

MUSIC (MUS)

Music (MUS) Courses

MUS 5002. Graduate Music Theory Review. (2-1) 2 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Music Theory Placement Examination. Harmonic analysis, part-writing, form, sight-singing and aural skills, as well as twentieth-century materials will be reviewed. A grade of "B-" or higher is required before taking further graduate studies in music theory. Cannot be counted toward any Master of Music degree program. (Formerly MUS 5003. Credit cannot be earned for both MUS 5002 and MUS 5003.) Course Fee: GL01 \$60.

MUS 5013. Graduate Music History Survey. (3-0) 3 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Music History Placement Examination. Alternatively, this course may be used as a music elective credit for students not pursuing a Master of Music degree. Surveys the styles, periods, composers, and historical developments of Western art music. A grade of "B-" or higher is required before taking further graduate studies in music history. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$90.

MUS 5023. Graduate Music Pedagogy Review. (3-0) 3 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Pedagogy Placement Examination. Anatomy, physiology, acoustics, lifespan development and performing arts health issues will be reviewed. A grade of "B-" or higher is required before taking further graduate studies in music pedagogy. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$90.

MUS 5031. Graduate Music Diction Review. (1-0) 1 Credit Hour.

Designed to satisfy deficiencies indicated by the Lyric Diction Diagnostic Examination. A comprehensive review and study of the basic rules of German, French, and Italian lyric diction, using the International Phonetic Alphabet to analyze and transcribe vocal repertoire. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$30.

MUS 5042. Graduate Aural Skills Review. (2-1) 2 Credit Hours.

Designed to satisfy deficiencies indicated by the Graduate Aural Skills Placement Examination. Offers an overview of sight-singing methodology and ear training techniques, as well as an opportunity to train in aural skills with an emphasis on rhythmic, melodic, and harmonic materials. A grade of "B-" or higher is required before taking further graduate studies in music theory. Cannot be counted toward any Master of Music degree program. Course Fee: GL01 \$60.

MUS 5133. Topics in Music Theory. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of selected areas of music theory. Topics may include twentieth-century analytical techniques, Schenkerian analysis, theory pedagogy, performance and analysis, history of theory, theory and aesthetics of music, and rhythmic analysis. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

MUS 5163. Composition. (0-0) 3 Credit Hours.

Prerequisites: Graduate standing in music and consent of instructor. Private study for the development of techniques and tools for composition, with emphasis on the craft of writing chamber works for various media in contemporary styles. Seminar attendance may be required. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fees: GL01 \$90; M001 \$300.

MUS 5223. Ensemble Repertoire. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of repertoire for ensembles including a historical perspective. Topics are (1) Choral; (2) Instrumental; and (3) Keyboard. May be repeated for credit. Course Fee: GL01 \$90.

MUS 5233. Introduction to Music Research. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. This course offers an opportunity for students to apply knowledge of references and sources included in graduate music courses, how to write and format research/scholarly papers, and about current research methods in the various fields of music. It may also help music teachers investigate topics related to teaching and learning. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

MUS 5263. Topics in Music History. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of works and styles appropriate to the topics listed. Topics are (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classic Period; (5) Romantic Period; (6) Music Since 1900; (7) World Music; and (8) Music Practices and Styles. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

MUS 5403. Psychological Foundations of Music Education. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. A study of the psychological foundations of music education. An investigation of topics such as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior. Course Fee: GL01 \$90.

MUS 5421. Practicum in Advanced Teaching. (1-0) 1 Credit Hour.

Prerequisite: MUS 5533 or consent of instructor. Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor. Course Fee: GL01 \$30.

MUS 5423. Foundations of Music Education. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. Overview of principles, methodologies and practices of music education. Course Fee: GL01 \$90.

MUS 5433. Performance Repertoire. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of the solo, chamber, and orchestral repertoire. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

MUS 5511. Secondary Performance. (0-0) 1 Credit Hour.

Prerequisite: Placement by audition. Private instruction for graduate students desiring secondary study in the following areas: baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Seminar attendance and/or concurrent enrollment in an assigned University ensemble may be required. May be repeated for credit. Course Fees: GL01 \$30; M001 \$100.

MUS 5523. Rehearsal Techniques. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of rehearsal techniques, including tone development, phrasing, rehearsal score study, style, and rehearsal organization. Topics are (1) Choral; and (2) Instrumental. May be repeated for credit when topics vary. Topics may be taken concurrently. Course Fee: GL01 \$90.

MUS 5533. Pedagogy of Musical Performance. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. Techniques and materials of teaching musical performance to students of all levels. A critical comparison of existing materials is included. Each student is required to demonstrate teaching techniques. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

MUS 5542. Music Performance. (0-0) 2 Credit Hours.

Prerequisites: Graduate standing in music and successful audition. Private instruction in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Course Fees: GL01 \$60; M001 \$200.

MUS 5554. Music Performance—Performance Emphasis. (0-0) 4 Credit Hours.

Prerequisites: Graduate standing in music and successful audition. Private instruction for graduate students with emphasis in performance or conducting. Instruction offered in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Course Fees: GL01 \$120; M001 \$400.

MUS 5572. Pedagogy of Classroom Instruction. (2-0) 2 Credit Hours.

Prerequisite: Graduate standing in music. A study of pedagogical techniques and materials used for group instruction in the classroom for instrumentalists and/or vocalists. Students will have an opportunity to tutor individual students under the supervision of the instructor. (Formerly titled "Class Piano Pedagogy.") Course Fee: GL01 \$60.

MUS 5583. Advanced Instrumental Techniques. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of advanced playing and teaching techniques, selection of materials, and maintenance care. Topics are (1) Winds and Percussion; (2) Strings; and (3) Keyboard. Designed primarily for instrumental music teachers. Course Fee: GL01 \$90.

MUS 5593. Elementary Music. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of the current methods and materials used in teaching elementary music. Classroom instruments are also studied. Course Fee: GL01 \$90.

MUS 5711. Graduate Chamber Ensemble. (0-3) 1 Credit Hour.

The study of selected ensemble works through participation in rehearsal and performance. May be repeated for credit. Course Fees: GL01 \$30; MC01 \$25.

MUS 5811. Graduate Large Ensemble. (0-5) 1 Credit Hour.

The study of selected large ensemble works through participation in rehearsal and performance. May be repeated for credit. Course Fees: GL01 \$30; MC01 \$25.

MUS 6313. The Use of Microcomputers in Music Education. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of the role of microcomputers in music education. Students are given the opportunity to learn basic programming techniques with specific applications to music instruction. Currently available software and hardware applicable to music instruction are examined. Course Fees: GL01 \$90; IUM1 \$30.

MUS 6413. Seminar in Piano Pedagogy. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music or consent of instructor. Studies in the specialized methods and materials and current trends in piano pedagogy. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

MUS 6423. Seminar in Music Education. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing in music and MUS 5233, or consent of instructor. Studies in the philosophy, historical background, and current trends in music education. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

MUS 6543. Diction for Singers. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing in music. A study of performance diction for singers. The pronunciation of the language as it applies to public performance. Topics include English, French, Italian, and German. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

MUS 6903. Project in Music Pedagogy. (0-0) 3 Credit Hours.

Prerequisites: Permission of the Graduate Advisor of Record and program advisor. Offers the opportunity to complete a professional project in music pedagogy relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit. Course Fee: GL01 \$90.

MUS 6911. Recital Project. (0-0) 1 Credit Hour.

Prerequisites: Graduate standing in music, MUS 5233 or consent of instructor. The recital project is a substantial performance-based project designed to further the professional development of students in performance, vocal pedagogy and performance, and conducting emphases. The project can consist of an additional recital (lecture, chamber, or solo), a professional recording, a significant opera, oratorio, or concerto performance, or a document addressing historical, cultural, and analytical aspects of the student's performance repertoire. May be repeated for credit. Course Fee: GL01 \$30.

MUS 6913. Thesis in Music Education. (0-0) 3 Credit Hours.

Prerequisites: Permission of the Graduate Advisor of Record and project director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress. Course Fee: GL01 \$90.

MUS 6941. Recital. (0-0) 1 Credit Hour.

Prerequisites: Permission of the Graduate Advisor of Record and music performance instructor. Concurrent registration required in MUS 5542 or MUS 5554 for pedagogy and performance emphasis and music performance emphasis. A recital approximately one hour in length; required of all students in the performance, conducting, or pedagogy and performance emphases. Course Fee: GL01 \$30.

MUS 6951. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$30.

MUS 6952. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$60.

MUS 6953. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Course Fee: GL01 \$90.

MUS 6961. Comprehensive Examination. (0-0) 1 Credit Hour.

Prerequisite: Approval of the appropriate Graduate Program Committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Program Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either "CR" (satisfactory performance on the Comprehensive Examination) or "NC" (unsatisfactory performance on the Comprehensive Examination). MUS 6961 is a degree requirement for all students in all emphases. Credit earned in MUS 6961 cannot be counted in the total hours required for the Music Education emphasis or Piano Pedagogy and Performance emphasis. Credit earned in MUS 6961 will be counted in the total hours required for the Instrumental Performance, Vocal Performance, Instrumental Conducting, Choral Conducting, and Vocal Pedagogy and Performance emphases. Course Fee: GL01 \$30.

MUS 6971. Special Topics. (1-0) 1 Credit Hour.

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$30.

MUS 6972. Special Topics. (2-0) 2 Credit Hours.

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$60.

MUS 6973. Special Topics. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree. Course Fee: GL01 \$90.