

FILM AND MEDIA STUDIES (FMS)

Film and Media Studies (FMS) Courses

FMS 5053. History of Narrative Film I. (3-0) 3 Credit Hours.

Advanced survey of the aesthetic, technological, political, economic, and cultural factors related to the development and importance of film in various cultures and traditions through the 1950s. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5063. History of Narrative Film II. (3-0) 3 Credit Hours.

Advanced survey of the aesthetic, technological, political, economic, and cultural factors related to the development and importance of film in various cultures and traditions from the 1960s through the present. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5073. History of American Film & Television. (3-0) 3 Credit Hours.

Advanced survey of the aesthetic, technological, political, economic, and cultural elements in and forces on the development and significance of American television and streaming. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5083. Topics in Film/Media History. (3-0) 3 Credit Hours.

Intensive study of a particular period, figure, group, movement, genre, national tradition, medium, theme, event, or context and its representation through, influence on, assessment of, or use for studying film/media history. Guidance in original historical research and written, oral, digital, or video presentation of research. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5133. Lighting and Cinematography. (3-0) 3 Credit Hours.

Practical and theoretical instruction in key principles of lighting and cinematography. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5233. Sound Recording, Mixing, and Editing. (3-0) 3 Credit Hours.

Practical and theoretical instruction to sound recording, mixing, and editing principles. Course Fee: STLF \$18.48; GL01 \$90.

FMS 5333. Editing. (3-0) 3 Credit Hours.

Practical and theoretical instruction in style, software, and execution for editing, color correction, and other key post-production elements. Course Fee: GH01 \$90; STLF \$18.48.

FMS 5433. Directing. (3-0) 3 Credit Hours.

Practical and theoretical instruction in key principles of directing for the screen. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5533. Producing. (3-0) 3 Credit Hours.

Practical and theoretical instruction in key principles of producing for the screen. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5543. Writing for Short-Form Media. (3-0) 3 Credit Hours.

Practical and theoretical instruction in the composition of scripts for short-form media projects. Workshop component. Course Fee: STLF \$18.48; GL01 \$90.

FMS 5553. Writing for Feature Film. (3-0) 3 Credit Hours.

Practical and theoretical instruction in the composition of scripts for feature-length media projects. Workshop component. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5563. Writing for Episodic TV/Streaming. (3-0) 3 Credit Hours.

Practical and theoretical instruction in writing for television and streaming. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5573. Special Topics in Screenwriting. (3-0) 3 Credit Hours.

Practical and theoretical instruction in writing for specific genres, forms, media, or other topics in the area of screenwriting. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5603. Nonfiction Production. (3-0) 3 Credit Hours.

Practical and theoretical instruction in method, storytelling, and ethics related to documentary and other nonfiction filmmaking. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5613. Special Topics in Production. (3-0) 3 Credit Hours.

Rotating topics related to aspects and/or stages of film production. May be repeated for up to 18 credits when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5703. Teaching Film Studies. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key strategies, challenges, and methods in film studies pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5713. Teaching Film Production. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key strategies, challenges, and methods in film and video production pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5723. Teaching Screenwriting. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key strategies, challenges, and methods in screenwriting pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5803. Film Theory. (3-0) 3 Credit Hours.

Advanced study in film aesthetics and terminology. Survey of major film theorists or theories, or close study of individual theories or theorists. Course Fee: GL01 \$90; STLF \$18.48.

FMS 5813. Topics in Film & Media Studies. (3-0) 3 Credit Hours.

Rotating topics related to film criticism, theory, and/or studies. May be repeated when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

FMS 6953. Independent Study. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing and permission from instructor and Graduate Advisor of Record. Independent reading, training, research, discussion, writing, and/or project under the direction of a faculty member. This course is for students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for a maximum of 6 credits. Course Fee: GL01 \$90; STLF \$18.48.

FMS 6983. Thesis for Development and Pre-Production. (0-0) 3 Credit Hours.

Prerequisite: Completion of at least 18 graduate FMS hours. Guided, collaborative formulation and development of likely thesis production project and supervised progression through pre-production. May be repeated for up to 6 credits. Course Fee: GL01 \$90; STLF \$18.48.

FMS 6986. Thesis for Production. (0-0) 6 Credit Hours.

Prerequisite: FMS 6983. Guided execution of thesis production project and collaborative participation on at least one other student's project. Course Fee: GL01 \$180; STLF \$36.96.

FMS 6993. Thesis for Post-Production and Defense. (0-0) 3 Credit Hours.

Prerequisite: FMS 6986. Guided post-production of the thesis production project, culminating in exhibition and defense. Course Fee: GL01 \$90; STLF \$18.48.