pre-screening.

### Instrumental Performance and Pedagogy

Prepare 20-30 minutes of music for an in-person audition (or with acceptable justification approved by the auditioning committee, provide a recent high-quality recording via private YouTube link) demonstrating the level of mastery in the proposed performance medium. Candidates will also complete placement examinations on scheduled audition date.

### Piano Performance and Pedagogy

Prepare 20-30 minutes of music for an in-person audition (or with acceptable justification approved by the auditioning committee, provide a recent high-quality recording via private YouTube link) demonstrating the level of mastery in the proposed performance medium. Candidates will also complete placement examinations on scheduled audition date.

### Vocal Performance and Pedagogy

Provide a recent video of a minimum of two selections (private YouTube link) demonstrating the level of mastery in the proposed performance medium for pre-screening. Candidates will be invited to on-campus audition and placement examinations after pre-screening.

## Placement Examinations

Students in all emphases are required to take placement examinations in music theory, aural skills, and music history, and, where appropriate, complete the corresponding review classes before taking graduate topics courses in music history and music theory.

Placement examinations are administered on official audition days.

## Degree Requirements

The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 32 or 33 hours, depending on the emphasis. Courses in which a grade of "C" or lower is earned are not applicable toward coursework for the Master of Music degree.

### Special Degree Requirements

Candidates for the Master of Music degree with an emphasis in Conducting or Performance must complete a total of 32 semester credit hours. Candidates for the Master of Music degree with an emphasis in Music Education or Performance and Pedagogy must complete a total of 33 semester credit hours.

In addition to the semester credit hours set forth above, candidates for the Master of Music degree are required to successfully pass comprehensive examinations tailored to the student's program and area of emphasis.

Degree candidates for each respective program must complete the following requirements:

### Master of Music with a Conducting Emphasis (Instrumental or Choral)

Code	Title	Credit Hours
A. 9 semester credit hours in music history, music theory, and research:		9
MUS 5133	Topics in Music Theory	

or MUS 5313	Music Theory Pedagogy	
MUS 5233	Introduction to Music Research	
MUS 5263	Topics in Music History	
B. 20 semester credit hours of studies in music selected according to the area of emphasis:		20
MUS 5223	Ensemble Repertoire	
MUS 5523	Rehearsal Techniques	
MUS 5542	Music Performance (4 semesters)	
MUS 5811	Graduate Large Ensemble (4 semesters)	
MUS 6911	Recital Project	
MUS 6941	Recital	
C. 3 semester credit hours of advisor approved electives.		3
<b>Total Credit Hours</b>		<b>32</b>

### Master of Music with a Music Education Emphasis

Code	Title	Credit Hours
A. 9 semester credit hours in music history, music theory, and research:		9
MUS 5133 or MUS 5313	Topics in Music Theory Music Theory Pedagogy	
MUS 5233	Introduction to Music Research	
MUS 5263	Topics in Music History	
B. 12 semester credit hours of studies in music selected according to the area of emphasis:		12
MUS 5403	Psychological Foundations of Music Education	
MUS 5423	Foundations of Music Education	
MUS 5523 or MUS 5593	Rehearsal Techniques Elementary Music	
MUS 6423	Seminar in Music Education	
C. 12 semester credit hours of advisor approved electives, of which no more than 8 may be in music education.		12
<b>Total Credit Hours</b>		<b>33</b>

### Master of Music with a Performance Emphasis (Instrumental or Vocal)

Code	Title	Credit Hours
A. 9 semester credit hours in music history, music theory, and research:		9
MUS 5133 or MUS 5313	Topics in Music Theory Music Theory Pedagogy	
MUS 5233	Introduction to Music Research	
MUS 5263	Topics in Music History	
B. 20 semester credit hours of studies in music selected according to the area of emphasis:		20
MUS 5432	Topics in Performance Literature	
MUS 5431	Applied Performance Literature	
MUS 5521	Pedagogy Practicum I	
MUS 5522	Graduate Pedagogy I	
MUS 5542	Music Performance (4 semesters)	
MUS 5711 or MUS 5811	Graduate Chamber Ensemble (4 semesters) Graduate Large Ensemble	
MUS 6941	Recital	

MUS 6911	Recital Project	
C. 3 semester credit hours of advisor approved electives.		3
<b>Total Credit Hours</b>		<b>32</b>

### Master of Music with a Performance and Pedagogy Emphasis (Instrumental, Piano, or Vocal)

Code	Title	Credit Hours
A. 9 semester credit hours in music history, music theory, and research:		9
MUS 5133 or MUS 5313	Topics in Music Theory Music Theory Pedagogy	
MUS 5233	Introduction to Music Research	
MUS 5263	Topics in Music History	
B. 22 semester credit hours of studies in music selected according to the area of emphasis:		22
MUS 5431	Applied Performance Literature	
MUS 5432	Topics in Performance Literature	
MUS 5522	Graduate Pedagogy I	
MUS 5521	Pedagogy Practicum I	
MUS 5532	Graduate Pedagogy II	
MUS 5542	Music Performance (4 semesters)	
MUS 5531	Pedagogy Practicum II	
MUS 5541	Advanced Pedagogy Practicum	
MUS 5572	Pedagogy of Classroom Instruction	
MUS 6901	Project in Music Pedagogy	
MUS 6941	Recital	
C. 2 semester credit hours of advisor approved electives.		2
<b>Total Credit Hours</b>		<b>33</b>

- Graduate Certificate in Instrumental Performance (p. 2)
- Graduate Certificate in Music Pedagogy (p. 3)
- Graduate Certificate in Music Theory Pedagogy (p. 3)

## Graduate Certificate in Instrumental Performance

The Graduate Certificate in Instrumental Performance is a graduate option that allows exclusive focus on the performance aspects of musicianship. Admission requirements to the certificate program are the same as admission requirements to the Master of Music program (audition, two letters of reference, and a grade point average of 3.0 in the last 60 hours of undergraduate work).

### Certificate Program Requirements

The Graduate Certificate in Instrumental Performance requires the following 12 semester credit hours:

Code	Title	Credit Hours
Required Courses (8 semester credit hours):		8
MUS 5542	Music Performance (2 semesters)	
MUS 5811	Graduate Large Ensemble (two semesters for a total of 2 credit hours)	
or MUS 5711	Graduate Chamber Ensemble	

MUS 6941	Recital (two recitals – one solo, one chamber – for a total of 2 credit hours)	
4 semester credit hours of related music electives with student's advisor approval		4
<b>Total Credit Hours</b>		<b>12</b>

Individuals interested in pursuing the Graduate Certificate in Instrumental Performance should contact the School of Music Keyboard Area or Instrumental Performance Area Coordinator.

## Graduate Certificate in Music Pedagogy (Instrumental, Piano, or Voice)

The Graduate Certificate in Music Pedagogy is designed for the active private music teacher with interest in continuing their education through a program that is focused on practical courses in their field. Admission requirements to the Certificate Program are the same as admission requirements to the Master of Music program (audition, two letters of reference, and a grade point average of 3.0 on the last 60 hours of undergraduate work).

### Certificate Program Requirements

The Graduate Certificate in Music Pedagogy requires the following 14 semester credit hours:

Code	Title	Credit Hours
Required Courses (10 semester credit hours):		10
MUS 5522	Graduate Pedagogy I	
MUS 5521	Pedagogy Practicum I	
MUS 5532	Graduate Pedagogy II	
MUS 5531	Pedagogy Practicum II	
MUS 5541	Advanced Pedagogy Practicum	
MUS 5572	Pedagogy of Classroom Instruction	
MUS 6901	Project in Music Pedagogy	
4 semester credit hours in related music electives with student's advisor approval.		4
MUS 5542	Music Performance	
MUS 6971	Special Topics (2 semesters)	
or MUS 5541	Advanced Pedagogy Practicum	
or MUS 5542	Music Performance	
or MUS 6972	Special Topics	
<b>Total Credit Hours</b>		<b>14</b>

## Graduate Certificate in Music Theory Pedagogy

The Certificate in Music Theory Pedagogy is a graduate option that focuses on the skills and content knowledge required to effectively teach music theory and aural skills at both the secondary and collegiate levels. Admission requirements to the Certificate Program are two letters of reference, a grade point average of 3.0 in the last 60 hours of undergraduate work, an interview, and entrance exams in music theory and aural skills to assess students' proficiency level. Students who do not meet the minimum requirements on the entrance exams are required to take MUS 5002 Graduate Music Theory Review and/or MUS 5042 Graduate Aural Skills Review prior to enrolling in the courses required for the certificate.

### Certificate Program Requirements

Code	Title	Credit Hours
The Graduate Certificate in Music Theory Pedagogy requires the following 12 semester credit hours:		
MUS 5133	Topics in Music Theory	3
MUS 5313	Music Theory Pedagogy	3
MUS 5323	Aural Skills Pedagogy	3
MUS 5342	Keyboard Skills for Music Theory	2
MUS 5541	Advanced Pedagogy Practicum	1
<b>Total Credit Hours</b>		<b>12</b>

### Music (MUS) Courses

#### MUS 5002. Graduate Music Theory Review. (2-1) 2 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Music Theory Placement Examination. Harmonic analysis, part-writing, form, sight-singing and aural skills, as well as twentieth-century materials will be reviewed. A grade of "B-" or higher is required before taking further graduate studies in music theory. Cannot be counted toward any Master of Music degree program. (Formerly MUS 5003. Credit cannot be earned for both MUS 5002 and MUS 5003.) Course Fee: GL01 \$60.

#### MUS 5013. Graduate Music History Survey. (3-0) 3 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Music History Placement Examination. Alternatively, this course may be used as a music elective credit for students not pursuing a Master of Music degree. Surveys the styles, periods, composers, and historical developments of Western art music. A grade of "B-" or higher is required before taking further graduate studies in music history. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$90.

#### MUS 5042. Graduate Aural Skills Review. (2-1) 2 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Aural Skills Placement Examination. Offers an overview of sight-singing methodology and ear training techniques, as well as an opportunity to train in aural skills with an emphasis on rhythmic, melodic, and harmonic materials. A grade of "B-" or higher is required before taking further graduate studies in music theory. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$60.

#### MUS 5113. Audio Technology I. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A summary of current production techniques with an emphasis on creative applications. Topics include live recording, microphone selection and placement, terminology and equipment, signal flow, digital audio systems, mixing and signal processing, mastering, and the employment of MIDI instruments. Students will also have the opportunity to develop mastery with Reaper, ProTools, and other Digital Audio Workstations, on which several creative assignments will be completed. Course Fee: GL01 \$90; LRLF \$10.27; STLF \$18.48; IUM1 \$90.

#### MUS 5123. Introduction to Electronic and Computer Music. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. Lecture course serving as a conceptual and practical introduction to digital audio workstation software, synthesizers, sequencers, and other audio hardware and software for the purpose of creating original compositions, with an emphasis on sound-processing techniques and timbral manipulation. Includes a survey of the history and literature of electronic music. Generally offered: Spring.

**MUS 5133. Topics in Music Theory. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of selected areas of music theory. Topics may include twentieth-century analytical techniques, Schenkerian analysis, theory pedagogy, performance and analysis, history of theory, theory and aesthetics of music, and rhythmic analysis. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

**MUS 5143. Advanced Compositional Techniques. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of selected techniques of composition from the post-common practice, post-tonal era. Topics will focus on counterpoint, texture, orchestration and timbre. May be repeated for credit when topics vary.

**MUS 5163. Composition. (0-0) 3 Credit Hours.**

Prerequisites: Graduate standing in music and consent of instructor. Private study for the development of techniques and tools for composition, with emphasis on the craft of writing chamber works for various media in contemporary styles. Seminar attendance may be required. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fees: GL01 \$90; M001 \$300.

**MUS 5223. Ensemble Repertoire. (0-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of repertoire for ensembles including a historical perspective. Topics are (1) Choral; (2) Instrumental; and (3) Keyboard. May be repeated for credit. Course Fee: GL01 \$90.

**MUS 5233. Introduction to Music Research. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. This course offers an opportunity for students to apply knowledge of references and sources included in graduate music courses, how to write and format research/scholarly papers, and about current research methods in the various fields of music. It may also help music teachers investigate topics related to teaching and learning. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

**MUS 5263. Topics in Music History. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of works and styles appropriate to the topics listed. Topics are (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classic Period; (5) Romantic Period; (6) Music Since 1900; (7) World Music; and (8) Music Practices and Styles. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90; STLF \$18.48.

**MUS 5303. Music In Health. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing. Introduction to the field of music and health and how participation in music can impact health and well-being. Examines different professions and contexts in which both art practices and research take place, explores existing music intervention practices, and analyzes published research. Course Fee: GL01 \$90; LRLF \$10.27; STLF \$18.48.

**MUS 5313. Music Theory Pedagogy. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. The exploration of techniques and materials relevant to teaching music theory at the secondary and college levels.

**MUS 5323. Aural Skills Pedagogy. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. Exploration of techniques and materials relevant to teaching aural skills at the secondary and college levels.

**MUS 5342. Keyboard Skills for Music Theory. (2-0) 2 Credit Hours.**

Prerequisite: Graduate standing in music. This course will focus on the development of keyboard skills necessary to demonstrate music theory concepts and perform musical excerpts.

**MUS 5403. Psychological Foundations of Music Education. (3-0) 3 Credit Hours.**

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. A study of the psychological foundations of music education. An investigation of topics such as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior. Course Fee: GL01 \$90.

**MUS 5423. Foundations of Music Education. (3-0) 3 Credit Hours.**

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. Overview of principles, methodologies and practices of music education. Course Fee: GL01 \$90.

**MUS 5431. Applied Performance Literature. (0-0) 1 Credit Hour.**

Prerequisite: Graduate standing in music. Corequisite: MUS 5432. A focused study of the solo, chamber, and/or orchestral repertoire. Specific literature will be assigned in support of topic in MUS 5432 and will vary by instrument or voice. May be repeated for credit when topics vary. Course fees: GL01 \$30; STLF \$6.16; M001 \$154.

**MUS 5432. Topics in Performance Literature. (2-0) 2 Credit Hours.**

Prerequisite: Graduate standing in music. A study of a representative composer, group of composers, or major musical genre. Individuals and musical works are considered within the contexts of historical, social and cultural identities and the frameworks of intellectual history and institutional practices. Concurrent enrollment in MUS 5431 required. May be repeated for credit when topics vary.

**MUS 5463. Introduction to Music Industry. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. The Introduction to the Music Industry course will present a broad overview of the recording and music industry, and explains how the various segments operate on a day-to-day basis: where monies are generated, who the key players are, how deals are made and broken, how interests are protected, and what the new developments in digital technology are that are changing the way that music is marketed, promoted, distributed, and heard. This course will have several hands-on opportunities aligned with students' interests. Several emerging business models including arts administration and non-profit opportunities will also be discussed. Students will be encouraged via the assignments to think as entrepreneurs as well as marketers.

**MUS 5473. Introduction to Music and Arts Nonprofit Organizations. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. The introduction to the Music and Arts Nonprofit Organizations course will focus on strategies of management, financial structuring, artistic direction, the use of technology, and marketing, primarily within the context of opera companies, symphony orchestras, ballet companies, theatres and other performing arts venues, museums and chamber music organizations. The course includes an examination of the challenges of audience development and discussion of the role of art in contemporary society.

**MUS 5511. Secondary Performance. (0-0) 1 Credit Hour.**

Prerequisite: Placement by audition. Private instruction for graduate students desiring secondary study in the following areas: baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Seminar attendance and/or concurrent enrollment in an assigned University ensemble may be required. May be repeated for credit. Course Fees: GL01 \$30; M001 \$100.

**MUS 5521. Pedagogy Practicum I. (0-0) 1 Credit Hour.**

Prerequisite: Graduate standing in music. Corequisite: MUS 5522. Survey of techniques, practices and materials related to the development and execution of one-on-one music instruction. Specific course content will vary based upon the individual student's principal instrument or voice. Course fees: GL01 \$30; STLF \$6.16; M001 \$154.

**MUS 5522. Graduate Pedagogy I. (2-0) 2 Credit Hours.**

Prerequisite: Graduate standing in music. Corequisite: MUS 5521. The exploration of topics and concepts relevant to the pedagogy of one-on-one music instruction. Topics may vary based upon instrument or voice. Course fees: GL01 \$60; STLF \$12.32.

**MUS 5523. Rehearsal Techniques. (0-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of rehearsal techniques, including tone development, phrasing, rehearsal score study, style, and rehearsal organization. Topics are (1) Choral; and (2) Instrumental. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

**MUS 5531. Pedagogy Practicum II. (0-0) 1 Credit Hour.**

Prerequisite: Graduate standing in music. A continuation of MUS 5521. Applications of topics covered in MUS 5532. These may include observations, instructional activities, and/or supervised teaching of level-appropriate students (varies by instrument or voice). Concurrent enrollment in MUS 5532 required.

**MUS 5532. Graduate Pedagogy II. (2-0) 2 Credit Hours.**

Prerequisite: Graduate Standing in music; concurrent in enrollment in MUS 5531 required. A continuation of MUS 5522. The exploration of topics and concepts relevant to the pedagogy of one-on-one music instruction. Topics may vary based upon instrument or voice. Course Fee: GL01 \$90; STLF \$12.32.

**MUS 5541. Advanced Pedagogy Practicum. (0-0) 1 Credit Hour.**

Prerequisite: Graduate Standing in music. Assigned observations of cooperating instructors and student teaching under faculty supervision. May be repeated for credit. Course Fee: GL01 \$30.

**MUS 5542. Music Performance. (0-0) 2 Credit Hours.**

Prerequisites: Graduate standing in music and successful audition. Private instruction in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Course Fees: GL01 \$60; M001 \$200.

**MUS 5554. Music Performance. (0-0) 4 Credit Hours.**

Prerequisites: Graduate standing in music and successful audition and permission from the Graduate Advisor of Record and program advisor. Private instruction in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Course Fees: GL01 \$120; M001 \$616; STLF \$24.64.

**MUS 5572. Pedagogy of Classroom Instruction. (2-0) 2 Credit Hours.**

Prerequisite: Graduate standing in music. A study of pedagogical techniques and materials used for group instruction in the classroom for instrumentalists and/or vocalists. Students will have an opportunity to tutor individual students under the supervision of the instructor. (Formerly titled "Class Piano Pedagogy.") Course Fee: GL01 \$60; STLF \$12.32.

**MUS 5593. Elementary Music. (0-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. A study of the current methods and materials used in teaching elementary music. Classroom instruments are also studied. Course Fee: GL01 \$90; STLF \$18.48.

**MUS 5613. Entrepreneurship in Music. (3-0) 3 Credit Hours.**

Prerequisite: Graduate standing in music. The Entrepreneurship Music course will present an advanced study of the startup culture in the business of music, including historical examinations of social trends, technological advances, legal issues, and commercial practices that have influenced the development of the music industry in both the fine arts and popular culture. Strategies for career building in music business are explored with an emphasis on knowledge and skills that support entrepreneurial activities in music.

**MUS 5711. Graduate Chamber Ensemble. (0-3) 1 Credit Hour.**

The study of selected ensemble works through participation in rehearsal and performance. May be repeated for credit. Course Fees: GL01 \$30; MC01 \$25.

**MUS 5811. Graduate Large Ensemble. (0-5) 1 Credit Hour.**

The study of selected large ensemble works through participation in rehearsal and performance. May be repeated for credit. Course Fees: GL01 \$30; MC01 \$25.

**MUS 6423. Seminar in Music Education. (3-0) 3 Credit Hours.**

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. Studies in the philosophy, historical background, and current trends in music education. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

**MUS 6803. Seminar in Music Marketing. (3-0) 3 Credit Hours.**

Prerequisite: Graduate Standing in music. A seminar style course addressing some of the most recent development in the Music Industry. This is an upper level course that will be reading and writing intensive and have heavy experiential, skill-building, and project-based components.

**MUS 6901. Project in Music Pedagogy. (0-0) 1 Credit Hour.**

Prerequisites: Graduate standing in music. Permission of the Graduate advisor of record and program advisor. Offers the opportunity to complete a professional project in music pedagogy relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit. Course Fees: GL01 \$30, M001 \$154, STLF \$6.16.

**MUS 6903. Project in Music Pedagogy. (0-0) 3 Credit Hours.**

Prerequisites: Permission from the Graduate Advisor of Record and program advisor. Offers the opportunity to complete a professional project in music pedagogy relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit. Course Fees: GL01 \$90, STLF \$18.48.

**MUS 6911. Recital Project. (0-0) 1 Credit Hour.**

Prerequisites: Graduate standing in music, MUS 5233, or consent of instructor. The recital project is a substantial performance-based project designed to further the professional development of students in performance and conducting emphases. The project can consist of an additional recital (lecture, chamber, or solo), a significant opera, oratorio, or concerto performance, or a document addressing historical, cultural, and analytical aspects of the student's performance repertoire. May be repeated for credit. Course Fee: GL01 \$30; STLF \$6.16.

**MUS 6913. Thesis in Music Education. (0-0) 3 Credit Hours.**

Prerequisites: Permission from the Graduate Advisor of Record and project director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress. Course Fee: GL01 \$90; STLF \$18.48.

**MUS 6941. Recital. (0-0) 1 Credit Hour.**

Prerequisites: Permission from the Graduate Advisor of Record and music performance instructor; for students with a pedagogy and performance emphasis and music performance emphasis: concurrent registration required in MUS 5542 or MUS 5554. A recital approximately one hour in length; required of all students in the performance, conducting, or pedagogy and performance emphases. Course Fee: GL01 \$30; STLF \$6.16.

**MUS 6951. Independent Study. (0-0) 1 Credit Hour.**

Prerequisites: Permission in writing (form available) from the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$30; STLF \$6.16.

**MUS 6952. Independent Study. (0-0) 2 Credit Hours.**

Prerequisites: Permission in writing (form available) from the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$60; STLF \$12.32.

**MUS 6953. Independent Study. (0-0) 3 Credit Hours.**

Prerequisites: Permission in writing (form available) from the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$90; STLF \$18.48.

**MUS 6961. Comprehensive Examination. (0-0) 1 Credit Hour.**

Prerequisite: Approval of the appropriate Graduate Program Committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Program Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either "CR" (satisfactory performance on the Comprehensive Examination) or "NC" (unsatisfactory performance on the Comprehensive Examination). MUS 6961 is a degree requirement for all students in all emphases. Credit earned in MUS 6961 cannot be counted in the total hours required for the Music Education emphasis or Piano Pedagogy and Performance emphasis. Credit earned in MUS 6961 will be counted in the total hours required for the Instrumental Performance, Vocal Performance, Instrumental Conducting, Choral Conducting, and Vocal Pedagogy and Performance emphases. Course Fee: GL01 \$30.

**MUS 6971. Special Topics. (1-0) 1 Credit Hour.**

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$30; STLF \$6.16.

**MUS 6972. Special Topics. (2-0) 2 Credit Hours.**

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$60; STLF \$12.32.

**MUS 6973. Special Topics. (3-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$90; STLF \$18.48.