**ART (ART)**

**Art (ART) Courses**

**ART 5153. Painting/Drawing.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. The exploration of painting/drawing’s broad capacity for conceptual and formal inquiry. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 5353. Printmaking.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 5453. Photography.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form, including black and white, color, non-silver and digital processes. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 5553. Sculpture.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 5753. Ceramics.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 5953. New Media.** (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Investigation of concepts and forms through the integration of video and other digital media into fine arts practice using a variety of materials and methods. May be repeated for credit. (Formerly titled "Video/Digital") Course Fees: GL01 $90; SAF1 $35.

**ART 6023. Graduate Studio Seminar.** (0-6) 3 Credit Hours.
Prerequisite: Graduate standing. An organized class concerned with the exploration of current formal and conceptual problems in art through discussions, critiques, and work executed for the class in the student’s major field: painting, drawing, printmaking, sculpture, photography, ceramics or video/digital media. May be repeated for credit. Course Fees: GL01 $90; SAF1 $35.

**ART 6033. Internship in the Visual Arts.** (0-0) 3 Credit Hours.
Prerequisites: Consent of instructor and approval from the Department Chair prior to the beginning of the internship. A learning laboratory in which art methods and principles are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, providing technical studio assistance for artists, and community-oriented educational or informational functions and publications. Projects are initiated by students, with close supervision and evaluation by the instructor. May be repeated once for credit, but not more than 6 hours total of ART 6033 and ART 6043 will apply to the Master of Fine Arts degree in Studio Art.

**ART 6043. Practicum in the Visual Arts.** (0-0) 3 Credit Hours.
Prerequisites: Consent of instructor and approval from the Department Chair prior to the beginning of the practicum. Students are provided with the opportunity to gain teaching experience as a teaching assistant to an instructor of record in their area of emphasis. Students are given guidance in preparing and presenting course materials, providing technical and conceptual support for student projects, and preparing and implementing grading rubrics. Students submit a teaching portfolio at the culmination of the course. May be repeated once for credit, but not more than 6 hours total of ART 6043 and ART 6033 will apply to the Master of Fine Arts degree in Studio Art. (Formerly ART 6013.) Course Fees: GL01 $90; SAF1 $35.

**ART 6843. Master of Fine Arts Exhibition.** (0-0) 3 Credit Hours.
Prerequisite: Completion of studio course requirements in the major. Concentrated studio activity in the major field of study emphasizing preparation of work for the required concluding M.F.A. exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Program Committee in the program.

**ART 6973. Special Problems.** (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor and approval from the Department Chair prior to the beginning of the internship. A learning laboratory in which art methods and principles are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, providing technical studio assistance for artists, and community-oriented educational or informational functions and publications. Projects are initiated by students, with close supervision and evaluation by the instructor. May be repeated once for credit, but not more than 6 hours total of ART 6033 and ART 6043 will apply to the Master of Fine Arts degree in Studio Art.