

SCHOOL OF MUSIC

The School of Music offers the Bachelor of Music (B.M.) degree, the Bachelor of Arts (B.A.) in Music degree, and the B.A. in Commercial and Digital Music. Within the Bachelor of Music degree, students may select a concentration in Music Education (with all-level teacher certification), Music Performance, Composition, or Music Marketing. The program also offers minors in Dance, Music, Jazz Studies, Music Marketing, and Music Technology. The School of Music is currently accredited by the National Association of Schools of Music.

Admission to the School of Music

In order to pursue the B.A. in Music or any concentration with the Bachelor of Music degree, students must successfully audition for UTSA music faculty on their principal instrument. To pursue the B.A. in Commercial and Digital Music, students must audition on their principal instrument or interview with faculty after submitting a digital music portfolio. Ideally, the audition or interview should take place prior to the student's first semester at UTSA. If that does not occur, students must audition/interview within two semesters of starting at UTSA. Students may audition/interview to be a music major a maximum of three times. Information on auditions can be found on the School of Music website (<https://colfa.utsa.edu/music/prospective-students/>).

Once admitted, music majors are expected to make consistent, satisfactory progress toward their degree. A student who fails to meet this expectation will meet with a program area advisor and may be required to change their major to a field outside the School of Music.

If a Bachelor of Music student is not enrolled in Private Instruction for two consecutive long semesters (Fall and Spring), the student must re-audition for admission as a UTSA music major.

Transfer students who have completed four semesters of music theory, ear training, and class piano at another institution must complete any necessary review/proficiency requirements and be eligible for all upper-division music courses within two years of entering the UTSA School of Music and declaring the music major. A transfer student who fails to meet this expectation will be required to change their major to a field outside the School of Music.

COLFA Signature Experience

The School of Music supports the COLFA Signature Experience through the following capstone experiences:

Music Education: Student Teaching (CI 4713 Clinical Teaching: All Level EC12). The student applies knowledge from their undergraduate music and education training and leads music learning in the public school music classroom under the supervision and guidance of a cooperating music teacher and a university supervisor.

Music Performance: Senior Recital (MUS 4561). The student performs a one-hour recital under the guidance and supervision of their music professor. This performance is adjudicated by a panel of a minimum of three music faculty and includes representative solo and chamber works from a broad repertoire.

Composition: Senior Recital (MUS 4561). The student organizes a recital of their own compositions. Under the guidance and supervision of a music professor, works are presented in a variety of musical genres and are adjudicated by the composition faculty.

Music Marketing: Music Marketing Internship (MUS 4933). The student coordinates and establishes their own internship in a professional setting. Under the guidance and supervision of a music business leader and university professor, the student applies knowledge and skills from their university coursework.

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- B.A. degree in Music (p. 3)
- Bachelor of Music degree (p. 5)
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 - Music Performance Concentration (p. 8)
 - Music Marketing Concentration (p. 9)

Bachelor of Arts Degree in Commercial and Digital Music

The minimum number of semester credit hours required for the Bachelor of Arts (B.A.) in Commercial and Digital Music, including the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All students pursuing the B.A. in Commercial and Digital Music degree must complete the Concert Attendance requirement. That requirement is fulfilled by earning credit for 4 semesters of MUS 2000 Music Convocation.

All candidates for this degree must fulfill the Core Curriculum requirements and the Commercial and Digital Music degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Commercial and Digital Music must fulfill University Core Curriculum requirements in the same manner as other students.

All students should select MUS 2713 History of Recorded Music to satisfy the core requirement in Creative Arts, as well as a Music Core requirement.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	42

Gateway Course

Students pursuing the B.A. in Commercial and Digital Music degree must successfully complete the following Gateway Course with a grade of "D-" or better in no more than two attempts. A student who is unable

to successfully complete this course within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change their major to a field outside the School of Music.

Code	Title	Credit Hours
MUS 1623	Fundamentals of Music	3

Music Degree Requirements

All candidates for the B.A. in Commercial and Digital Music degree must complete the following 78 semester credit hours of required music and non-music courses.

Code	Title	Credit Hours
A. Required Music Core		18

MUS 1331 or MUS 1431 or MUS 1531	Beginning Piano Beginning Guitar Beginning Voice	
MUS 1623	Fundamentals of Music	
MUS 2263	Introduction to the Music Industry	
MUS 2312	Contemporary Musical Styles I	
MUS 2322	Contemporary Musical Styles II	
MUS 2713	History of Recorded Music (core) ¹	
MUS 3103	Audio Technology I	
MUS 3613	Entrepreneurship in Music	
MUS 4981	Commercial Music Project	

B. Focus Areas (complete 3 out of 4 areas) ²		36
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Focus Area 1 (Music Technology) - select 12 credits

MUS 3013	Digital Music Production	
MUS 3123	Introduction to Electronic and Computer Music	
MUS 3163	Audio Technology II	
MUS 3633	Seminar in Object-Oriented Sound Design	
MUS 4153	Audio Technology III	
MUS 4433	Multimedia Production	

Focus Area 2 (Composition and Production) - select 12 credits

MUS 1141	Beginning Composition	
MUS 2141	Composition II (can be repeated for credit up to two times)	
MUS 2183	Jazz Skills	
MUS 3123	Introduction to Electronic and Computer Music	
MUS 3623	Composition with the Digital Audio Workstation	
MUS 3673	Songwriting	
MUS 3683	Film and Game Music	
MUS 4183	Jazz Composition and Arranging	

Focus Area 3 (Music History and Culture) - select 12 credits

MUS 2243	World Music in Society	
MUS 2633	American Roots Music	
MUS 2653	Music in Culture	
MUS 2663	History and Styles of Jazz	
MUS 2673	History and Styles of Popular Music	

MUS 2733	History of the American Musical Theater
MUS 2743	Music and Film
MAS 2063	Latinx Songwriting
MAS 3113	Latina/x/o Music Production and Industry

Focus Area 4 (Performance) - select 12 credits across at least 4 different courses

MUS 1331	Beginning Piano ³
MUS 1431	Beginning Guitar ³
MUS 1511	Secondary Private Instruction ⁴
MUS 1531	Beginning Voice ³
MUS 2132	Introduction to Improvisation
MUS 2183	Jazz Skills
MUS 2562	Contemporary Vocal Techniques
MUS 2613	Intermediate Guitar
MUS 3583	Advanced Improvisation
MUS 3673	Songwriting
MUS 3711	Mariachi Ensemble ⁵
MUS 3771	Jazz Ensemble ⁵
MUS 3831	Principal Ensemble ⁵
MUS 3931	Contemporary Studio Ensemble ⁵
MUS 4581	Chamber Music ⁵
MAS 3883	Black and Brown Latinx Music Ensemble

C. Concert Attendance	0
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MUS 2000	Music Convocation (repeated for 4 semesters)
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D. Non-Music Electives	24
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Select 24 semester credit hours of non-music electives. At least 15 of these credit hours must be at the upper-division level.

Total Credit Hours	78
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¹ MUS 2713 History of Recorded Music should also be used to satisfy the Core Curriculum requirement in Creative Arts. The credit hours are counted in that section of the degree.

² Courses chosen in one Focus Area cannot also be chosen in another Focus Area.

³ Must be a different course than that chosen in the Music Core.

⁴ May be repeated for credit for a maximum of two semesters.

⁵ May be repeated for credit.

Course Sequence Guide for B.A. in Commercial and Digital Music

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the School of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Arts in Commercial and Digital Music – Four-Year Academic Plan

First Year

		Credit Hours
Fall		
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1331 or MUS 1431 or MUS 1531	Beginning Piano or Beginning Guitar or Beginning Voice	1
MUS 1623	Fundamentals of Music	3
MUS 2000	Music Convocation	0
MUS 2263	Introduction to the Music Industry	3
WRC 1013	Freshman Composition I (core)	3
MUS focus area course		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 2312	Contemporary Musical Styles I	2
WRC 1023	Freshman Composition II (core)	3
MUS focus area course		3
MUS focus area course		3
Mathematics core course		3
Credit Hours		14

Second Year

Fall

MUS 2000	Music Convocation	0
MUS 2322	Contemporary Musical Styles II	2
MUS 2713	History of Recorded Music (core and major)	3
MUS 3103	Audio Technology I	3
MUS focus area course		3
Life and Physical Sciences core course		3
Credit Hours		14

Spring

MUS 2000	Music Convocation	0
MUS focus area course		3
MUS focus area course		3
Life and Physical Sciences core course		3
Language, Philosophy and Culture core course		3
Non-music elective		3
Credit Hours		15

Third Year

Fall

MUS focus area course		3
MUS focus area course		3
American History core course		3
Government-Political Science core course		3
Non-music elective		3
Credit Hours		15

Spring

MUS 3613	Entrepreneurship in Music	3
MUS focus area course		3

MUS focus area course	3	
American History core course	3	
Non-music elective	3	
Credit Hours		15

Fourth Year

Fall

MUS focus area course	3	
Government-Political Science core course	3	
Social and Behavioral Sciences core course	3	
Non-music elective	3	
Non-music elective	3	
Credit Hours		15

Spring

MUS 4981	Commercial Music Project	1
MUS focus area course		3
Component Area Option core course		3
Non-music elective		3
Non-music elective		3
Non-music elective		3
Credit Hours		16
Total Credit Hours		120

Bachelor of Arts Degree in Music

The minimum number of semester credit hours required for the Bachelor of Arts (B.A.) degree in Music, including the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All B.A. in Music students must complete the Concert Attendance requirement. That requirement is fulfilled by earning credit for 4 semesters of MUS 2000 Music Convocation.

All candidates for this degree must fulfill the Core Curriculum requirements and the music degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Music must fulfill University Core Curriculum requirements in the same manner as other students.

All students should select MUS 2243 World Music in Society to satisfy the core requirement in Creative Arts, as well as a Music Core requirement.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3

Component Area Option	3
Total Credit Hours	42

Gateway Courses

Students pursuing the B.A. degree in Music must successfully complete the following Gateway Courses with a grade of “D-” or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change their major to a field outside the Department of Music.

Code	Title	Credit Hours
MUS 1102	Aural Skills I	
MUS 1112	Basic Skills of Music I	

Music Degree Requirements

All candidates for the B.A. degree in Music must complete the following 78 semester credit hours of required music and non-music courses.

Code	Title	Credit Hours
A. Required Music Core		27

MUS 1102	Aural Skills I	
MUS 1112	Basic Skills of Music I	
MUS 1122	Aural Skills II	
MUS 1132	Basic Skills of Music II	
MUS 1521	Class Piano 1 ¹	
MUS 1621	Class Piano 2 ¹	
MUS 2102	Aural Skills III	
MUS 2112	Aural Skills IV	
MUS 2152	Basic Skills of Music III	
MUS 2162	Basic Skills of Music IV	
MUS 2243	World Music in Society ²	
MUS 3013	Digital Music Production	
MUS 3213	Music in Civilization I	
MUS 3223	Music in Civilization II	

B. Principal Instrument Private Lessons		4
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MUS 2541	Private Instruction (repeated for 4 semesters)	
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C. Performance Ensembles		6
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MUS 3831	Principal Ensemble (repeated for 4 semesters)	
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String principals must enroll in UTSA Orchestra. Wind and percussion principals must enroll in Wind Ensemble, Symphonic Band, or University Band (as assigned by audition). Voice, guitar, and keyboard principals must enroll in Chamber Singers or Concert Choir (as assigned by audition).

Two credits of other ensembles, selected from:

MUS 3711	Mariachi Ensemble	
MUS 3771	Jazz Ensemble	
MUS 3791	Lyric Theatre	
MUS 3931	Contemporary Studio Ensemble	
MUS 4581	Chamber Music	

D. Concert Attendance		0
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MUS 2000	Music Convocation (repeated for 4 semesters)	
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E. Additional Music Requirements

1. Lower-division music courses. Select 8 semester credit hours from the following courses: **8**

MUS 2132	Introduction to Improvisation	
MUS 2183	Jazz Skills	
MUS 2263	Introduction to the Music Industry	
MUS 2273	Introduction to Music and Art Nonprofit Organizations	
MUS 2402	Conducting I	
MUS 2633	American Roots Music	
MUS 2562	Contemporary Vocal Techniques	
MUS 2653	Music in Culture	
MUS 2663	History and Styles of Jazz	
MUS 2673	History and Styles of Popular Music	
MUS 2713	History of Recorded Music	
MUS 2733	History of the American Musical Theater	
MUS 2743	Music and Film	

2. Upper-division music courses. Select 9 semester credit hours from the following courses: **9**

MUS 3103	Audio Technology I	
MUS 3123	Introduction to Electronic and Computer Music	
MUS 3143	Orchestration	
MUS 3153	Conducting II	
MUS 3163	Audio Technology II	
MUS 3413	Music Perception and Cognition	
MUS 3303	Music in Health	
MUS 3583	Advanced Improvisation	
MUS 3613	Entrepreneurship in Music	
MUS 3623	Composition with the Digital Audio Workstation	
MUS 3633	Seminar in Object-Oriented Sound Design	
MUS 3673	Songwriting	
MUS 3683	Film and Game Music	
MUS 4113	Counterpoint	
MUS 4153	Audio Technology III	
MUS 4163	Topics in Music Theory	
MUS 4183	Jazz Composition and Arranging	
MUS 4263	Topics in Music History	
MUS 4433	Multimedia Production	
MUS 4803	Seminar in Music Marketing	

F. Non-Music Electives		24
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Select 24 semester credit hours of non-music electives. At least 15 of these credit hours must be at the upper-division level.

Total Credit Hours	78
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¹ Keyboard principals should replace MUS 1521 Class Piano 1 and MUS 1621 Class Piano 2 with MUS 1552 Functional Piano for Keyboard Principals. Non-keyboard principals who test out of 1-2 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

² MUS 2243 World Music in Society should also be used to satisfy the Core Curriculum requirement in Creative Arts. The credit hours are counted in that section of the degree.

Course Sequence Guide for B.A. in Music

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the Department of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Arts in Music – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		13

Spring

MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
WRC 1023	Freshman Composition II (core)	3
MUS 3831	Principal Ensemble	1
Mathematics (core)		3
Credit Hours		13

Second Year

Fall

MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2243	World Music in Society (core and major)	3
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3
University core course		3
Credit Hours		15

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2

MUS 2541	Private Instruction	1
MUS 3013	Digital Music Production	3
MUS 3831	Principal Ensemble	1
Selection from lower-level music courses		2
Non-music elective		3
University core course		3
Credit Hours		17

Third Year

Fall

MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
Selection from lower-level music courses		3
Student choice of ensemble		1
Non-music elective		3
Non-music elective		3
University core course		3
Credit Hours		16

Spring

MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
Selection from lower-level music courses		3
Selection from upper-level music courses		3
Non-music elective		3
Student choice of ensemble		1
University core course		3
Credit Hours		16

Fourth Year

Fall

Selection from upper-level music courses		3
Non-music elective		3
Non-music elective		3
University core course		3
University core course		3
Credit Hours		15

Spring

Selection from upper-level music courses		3
Non-music elective		3
Non-music elective		3
University core course		3
University core course		3
Credit Hours		15
Total Credit Hours		120

¹ Keyboard principals must substitute one semester of MUS 1552 Functional Piano for Keyboard Principals.

Bachelor of Music Degree

The minimum number of semester credit hours required for the Bachelor of Music (B.M.) degree is 133 in the Music Education concentration, 130 in the Composition concentration, 130 in the Music Performance concentration, and 130 in the Music Marketing concentration.

All candidates for this degree must fulfill the Core Curriculum requirements (42 semester credit hours), the Music Core requirements (31 semester credit hours), and the course requirements for the chosen concentration (60 semester credit hours for Music Education and 57 credit hours for Composition, Music Performance, and Music Marketing).

All Bachelor of Music students must complete the Concert Attendance requirement. That requirement is fulfilled by earning credit for 7 semesters of MUS 2000: Music Convocation.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the Bachelor of Music degree must fulfill University Core Curriculum requirements in the same manner as other students.

All students should select MUS 2243 to satisfy the core requirement in Creative Arts, as well as a Music Core requirement.

Students in the Music Marketing concentration should select ECO 2003 to satisfy the core requirement in Social and Behavioral Sciences.

Students in the Music Performance concentration whose principal instrument is voice should select two of the following courses to satisfy the core requirements in Language, Philosophy and Culture and in Component Area Option: FRN 1014, GER 1014, or ITL 1014.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	42

Gateway Courses

Students pursuing the Bachelor of Music degree must successfully complete the following Gateway Courses with a grade of "D-" or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of "W" or taking an equivalent course at another institution, will be required to change their major to a field outside the Department of Music.

Code	Title	Credit Hours
MUS 1102	Aural Skills I	
MUS 1112	Basic Skills of Music I	

Music Core Requirements

All candidates for the Bachelor of Music degree, regardless of concentration, must complete the following 31 semester credit hours of required music courses.

Code	Title	Credit Hours
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1521	Class Piano 1 ¹	1
MUS 1621	Class Piano 2 ¹	1
MUS 2102	Aural Skills III	2
MUS 2112	Aural Skills IV	2
MUS 2152	Basic Skills of Music III	2
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core) ²	3
MUS 2402	Conducting I	2
MUS 2421	Class Piano 3 ¹	1
MUS 2521	Class Piano 4 ¹	1
MUS 3213	Music in Civilization I	3
MUS 3223	Music in Civilization II	3
MUS 3413	Music Perception and Cognition	3
Total Credit Hours		31

¹ Keyboard principals must replace Class Piano 1-4 with MUS 1552 Functional Piano for Keyboard Principals and 2 credits of MUS 1511 Secondary Private Instruction. Non-keyboard principals who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits from MUS 1511 Secondary Private Instruction.

² MUS 2243 World Music in Society should also be used to satisfy the Core Curriculum requirement in Creative Arts. The credit hours will count in that category of the degree.

Music Education Concentration (with all-level teacher certification)

All candidates for the Music Education concentration must fulfill the Music Core Requirements as outlined above (31 semester credit hours), as well as the following course requirements necessary for this concentration (60 semester credit hours).

The principal instrument for those whose student teaching will be in band must be a woodwind, brass, or percussion instrument (timpani, mallet instruments, multi-percussion, but not drum set).

The principal instrument for those whose student teaching will be in string classes or orchestra must be violin, viola, cello, string bass (not electric bass), classical guitar, or piano.

The principal instrument for those whose student teaching will be in choral or elementary general music must be voice, classical guitar, or piano.

Code	Title	Credit Hours
A. Principal Instrument Private Lessons		8
MUS 2541	Private Instruction (repeated for 4 semesters)	
MUS 3531	Private Instruction (repeated for 4 semesters)	

All students must perform and successfully pass a 30-minute recital during their last semester of enrollment in MUS 3531 Private Instruction.

B. Performance Ensembles ¹ 10

MUS 3831 Principal Ensemble (repeated for 8 semesters)

String principals must enroll in UTSA Orchestra. Wind and percussion principals must enroll in Wind Ensemble, Symphonic Band, or University Band (as assigned by audition). Voice, guitar, and keyboard principals must enroll in Chamber Singers or Concert Choir (as assigned by audition).

Two credits of other ensembles, selected from:

MUS 3711 Mariachi Ensemble

MUS 3771 Jazz Ensemble

MUS 3791 Lyric Theatre

MUS 3931 Contemporary Studio Ensemble

MUS 4581 Chamber Music

C. Concert Attendance 0

MUS 2000 Music Convocation (repeated for 7 semesters)

D. Music Education Requirements 18

1. Students pursuing the All-Level Instrumental track

MUS 1511 Secondary Private Instruction (two semesters) ²

or MUS 4452 Marching Band Techniques

MUS 3153 Conducting II (Instrumental)

MUS 3232 Wind and Percussion Literature ³

or MUS 3242 String Literature

MUS 3311 Music Technology for Music Educators

MUS 3401 Brass Instruments

MUS 3421 Vocal Techniques for Instrumental Majors

MUS 3431 Woodwind Instruments

MUS 3453 Teaching Elementary Music

MUS 3471 String Instruments

MUS 3481 Percussion Instruments

MUS 4532 Music Pedagogy ³

2. Students pursuing the All-Level Choral track

MUS 2601 Diction Survey

MUS 3153 Conducting II (Choral)

MUS 3272 Choral Literature

MUS 3311 Music Technology for Music Educators

MUS 3372 Choral Arranging ⁴

MUS 3453 Teaching Elementary Music

MUS 3463 Teaching Secondary Vocal Music

MUS 3491 Instrumental Techniques for Voice Majors

MUS 4531 Vocal Pedagogy I

MUS 4541 Vocal Pedagogy II

E. Professional Education Requirements 24

EED 2013 Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society

EDU 2103 Social Foundations for Education in a Diverse U.S. Society

EDP 3203 Learning and Development in the Secondary School Adolescent

LTED 3773 Reading and Writing Across the Disciplines-Grades 7–12

SPE 3603 Introduction to Special Education

CI 4213 Music Methods ⁵

CI 4263 Secondary Music Methods

CI 4713 Clinical Teaching: All Level EC12

F. In order to continue in the Music Education concentration at the upper-level, students must successfully complete a pre-certification interview with members of the Music Education Committee.

G. Students pursuing the Music Education concentration must successfully complete competency tests to receive certification as specified by the Texas State Board for Educator Certification.

Total Credit Hours 60

¹ As a special degree requirement, wind and percussion principals are required to enroll in MUS 3801 during their first two fall semesters.

² String principals should enroll in two semesters of MUS 1511 Secondary Private Instruction (one semester of an upper-string instrument and one semester of a lower-string instrument, neither of which is the same as the principal instrument). Guitar and keyboard principals must also enroll in two semesters of MUS 1511 Secondary Private Instruction, both on a single secondary instrument (within strings, winds, or percussion). Wind and percussion principals are required to enroll in MUS 4452 Marching Band Techniques.

³ Guitar and keyboard principals should select the literature and pedagogy courses that correspond with their desired public school teaching position.

⁴ Guitar principals should substitute two semesters of MUS 1511 Secondary Private Instruction (voice).

⁵ With music advisor approval, string, wind, and percussion students who are interested in teaching elementary general music may take CI 4213 Music Methods (elementary) instead of CI 4213 Music Methods (instrumental). These students will complete half of their student teaching in an elementary general music placement and half in a middle school band/orchestra placement.

Composition Concentration

All candidates for the Composition concentration must fulfill the Music Core Requirements (31 semester credit hours), as well as the following course requirements for this concentration (57 semester credit hours).

Students are accepted to the Composition concentration by audition at the end of the first year of study. For this audition, students will submit a portfolio of works composed while enrolled in MUS 1141 Beginning Composition.

Code	Title	Credit Hours
A. Principal Instrument Private Lessons 6		
MUS 2541	Private Instruction (repeated for 4 semesters)	
MUS 3531	Private Instruction (repeated for 2 semesters)	
All students must pass an extended jury at the end of their last semester of enrollment in MUS 3531 Private Instruction.		
B. Performance Ensembles 8		
MUS 3831	Principal Ensemble (repeated for 6 semesters)	

String principals must enroll in UTSA Orchestra. Wind and percussion principals must enroll in Wind Ensemble, Symphonic Band, or University Band (as assigned by audition). Voice, guitar, and keyboard principals must enroll in Chamber Singers or Concert Choir (as assigned by audition).

Two credits of other ensembles, selected from:

MUS 3711 Mariachi Ensemble

MUS 3771 Jazz Ensemble

MUS 3791 Lyric Theatre

MUS 3931 Contemporary Studio Ensemble

MUS 4581 Chamber Music

(Students are encouraged to enroll in the New Music Lab section of MUS 4581 when offered)

C. Concert Attendance 0

MUS 2000 Music Convocation (repeated for 7 semesters)

D. Composition Lessons and Recital 12

MUS 1141 Beginning Composition

MUS 2141 Composition II (repeated for a total of 2 credit hours)

MUS 3162 Composition III (repeated for a total of 4 credit hours)

MUS 4142 Composition IV (repeated for a total of 4 credit hours)

MUS 4561 Senior Recital

E. Other Major Requirements 24

MUS 2263 Introduction to the Music Industry

MUS 3143 Orchestration

MUS 4113 Counterpoint

Select 15 semester credit hours from the following:

MUS 3013 Digital Music Production

MUS 3123 Introduction to Electronic and Computer Music

MUS 3623 Composition with the Digital Audio Workstation

MUS 3673 Songwriting

MUS 3683 Film and Game Music

MUS 4163 Topics in Music Theory (may be repeated when topics vary)

MUS 4263 Topics in Music History (may be repeated when topics vary)

F. Electives 7

Select 7 credits of free electives, either music or non-music.

Total Credit Hours 57

Music Performance Concentration

All candidates for the Music Performance concentration must fulfill the Music Core Requirements (31 semester credit hours), as well as the following course requirements for this concentration (57 semester credit hours).

Code	Title	Credit Hours
A. Principal Instrument Private Lessons and Recital		17
MUS 2541	Private Instruction (repeated for 4 semesters)	
MUS 3543	Private Instruction (repeated for 4 semesters)	
MUS 4561	Senior Recital	

All students must perform and successfully pass a 30-minute qualifying recital prior to being admitted into the Music Performance concentration and enrolling in MUS 3543 Private Instruction.

B. Performance Ensembles		10
1. Voice, String, Wind, and Percussion Principals		
MUS 3831	Principal Ensemble (repeated for 8 semesters)	

String principals must enroll in UTSA Orchestra. Wind and percussion principals must enroll in Wind Ensemble, Symphonic Band, or University Band (as assigned by audition). Voice principals must enroll in Chamber Singers or Concert Choir (as assigned by audition).

Two credits of other ensembles, selected from:

MUS 3711 Mariachi Ensemble

MUS 3771 Jazz Ensemble

MUS 3791 Lyric Theatre

MUS 3931 Contemporary Studio Ensemble

MUS 4581 Chamber Music

2. Guitar Principals		
MUS 4581	Chamber Music (Guitar Ensemble; repeated for 8 semesters)	
Two credits of other ensembles, selected from:		
MUS 3711	Mariachi Ensemble	
MUS 3771	Jazz Ensemble	
MUS 3791	Lyric Theatre	
MUS 3931	Contemporary Studio Ensemble	
MUS 4581	Chamber Music	

MUS 4581 Chamber Music (Guitar Ensemble; repeated for 8 semesters)

Two credits of other ensembles, selected from:

MUS 3711 Mariachi Ensemble

MUS 3771 Jazz Ensemble

MUS 3791 Lyric Theatre

MUS 3931 Contemporary Studio Ensemble

MUS 4581 Chamber Music

3. Keyboard Principals (piano and organ)		
MUS 3831	Principal Ensemble (repeated for 2 semesters)	
MUS 2501	Collaborative Piano (repeated for 4 semesters)	
MUS 4581	Chamber Music (repeated for 2 semesters)	
Two credits of other ensembles, selected from:		
MUS 3711	Mariachi Ensemble	
MUS 3771	Jazz Ensemble	
MUS 3791	Lyric Theatre	
MUS 3931	Contemporary Studio Ensemble	
MUS 4581	Chamber Music	

MUS 3831 Principal Ensemble (repeated for 2 semesters)

MUS 2501 Collaborative Piano (repeated for 4 semesters)

MUS 4581 Chamber Music (repeated for 2 semesters)

Two credits of other ensembles, selected from:

MUS 3711 Mariachi Ensemble

MUS 3771 Jazz Ensemble

MUS 3791 Lyric Theatre

MUS 3931 Contemporary Studio Ensemble

MUS 4581 Chamber Music

C. Concert Attendance		0
MUS 2000	Music Convocation (repeated for 7 semesters)	
D. Music Technology, Industry, and Health		6
Select 6 semester credit hours from the following:		
MUS 2263	Introduction to the Music Industry	

MUS 2000 Music Convocation (repeated for 7 semesters)

D. Music Technology, Industry, and Health		6
Select 6 semester credit hours from the following:		
MUS 2263	Introduction to the Music Industry	

Select 6 semester credit hours from the following:

MUS 2263 Introduction to the Music Industry

MUS 3013	Digital Music Production
MUS 3103	Audio Technology I
MUS 3303	Music in Health
MUS 3613	Entrepreneurship in Music

E. Music Pedagogy 2

Select the appropriate 2 semester credit hours, based on principal instrument:

MUS 4522	Music Pedagogy for Performance Majors (strings or winds/percussion)
MUS 4531	Vocal Pedagogy I
MUS 4532	Music Pedagogy (keyboard)
MUS 4541	Vocal Pedagogy II

F. Music Literature 4

4 required credits as approved by advisor

MUS 3382	Topics in Performance Literature
MUS 3382	Topics in Performance Literature (when topics vary) ¹
or MUS 3392	Applied Performance Literature

G. Upper-level Music Theory and History 6

Select 6 semester credit hours from the following:

MUS 3143	Orchestration ²
MUS 4113	Counterpoint
MUS 4163	Topics in Music Theory (may be repeated when topics vary)
MUS 4263	Topics in Music History

H. Additional Major Requirements and Electives 12

1. Voice Principals

MUS 3511	Diction for Singers (English)
MUS 3511	Diction for Singers (French)
MUS 3511	Diction for Singers (German)
MUS 3511	Diction for Singers (Italian)
FRN 1024	Elementary French II ³
or GER 1024	Elementary German II
or ITL 1024	Elementary Italian II

Select 4 credits of free electives, either music or non-music.

2. Guitar, Keyboard, String, Wind, and Percussion Principals

Select 12 credits of free electives, either music or non-music.

Total Credit Hours 57

¹ All students must complete MUS 3382 Topics in Performance Literature one time. To fulfill the other 2 literature credits, students can select another semester of MUS 3382 (when topics vary) or MUS 3392 Applied Performance Literature (when offered according to their principal instrument).

² String, wind, and percussion principals must select MUS 3143 Orchestration.

³ The language selected here at the 1024 level must be the second semester of one of the two previously chosen languages that were used to fulfill the Core Curriculum requirements in Language, Philosophy, and Culture and Component Area Option.

Music Marketing Concentration

All candidates for the Music Marketing concentration must fulfill the Music Core Requirements (31 semester credit hours), as well as the

following course requirements for this concentration (57 semester credit hours).

Code	Title	Credit Hours
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A. Principal Instrument Private Lessons 6

MUS 2541	Private Instruction (repeated for 4 semesters)
MUS 3531	Private Instruction (repeated for 2 semesters)

All students must pass an extended jury at the end of their last semester of enrollment in MUS 3531 Private Instruction.

B. Performance Ensembles 8

MUS 3831	Principal Ensemble (repeated for 6 semesters)
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String principals must enroll in UTSA Orchestra. Wind and percussion principals must enroll in Wind Ensemble, Symphonic Band, or University Band (as assigned by audition). Voice, guitar, and keyboard principals must enroll in Chamber Singers or Concert Choir (as assigned by audition).

Two credits of other ensembles, selected from:

MUS 3711	Mariachi Ensemble
MUS 3771	Jazz Ensemble
MUS 3791	Lyric Theatre
MUS 3931	Contemporary Studio Ensemble
MUS 4581	Chamber Music

C. Concert Attendance 0

MUS 2000	Music Convocation (repeated for 7 semesters)
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D. Required Music, Accounting, and Marketing Courses 22

ACC 2013	Principles of Accounting I
MKT 3013	Principles of Marketing
MUS 2263	Introduction to the Music Industry
MUS 2273	Introduction to Music and Art Nonprofit Organizations
MUS 3613	Entrepreneurship in Music
MUS 4803	Seminar in Music Marketing
MUS 4933	Music Marketing Internship
MUS 4971	Music Marketing Project

E. Additional Approved Courses 21

Select 21 semester credit hours from the following (of which 9 must be upper-division and 9 must be non-music):

BLW 3013	Business Law for Small Business Owners
COM 2113	Public Speaking
COM 2343	Introduction to Mass Communication
COM 2733	Introduction to Digital Communication
COM 3383	Interpersonal Communication
CS 1063	Introduction to Computer Programming I
DS 4003	Introduction to Data Science
DS 4013	Programming for Data Science
ECO 2023	Introductory Microeconomics
FIN 3003	Survey of Finance
GBA 2013	Legal, Social and Ethical Issues in Business
MGT 3013	Introduction to Organization Theory, Behavior, and Management

MUS 3013	Digital Music Production
MUS 3103	Audio Technology I
MUS 3163	Audio Technology II
MUS 4433	Multimedia Production
PAL 3863	Contracts
Total Credit Hours	57

Course Sequence Guide for B.M. with a Music Education Concentration

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the Department of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Music with a Music Education Concentration (Instrumental) – Five-Year Academic Plan

First Year

		Credit Hours
Fall		
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 3801	UTSA Athletic Band (only required of wind and percussion principals) ²	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		13

Spring

EED 2013	Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society	3
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		16

Summer

University core course		3
University core course		3
Credit Hours		6

Second Year

Fall

MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2421	Class Piano 3	1
MUS 2541	Private Instruction	1
MUS 3431	Woodwind Instruments	1
MUS 3453	Teaching Elementary Music	3
MUS 3831	Principal Ensemble	1
MUS 3801	UTSA Athletic Band (only required of wind and percussion principals) ²	1
University core course		3
Credit Hours		14

Spring

EDU 2103	Social Foundations for Education in a Diverse U.S. Society	3
MUS 1511	Secondary Private Instruction ³	1
MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core and major)	3
MUS 2521	Class Piano 4	1
MUS 2541	Private Instruction	1
MUS 3471	String Instruments	1
MUS 3831	Principal Ensemble	1
Credit Hours		14

Summer

University core course		3
Credit Hours		3

Third Year

Fall

EDP 3203	Learning and Development in the Secondary School Adolescent	3
MUS 2000	Music Convocation	0
MUS 2402	Conducting I	2
MUS 3481	Percussion Instruments	1
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4452	Marching Band Techniques ⁴	2
University core course		3
University core course		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 3153	Conducting II	3
MUS 3232 or MUS 3242	Wind and Percussion Literature or String Literature	2
MUS 3401	Brass Instruments	1
MUS 3421	Vocal Techniques for Instrumental Majors	1
MUS 3531	Private Instruction	1

MUS 3831	Principal Ensemble	1
Selected other ensemble		1
University core course		3
University core course		3

Credit Hours **16**

Summer

University core course		3
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Credit Hours **3**

Fourth Year**Fall**

CI 4213	Music Methods	3
MUS 1511	Secondary Private Instruction ³	1
MUS 2000	Music Convocation	0
MUS 3223	Music in Civilization II	3
MUS 3413	Music Perception and Cognition	3
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4532	Music Pedagogy	2
Selected other ensemble		1

Credit Hours **14**

Spring

CI 4263	Secondary Music Methods	3
LTED 3773	Reading and Writing Across the Disciplines-Grades 7–12	3
SPE 3603	Introduction to Special Education	3
MUS 3213	Music in Civilization I	3
MUS 3311	Music Technology for Music Educators	1
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1

Credit Hours **15**

Fifth Year**Fall**

CI 4713	Clinical Teaching: All Level EC12	3
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Credit Hours **3**

Total Credit Hours **133**

¹ Keyboard principals must replace Class Piano 1-4 with MUS 1552 Functional Piano for Keyboard Principals and 2 credits of MUS 1511 Secondary Private Instruction. Non-keyboard principals who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

² Special degree requirement. Not counted in total degree hours.

³ Only required of string, guitar, and keyboard principals.

⁴ Only required of wind and percussion principals.

Bachelor of Music with a Music Education Concentration (Choral) – Five-Year Academic Plan**First Year****Fall**

AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	Credit Hours 3
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MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 2601	Diction Survey	1
MUS 3831	Principal Ensemble	1
WRC 1013	Freshman Composition I (core)	3

Credit Hours **14**

Spring

EED 2013	Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society	3
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3

Credit Hours **13**

Summer

University core course		3
University core course		3

Credit Hours **6**

Second Year**Fall**

EDU 2103	Social Foundations for Education in a Diverse U.S. Society	3
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3

Credit Hours **13**

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core and major)	3
MUS 2402	Conducting I	2
MUS 2521	Class Piano 4 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3

Credit Hours **15**

Summer

University core course		3
University core course		3

Credit Hours **6**

Third Year

Fall		
EDP 3203	Learning and Development in the Secondary School Adolescent	3
MUS 2000	Music Convocation	0
MUS 3272	Choral Literature	2
MUS 3531	Private Instruction	1
MUS 3453	Teaching Elementary Music	3
MUS 3831	Principal Ensemble	1
Selected other ensemble		1
University core course		3
Credit Hours		14

Spring		
MUS 2000	Music Convocation	0
MUS 3153	Conducting II	3
MUS 3413	Music Perception and Cognition	3
MUS 3463	Teaching Secondary Vocal Music	3
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3
Credit Hours		14

Summer		
University core course		3
University core course		3
Credit Hours		6

Fourth Year

Fall		
CI 4213	Music Methods	3
MUS 2000	Music Convocation	0
MUS 3213	Music in Civilization I	3
MUS 3372	Choral Arranging ²	2
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4531	Vocal Pedagogy I	1
LTED 3773	Reading and Writing Across the Disciplines-Grades 7–12	3
Credit Hours		14

Spring		
CI 4263	Secondary Music Methods	3
MUS 3223	Music in Civilization II	3
MUS 3311	Music Technology for Music Educators	1
MUS 3491	Instrumental Techniques for Voice Majors	1
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4541	Vocal Pedagogy II	1
Selected other ensemble		1
Credit Hours		12

Fifth Year

Fall		
CI 4716	Clinical Teaching: All Level EC–12	6
Credit Hours		6
Total Credit Hours		133

¹ Keyboard principals must replace Class Piano 1-4 with MUS 1552 Functional Piano for Keyboard Principals and 2 credits of MUS 1511 Secondary Private Instruction. Non-keyboard principals who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

² Guitar principals should substitute two semesters of MUS 1511 Secondary Private Instruction (voice).

Course Sequence Guide for B.M. with a Composition Concentration

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the Department of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Music with a Composition Concentration – Four-Year Academic Plan

First Year		
		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		13
Spring		
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1141	Beginning Composition	1
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		14

Summer		
University core course		3
	Credit Hours	3

Second Year

Fall		
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2141	Composition II	1
MUS 2152	Basic Skills of Music III	2
MUS 2263	Introduction to the Music Industry	3
MUS 2402	Conducting I	2
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3
	Credit Hours	16

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2141	Composition II	1
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core and major)	3
MUS 2541	Private Instruction	1
MUS 2521	Class Piano 4 ¹	1
MUS 3831	Principal Ensemble	1
University core course		3
Elective		2
	Credit Hours	16

Summer

University core course		3
	Credit Hours	3

Third Year

Fall		
MUS 2000	Music Convocation	0
MUS 3162	Composition III	2
MUS 3213	Music in Civilization I	3
or MUS 3223	or Music in Civilization II	
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4113	Counterpoint	3
Additional Composition, Theory, History, or Technology Course		3
University core course		3
	Credit Hours	16

Spring

MUS 2000	Music Convocation	0
MUS 3162	Composition III	2
MUS 3223	Music in Civilization II	3
or MUS 3213	or Music in Civilization I	
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 3143	Orchestration	3

Selected other ensemble		1
University core course		3
Elective		2
	Credit Hours	16

Summer

University core course		3
	Credit Hours	3

Fourth Year

Fall		
MUS 2000	Music Convocation	0
MUS 3413	Music Perception and Cognition	3
MUS 4142	Composition IV	2
Selected other ensemble		1
Additional Composition, Theory, History, or Technology Course		3
Additional Composition, Theory, History, or Technology Course		3
University core course		3
	Credit Hours	15

Spring

MUS 4142	Composition IV	2
MUS 4561	Senior Recital	1
Additional Composition, Theory, History, or Technology Course		3
Additional Composition, Theory, History, or Technology Course		3
University core course		3
Elective		3
	Credit Hours	15

Total Credit Hours 130

¹ Keyboard principals must replace Class Piano 1-4 with MUS 1552 Functional Piano for Keyboard Principals and 2 credits of MUS 1511 Secondary Private Instruction. Non-keyboard principals who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

Course Sequence Guide for a B.M. with a Performance Concentration

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the Department of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Music with a Performance Concentration (Strings, Winds, and Percussion) – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		13

Spring

MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		13

Summer

University core course		3
Credit Hours		3

Second Year

Fall		Credit Hours
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2402	Conducting I	2
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4581	Chamber Music	1
University core course		3
University core course		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core and major)	3
MUS 2521	Class Piano 4 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
Technology, Industry, or Health Course		3
University core course		3
Credit Hours		16

Summer

University core course		3
Credit Hours		3

Third Year

Fall		Credit Hours
MUS 2000	Music Convocation	0
MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
Technology, Industry, or Health Course		3
University core course		3
Elective		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 3143	Orchestration	3
MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
Elective		3
University core course		3
Credit Hours		16

Summer

University core course		3
Credit Hours		3

Fourth Year

Fall		Credit Hours
MUS 2000	Music Convocation	0
MUS 3382	Topics in Performance Literature	2
MUS 3413	Music Perception and Cognition	3
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
MUS 4532	Music Pedagogy (Strings or Wind/ Percussion)	2
MUS 4581	Chamber Music	1
Elective		3
Credit Hours		15

Spring

MUS 3392 or MUS 3382	Applied Performance Literature or Topics in Performance Literature	2
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
MUS 4561	Senior Recital	1
Elective		3
University core course		3
Upper-division music theory course		3
Credit Hours		16
Total Credit Hours		130

¹ Students who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

Bachelor of Music with a Performance Concentration (Keyboard) – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1511	Secondary Private Instruction	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		13

Spring

MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1552	Functional Piano for Keyboard Principals	2
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		14

Summer

University core course		3
Credit Hours		3

Second Year

Fall		Credit Hours
MUS 1511	Secondary Private Instruction	1
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2402	Conducting I	2
MUS 2501	Collaborative Piano	1
MUS 2541	Private Instruction	1
Technology, Industry, or Health Course		3
University core course		3
Credit Hours		15

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2243	World Music in Society (core and major)	3
MUS 2501	Collaborative Piano	1

MUS 2541	Private Instruction	1
University core course		3
University core course		3
Credit Hours		15

Summer

University core course		3
Credit Hours		3

Third Year

Fall		Credit Hours
MUS 2000	Music Convocation	0
MUS 2501	Collaborative Piano	1
MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
MUS 3382	Topics in Performance Literature	2
MUS 3543	Private Instruction	3
Technology, Industry, or Health Course		3
Choice of other ensemble		1
University core course		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 2501	Collaborative Piano	1
MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
MUS 3392 or MUS 3382	Applied Performance Literature or Topics in Performance Literature	2
MUS 3543	Private Instruction	3
Choice of other ensemble		1
Upper-division theory course		3
Elective		3
Credit Hours		16

Summer

University core course		3
Credit Hours		3

Fourth Year

Fall		Credit Hours
MUS 2000	Music Convocation	0
MUS 3413	Music Perception and Cognition	3
MUS 3543	Private Instruction	3
MUS 4532	Music Pedagogy	2
MUS 4581	Chamber Music	1
Elective		3
University core course		3
Credit Hours		15

Spring

MUS 3543	Private Instruction	3
MUS 4561	Senior Recital	1
MUS 4581	Chamber Music	1
Upper-division theory course		3
University core course		3
Elective		3

Elective	3
Credit Hours	17
Total Credit Hours	130

Bachelor of Music with a Performance Concentration (Voice) – Four-Year Academic Plan

First Year

		Credit Hours
Fall		
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 3511	Diction for Singers	1
WRC 1013	Freshman Composition I (core)	3
Credit Hours		14

Spring

MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3511	Diction for Singers	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		14

Summer

University core course		3
Credit Hours		3

Second Year

Fall

MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2243	World Music in Society (core and major)	3
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 3511	Diction for Singers	1
University core course		3
Credit Hours		14

Spring

MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2402	Conducting I	2
MUS 2521	Class Piano 4 ¹	1

MUS 2541	Private Instruction	1
MUS 3511	Diction for Singers	1
MUS 3831	Principal Ensemble	1
University core course		3
Elective		2
Credit Hours		15

Summer

University core course		3
University core course		3
Credit Hours		6

Third Year

Fall

ITL 1014 or FRN 1014 or GER 1014	Elementary Italian I (core) ² or Elementary French I or Elementary German I	4
MUS 2000	Music Convocation	0
MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
MUS 4531	Vocal Pedagogy I	1
Choice of other ensemble		1
University core course		3
Credit Hours		16

Spring

MUS 2000	Music Convocation	0
MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
MUS 3413	Music Perception and Cognition	3
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
MUS 4541	Vocal Pedagogy II	1
Choice of other ensemble		1
Technology, Industry, or Health Course		3
Credit Hours		15

Summer

University core course		3
Credit Hours		3

Fourth Year

Fall

FRN 1014 or ITL 1014 or GER 1014	Elementary French I (core) ³ or Elementary Italian I or Elementary German I	4
MUS 2000	Music Convocation	0
MUS 3382	Topics in Performance Literature	2
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
Upper-division music theory course		3
Technology, Industry, or Health Course		3
Credit Hours		16

Spring		
FRN 1024 or GER 1024 or ITL 1024	Elementary French II ⁴ or Elementary German II or Elementary Italian II	4
MUS 3392 or MUS 3382	Applied Performance Literature or Topics in Performance Literature	2
MUS 3543	Private Instruction	3
MUS 3831	Principal Ensemble	1
MUS 4561	Senior Recital	1
Upper-division theory course		3
	Credit Hours	14
	Total Credit Hours	130

¹ Students who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits from MUS 1511 Secondary Private Instruction.

² Students should select one of these courses to fulfill the Core Curriculum requirement in Language, Philosophy, and Culture and part of the foreign language requirement within the Performance concentration for voice principals. Credit hours will be counted in the Core Curriculum requirement.

³ Students should select one of these courses to fulfill the Core Curriculum requirement in Component Area Option and part of the foreign language requirement within the Performance concentration for voice principals. Credit hours will be counted in the Core Curriculum requirement.

⁴ Students should select a second semester of one of the foreign languages that was chosen to fulfill the core curriculum requirements in Language, Philosophy, and Culture and Component Area Option.

Bachelor of Music with a Performance Concentration (Guitar) – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4581	Chamber Music (guitar ensemble)	1
WRC 1013	Freshman Composition I (core)	3
	Credit Hours	14

Spring		
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
MUS 4581	Chamber Music (guitar ensemble)	1
WRC 1023	Freshman Composition II (core)	3

Mathematics (core)	3
Credit Hours	14

Summer	
University core course	3
Credit Hours	3

Second Year		
Fall		
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2243	World Music in Society (core and major)	3
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 4581	Chamber Music (guitar ensemble)	1
Technology, Industry, or Health Course		3
University core course		3
Credit Hours		16

Spring		
MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2402	Conducting I	2
MUS 2521	Class Piano 4 ¹	1
MUS 2541	Private Instruction	1
MUS 4581	Chamber Music (guitar ensemble)	1
University core course		3
University core course		3
Credit Hours		15

Summer	
University core course	3
University core course	3
Credit Hours	6

Third Year		
Fall		
MUS 2000	Music Convocation	0
MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
MUS 3382	Topics in Performance Literature	2
MUS 3543	Private Instruction	3
MUS 4581	Chamber Music (guitar ensemble)	1
University core course		3
University core course		3
Credit Hours		15

Spring		
MUS 2000	Music Convocation	0
MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
MUS 3392 or MUS 3382	Applied Performance Literature or Topics in Performance Literature	2
MUS 3543	Private Instruction	3
MUS 4581	Chamber Music (guitar ensemble)	1

Upper-division theory course	3
Electives	3
Credit Hours	15
Summer	
University core course	3
Credit Hours	3
Fourth Year	
Fall	
MUS 2000 Music Convocation	0
MUS 3543 Private Instruction	3
MUS 4522 Music Pedagogy for Performance Majors	2
MUS 4581 Chamber Music (guitar ensemble)	1
Upper-division theory course	3
Electives	6
Credit Hours	15
Spring	
MUS 3413 Music Perception and Cognition	3
MUS 3543 Private Instruction	3
MUS 4561 Senior Recital	1
MUS 4581 Chamber Music (guitar ensemble)	1
Technology, Industry, or Health Course	3
Electives	3
Credit Hours	14
Total Credit Hours	130

¹ Students who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

Course Sequence Guide for B.M. with a Music Marketing Concentration

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with advisors in the Department of Music and their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Bachelor of Music with a Music Marketing Concentration – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223 or AIS 1203	AIS: Arts and Humanities (core) or Academic Inquiry and Scholarship	3
MUS 1102	Aural Skills I	2
MUS 1112	Basic Skills of Music I	2
MUS 1521	Class Piano 1 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1

WRC 1013	Freshman Composition I (core)	3
Credit Hours		13
Spring		
MUS 1122	Aural Skills II	2
MUS 1132	Basic Skills of Music II	2
MUS 1621	Class Piano 2 ¹	1
MUS 2000	Music Convocation	0
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
WRC 1023	Freshman Composition II (core)	3
Mathematics (core)		3
Credit Hours		13
Summer		
University core course		3
Credit Hours		3
Second Year		
Fall		
MUS 2000	Music Convocation	0
MUS 2102	Aural Skills III	2
MUS 2152	Basic Skills of Music III	2
MUS 2243	World Music in Society (core and major)	3
MUS 2263	Introduction to the Music Industry	3
MUS 2421	Class Piano 3 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3
Credit Hours		16
Spring		
MUS 2000	Music Convocation	0
MUS 2112	Aural Skills IV	2
MUS 2162	Basic Skills of Music IV	2
MUS 2273	Introduction to Music and Art Nonprofit Organizations	3
MUS 2402	Conducting I	2
MUS 2521	Class Piano 4 ¹	1
MUS 2541	Private Instruction	1
MUS 3831	Principal Ensemble	1
University core course		3
Credit Hours		15
Summer		
University core course		3
Credit Hours		3
Third Year		
Fall		
ACC 2013	Principles of Accounting I	3
MUS 2000	Music Convocation	0
MUS 3213 or MUS 3223	Music in Civilization I or Music in Civilization II	3
MUS 3531	Private Instruction	1
MUS 3831	Principal Ensemble	1
Choice from additional approved courses		3

Choice from additional approved courses	3
University core course	3
Credit Hours	17

Spring

MKT 3013	Principles of Marketing	3
MUS 2000	Music Convocation	0
MUS 3223 or MUS 3213	Music in Civilization II or Music in Civilization I	3
MUS 3531	Private Instruction	1
MUS 3613	Entrepreneurship in Music	3
MUS 3831	Principal Ensemble	1
Choice from additional approved courses		3

Credit Hours	14
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Summer

University core course	3
Credit Hours	3

Fourth Year**Fall**

MUS 2000	Music Convocation	0
MUS 3413	Music Perception and Cognition	3
Choice of other ensemble		1
Choice from additional approved courses		3
Choice from additional approved courses		3
University core course		3
University core course		3

Credit Hours	16
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Spring

MUS 4803	Seminar in Music Marketing	3
MUS 4971	Music Marketing Project	1
Choice of other ensemble		1
Choice from additional approved courses		3
Choice from additional approved courses		3
University core course		3

Credit Hours	14
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Summer

MUS 4933	Music Marketing Internship	3
Credit Hours	3	

Total Credit Hours	130
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¹ Keyboard principals must replace Class Piano 1-4 with MUS 1552 Functional Piano for Keyboard Principals and 2 credits of MUS 1511 Secondary Private Instruction. Non-keyboard principals who test out of 1-4 semesters of Class Piano must replace those credits with an equivalent number of credits of MUS 1511 Secondary Private Instruction.

- Minor in Dance (p. 19)
- Minor in Jazz Studies (p. 19)
- Minor in Music (p. 19)
- Minor in Music Marketing (p. 20)
- Minor in Music Technology (p. 20)

Minor in Dance

All students pursuing the Minor in Dance must complete 21 semester credit hours of dance courses.

Code	Title	Credit Hours
DAN 1013	Ballet I	3
DAN 1113	Modern Dance I	3
DAN 2003	Introduction to Dance	3
DAN 2013 or DAN 2113	Ballet II Modern Dance II	3
DAN 2213	Jazz and Musical Theater Dance	3
DAN 3013 or DAN 3113	Ballet III Modern Dance III	3
DAN 3103	History of Dance	3
Total Credit Hours		21

DAN 2783 Topics in Dance may be used as an approved substitution for DAN 2013, DAN 2113, or DAN 2213.

Minor in Jazz Studies

To declare the Minor in Jazz Studies, students must interview with a Music Department advisor and submit the Declaration of Music Minor form.

All students pursuing the Minor in Jazz Studies must complete 18 semester credit hours of required courses.

Code	Title	Credit Hours
MUS 2132	Introduction to Improvisation	2
MUS 2183	Jazz Skills	3
MUS 2663	History and Styles of Jazz	3
MUS 3583	Advanced Improvisation	3
MUS 3771	Jazz Ensemble (repeated for a total of 2 credit hours) ¹	2
MUS 4183	Jazz Composition and Arranging	3
MUS 4581	Chamber Music (Jazz Combos; repeated for a total of 2 credit hours) ²	2
Total Credit Hours		18

¹ Students should enroll in MUS 3771 Jazz Ensemble in two different semesters. Requires an audition prior to each semester of enrollment.

² Students should enroll in MUS 4581 Chamber Music (Jazz Combos) in two different semesters. Requires an audition prior to each semester of enrollment.

Minor in Music

To declare the Minor in Music, students must interview with a Music Department advisor and submit the Declaration of Music Minor form.

All students pursuing the Minor in Music must complete 20 semester credit hours.

Code	Title	Credit Hours
A. Music Theory and Aural Skills		8
MUS 1102	Aural Skills I	
MUS 1112	Basic Skills of Music I	
MUS 1122	Aural Skills II	
MUS 1132	Basic Skills of Music II	
B. Music History, Literature, and Industry		6
Select 6 semester credit hours from the following courses:		
MUS 2243	World Music in Society	
MUS 2263	Introduction to the Music Industry	
MUS 2273	Introduction to Music and Art Nonprofit Organizations	
MUS 2633	American Roots Music	
MUS 2653	Music in Culture	
MUS 2663	History and Styles of Jazz	
MUS 2673	History and Styles of Popular Music	
MUS 2683	History and Styles of Western Art Music	
MUS 2713	History of Recorded Music	
MUS 2743	Music and Film	
C. Music Technology		3
Select 3 semester credit hours from the following courses:		
MUS 3013	Digital Music Production	
MUS 3103	Audio Technology I	
MUS 3123	Introduction to Electronic and Computer Music	
MUS 4433	Multimedia Production	
D. Music Performance ¹		3
Select 3 semester credit hours from the following courses. Those 3 credits must be earned through participation in three ensembles across multiple semesters. Some ensembles require an audition.		
MUS 3831	Principal Ensemble	
Possible ensembles under this course number are: Wind Ensemble, Symphonic Band, University Band, Orchestra, Chamber Singers, Concert Choir, Women's Choir, and Men's Glee Club.		
MUS 3711	Mariachi Ensemble	
MUS 3771	Jazz Ensemble	
MUS 3791	Lyric Theatre	
MUS 3801	UTSA Athletic Band	
MUS 4581	Chamber Music	
Total Credit Hours		20

¹ All ensembles may be repeated for credit.

Minor in Music Marketing

To declare the Minor in Music Marketing, students must interview with a Music Department advisor and submit the Declaration of Music Minor form.

All students pursuing the Minor in Music Marketing must complete 19 semester credit hours of required courses.

Code	Title	Credit Hours
MUS 2263	Introduction to the Music Industry	3
MUS 2273	Introduction to Music and Art Nonprofit Organizations	3
MUS 2713	History of Recorded Music	3
MUS 3613	Entrepreneurship in Music	3
MUS 4433	Multimedia Production	3
MUS 4803	Seminar in Music Marketing	3
MUS 4971	Music Marketing Project	1
Total Credit Hours		19

Minor in Music Technology

To declare the Minor in Music Technology, students must interview with a Music Department advisor and submit the Declaration of Music Minor Form.

All students pursuing the Minor in Music Technology must complete 19 semester credit hours.

Code	Title	Credit Hours
A. Required Courses		15
MUS 3013	Digital Music Production	
MUS 3103	Audio Technology I	
MUS 3123	Introduction to Electronic and Computer Music	
MUS 3163	Audio Technology II	
MUS 4433	Multimedia Production	
B. Elective Courses		4
Select 4 semester credit hours from the following courses:		
MUS 3623	Composition with the Digital Audio Workstation	
MUS 3633	Seminar in Object-Oriented Sound Design	
MUS 4153	Audio Technology III	
MUS 4581	Chamber Music ¹	
MUS 4961	Music Technology Project	
Total Credit Hours		19

¹ Participation may require an audition.

Dance (DAN) Courses

DAN 1013. Ballet I. (3-0) 3 Credit Hours.

An introductory course in ballet for those who have no previous ballet experience. Students will learn the format of a ballet class and incorporate ballet terminology with the positions and movements of the body. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 1113. Modern Dance I. (3-0) 3 Credit Hours.

An introduction to modern dance technique. Students will learn basic modern dance techniques by studying various choreographers and movements throughout the history of modern dance. (Formerly MUS 2763. Credit cannot be earned for both DAN 1113 and MUS 2763.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 2003. Introduction to Dance. (3-0) 3 Credit Hours. (TCCN = DANC 2303)

A survey of various dance styles, including ballet, modern, social, and world dance. Designed to provide the opportunity for students to increase their awareness of dance and how dance informs cultural values. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 2013. Ballet II. (3-0) 3 Credit Hours.

An intermediate course designed for students who have had at least one year of ballet training. Further refinement of technique, alignment, strength, balance, and flexibility will be achieved through barre and centre floor work. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 2113. Modern Dance II. (3-0) 3 Credit Hours.

An intermediate course designed for students who have had at least one year of modern dance experience. Students will refine modern dance technique through floor and centre work, and by studying various movements and styles relevant to current modern dance technique. Generally offered: Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 2213. Jazz and Musical Theater Dance. (3-0) 3 Credit Hours.

Introduction to jazz dance techniques with emphasis on how dance is applied in musical theatre. Dance styles will include but are not limited to tap, step, and swing. Students will also study the styles of known musical choreographers such as Bob Fosse and Jerome Robbins while developing performance technique and facial expression. (Formerly MUS 2773. Credit cannot be earned for both DAN 2213 and MUS 2773.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 2783. Topics in Dance. (3-0) 3 Credit Hours.

Studio dance instruction and survey focused on a genre of dance. May be repeated for credit when topics vary. (Formerly MUS 2783. Credit cannot be earned for both DAN 2783 and MUS 2783.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 3013. Ballet III. (3-0) 3 Credit Hours.

An advanced course designed for students who have had at least two years of ballet training. Further refinement of technique, alignment, strength, balance, and flexibility will be achieved through barre and centre floor work. Generally offered: Fall. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 3103. History of Dance. (3-0) 3 Credit Hours.

An overview of the history of dance from ancient civilizations through the present. The importance and role of dance within major civilizations and historical periods will be presented. Students will study major dance movements, choreographers, and notable dancers throughout history. (Formerly DAN 2103. Credit cannot be earned for both DAN 2103 and DAN 3103.) Generally offered: Fall of even years. Course Fee: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 3113. Modern Dance III. (3-0) 3 Credit Hours.

An advanced course designed for students who have had at least two years of modern dance experience. Further refinement of technique, strength, balance, and flexibility will be achieved through floor and centre work. Generally offered: Fall of even years. Course Fee: LRLF \$10.27; MC01 \$75; STLF \$18.48.

DAN 3801. UTSA Auxiliaries. (0-5) 1 Credit Hour.

Rehearse and perform choreography and dances for appearances at public events on and off campus, particularly as related to the UTSA Athletic Band. Participation at all performances is required in addition to regularly scheduled rehearsals. Audition required. May be repeated for credit. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

DAN 3802. UTSA Auxiliaries. (0-6) 2 Credit Hours.

Rehearse and perform choreography and dances for appearances at public events on and off campus, particularly as related to the UTSA Athletic Band. Participation at all performances is required in addition to regularly scheduled rehearsals. Audition required. May be repeated for credit. Course fees: LRLF \$10.27; STLF \$12.32; MC01 \$50.

DAN 3803. UTSA Auxiliaries. (0-9) 3 Credit Hours.

Rehearse and perform choreography and dances for appearances at public events on and off campus, particularly as related to the UTSA Athletic Band. Participation at all performances is required in addition to regularly scheduled rehearsals. Audition required. May be repeated for credit. Course fees: LRLF \$10.27; STLF \$18.48; MC01 \$75.

Music (MUS) Courses**MUS 1102. Aural Skills I. (2-1) 2 Credit Hours. (TCCN = MUSI 1116)**

Prerequisite: Enrollment is limited to music majors and students pursuing the Minor in Music. Introductory course in diatonic sight-singing and ear training. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 1112. May not be attempted more than two times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 1112. Basic Skills of Music I. (2-1) 2 Credit Hours. (TCCN = MUSI 1311)

Prerequisite: Enrollment is limited to music majors and students pursuing the Minor in Music. Introductory course in music theory, with emphasis on fundamentals and rudiments. Also includes an introduction to diatonic harmony, counterpoint, and fugue as applied to repertoire from a variety of style periods. Should be taken concurrently with MUS 1102. May not be attempted more than two times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 1122. Aural Skills II. (2-1) 2 Credit Hours. (TCCN = MUSI 1117)

Prerequisite: MUS 1102; enrollment is limited to music majors and students pursuing the Minor in Music. Continued study of sight-singing and ear training with more advanced diatonic materials. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 1132. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 1132. Basic Skills of Music II. (2-1) 2 Credit Hours. (TCCN = MUSI 1312)

Prerequisite: MUS 1112; enrollment is limited to music majors and students pursuing the Minor in Music. Continued study of music theory with emphasis on the development of analytical and compositional skills as applied to diatonic music from a variety of style periods. Also includes an introduction to small forms. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 1141. Beginning Composition. (1-1) 1 Credit Hour.

Prerequisites: MUS 1102 and MUS 1112; enrollment is limited to music majors. An introduction to the fundamentals and techniques of composition, including development of listening skills, notation, and improvisational aspects of generating original creative ideas. Attendance at composition seminar is required. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 1331. Beginning Piano. (1-1) 1 Credit Hour.

Prerequisite: MUS 1623 or consent of instructor. Focuses on the development of functional keyboard skills for students pursuing the BA in Commercial and Digital Music. Emphases include posture and beginning technique, keyboard geography, reading/playing on the grand staff, solo repertoire, lead sheet playing, sight reading, transposition, harmonization, and improvisation. Generally offered: Fall, Spring. Course Fee: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1431. Beginning Guitar. (1-1) 1 Credit Hour.

Prerequisite: MUS 1623 or consent of instructor. Focuses on the development of functional guitar skills for students pursuing the BA in Commercial and Digital Music. Emphasis on technical aspects of music in the first position through the fourth fret. (Formerly MUS 2603. Credit cannot be earned for both MUS 2603 and MUS 1431.) Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$6.16; IUM1 \$30.

MUS 1511. Secondary Private Instruction. (0-0) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. Private instruction for students desiring to or required to study the following as a secondary instrument: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. (Formerly Music Performance-Secondary Instruction.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 1521. Class Piano 1. (1-1) 1 Credit Hour. (TCCN = MUSI 1181)

Prerequisite: Music major or consent of instructor. Focuses on the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1531. Beginning Voice. (1-1) 1 Credit Hour. (TCCN = MUSI 1183)

Prerequisite: MUS 1623 or consent of instructor. Focuses on the development of foundational vocal skills for students pursuing the BA in Commercial and Digital Music. Emphases include body alignment, breathing for speaking and singing, basic singing techniques, processes for solo and group singing, and differences in voice production across styles. Generally offered: Fall, Spring. Course Fee: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1552. Functional Piano for Keyboard Principals. (2-0) 2 Credit Hours.

Prerequisite: Music major with piano or organ as the principal instrument. Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score reading, and multiple-part reading. Generally offered: Spring of even-numbered years. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$12.32.

MUS 1621. Class Piano 2. (1-1) 1 Credit Hour. (TCCN = MUSI 1182)

Prerequisite: MUS 1521. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 1623. Fundamentals of Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1303)

Prerequisite: Enrollment is limited to students pursuing the BA in Commercial and Digital Music. A study of fundamental parameters of music, including rhythm, pitch, melody, harmony, notation, and critical listening. Topics include rhythm and pitch notation, reading sheet music and chord symbols, meter, scales, intervals, triads, and introductory composition exercises. (Formerly MUS 2623. Credit cannot be earned for MUS 2623 and MUS 1623.) Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

MUS 2000. Music Convocation. (0-0) 0 Credit Hours.

Prerequisite: Music major. Required attendance at a selected number of approved music concerts, recitals, lectures, and master classes as determined by the Department of Music. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27.

MUS 2102. Aural Skills III. (2-1) 2 Credit Hours. (TCCN = MUSI 2116)

Prerequisite: MUS 1122; enrollment is limited to music majors. Continued study of sight-singing and ear training with repertoire featuring decorative chromaticism, chromatic chords, and modulation. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 2152. May not be attempted more than three times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2112. Aural Skills IV. (2-1) 2 Credit Hours. (TCCN = MUSI 2117)

Prerequisite: MUS 2102; enrollment is limited to music majors. Continued study of sight-singing and ear training as applied to repertoire featuring increased chromaticism and compositional techniques first introduced in the twentieth century. Includes the study of solfege, dictation (rhythmic, melodic, and harmonic), error detection, transcription, and form. Should be taken concurrently with MUS 2162. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2122. Aural Skills Review. (2-1) 2 Credit Hours.

Prerequisite: MUS 2112 or the equivalent. Review of aural skills materials for incoming transfer students. Designed to satisfy deficiencies indicated by the aural skills proficiency exam. Offers an overview of sight-singing methodology and ear training techniques, with an emphasis on rhythmic, melodic, and harmonic materials drawn from common-practice literature. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2132. Introduction to Improvisation. (2-0) 2 Credit Hours.

Prerequisites: Enrollment is limited to music majors and students pursuing the Minor in Jazz Studies. Classroom instruction for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the student's instrument. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 2141. Composition II. (0-0) 1 Credit Hour.

Prerequisites: MUS 1122, MUS 1132, and MUS 1141. Private study of the fundamentals of composition through small forms. Attendance at composition seminar is required. May be repeated for credit a maximum of two times. (Formerly MUS 2142. Credit cannot be earned for both MUS 2141 and MUS 2142.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 2152. Basic Skills of Music III. (2-1) 2 Credit Hours. (TCCN = MUSI 2311)

Prerequisite: MUS 1132; enrollment is limited to music majors. Continued study of music theory, with emphasis on the analysis and composition of chromatic materials and modulation as applied to repertoire from a variety of style periods. Also includes the continued study of small forms. Should be taken concurrently with MUS 2102. May not be attempted more than three times. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2162. Basic Skills of Music IV. (2-1) 2 Credit Hours. (TCCN = MUSI 2312)

Prerequisite: MUS 2152. Continued study of music theory, with emphasis on nineteenth-century chromaticism, large-scale forms, and analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112. May not be attempted more than three times. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2172. Tonal Analysis Review. (2-1) 2 Credit Hours.

Prerequisite: MUS 2162 or the equivalent. Review of tonal analysis for incoming transfer students. Designed to satisfy deficiencies indicated by the music theory proficiency exam. Offers an overview of harmony and form, with an emphasis on binary form, ternary form, rondo form, sonata-allegro form, and contrapuntal techniques. (Formerly MUS 2173 and MUS 3113. Credit cannot be earned for more than one of the following: MUS 2172, MUS 2173, or MUS 3113.) Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2183. Jazz Skills. (3-0) 3 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132 or instructor approval. The study of harmonic, melodic, rhythmic and formal elements of jazz as applied to improvisation, performance, arranging, and composition. (Formerly MUS 2182. Credit may not be earned for both MUS 2183 and MUS 2182.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2243. World Music in Society. (3-0) 3 Credit Hours.

A survey of the music cultures of Africa, the Americas, Asia and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly MUS 2252. Credit may not be earned for both MUS 2243 and MUS 2252.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2263. Introduction to the Music Industry. (3-0) 3 Credit Hours.

A survey of the various structures and facets of the American and international music industry, focusing on how music and commerce have intersected in our society throughout the 20th century and into the present. Topics include intellectual property (copyright, licensing, publishing), artist management, concert promotion, arts administration, recording industry, broadcast music, and music on the Internet. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2273. Introduction to Music and Art Nonprofit Organizations. (3-0) 3 Credit Hours.

An introduction to the world of nonprofit music and arts organizations. Focused on strategies of management, financial structuring, artistic direction, and marketing, primarily within the context of opera companies, symphony orchestras, ballet companies, theaters and other performing arts venues, museums, and chamber music organizations. Includes an examination of the challenges of audience development and discussion of the role of art in contemporary society. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 2312. Contemporary Musical Styles I. (2-1) 2 Credit Hours.

Prerequisite: MUS 1623. A study of concepts and terminology for analyzing contemporary music styles, including Jazz, Rock, Pop, Hip-Hop, Rap, Electronic Dance Music, and Screen Media Music. Topics include chord progressions, lyrics and melody, rhythmic flow, instrumentation and timbre, basic song form, and modularity. Generally offered: Spring. Course Fee: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2322. Contemporary Musical Styles II. (2-1) 2 Credit Hours.

Prerequisite: MUS 2312. Continued analysis of contemporary music styles with an emphasis on formal diagramming and written or verbal interpretation of complete pieces. Topics include advanced chord progressions, syncopation, leitmotivic transformation, digital timbral modulation, sampling, advanced song form, and ludic interactivity. Generally offered: Fall. Course Fee: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 2402. Conducting I. (2-2) 2 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132. Fundamentals of beat patterns, score mechanics and score reading, regular and irregular meters, gesture design, left-hand cueing, and rehearsal techniques. Different sections for Choral Conducting and Instrumental Conducting. Laboratory attendance is required. (Formerly MUS 2403. Credit cannot be earned for both MUS 2402 and MUS 2403.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 2421. Class Piano 3. (1-1) 1 Credit Hour. (TCCN = MUSI 2181)

Prerequisite: MUS 1621. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. Also focuses on developing multiple-part sight reading skills. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 2501. Collaborative Piano. (0-3) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying. Intended for piano principals and piano performance majors. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 2521. Class Piano 4. (1-1) 1 Credit Hour. (TCCN = MUSI 2182)

Prerequisite: MUS 2421. Continues the development of functional keyboard skills for the non-keyboard music major. Emphases include solo and ensemble repertoire, technique, sight reading, transposition, harmonization, improvisation, and accompanying. Also focuses on developing multiple-part sight reading skills. May not be attempted more than three times. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 2541. Private Instruction. (0-0) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors; concurrent enrollment in an assigned University ensemble is required. Private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, euphonium, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at a performance studio/seminar and concurrent enrollment in an assigned University ensemble are required. May be repeated for credit a maximum of four semesters. (Formerly MUS 2542. Credit cannot be earned for both MUS 2542 and MUS 2541.) Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 2562. Contemporary Vocal Techniques. (2-0) 2 Credit Hours.

Prerequisite: MUS 1531. The study of skills and principles needed to perform as a lead or harmony singer in contemporary music settings, including microphone techniques, singing while moving onstage, singing while playing another instrument, and studio vocal techniques. Generally offered: Fall, Spring.

MUS 2601. Diction Survey. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. A survey of English and foreign language pronunciation as applied to performance. (Formerly MUS 3501. Credit cannot be earned for both MUS 2601 and MUS 3501.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 2613. Intermediate Guitar. (3-0) 3 Credit Hours.

Prerequisite: MUS 1431. Designed primarily for the non-music major. Continued study of rudimentary classical guitar repertoire and basic elements of classical guitar technique. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 2633. American Roots Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A survey of Blues, Country and Western, Gospel, Cajun, Zydeco, Conjunto, Tejano, Reggae, Native American, and other uniquely American genres of music that evolved from regional, home-grown traditions into the mass market phenomenon of American popular music today. Designed to provide the opportunity for students to increase their awareness of the diversity of American traditional music, from the pioneers who originated the styles to the contemporary popular music artists influenced by them. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2653. Music in Culture. (3-0) 3 Credit Hours.

This course examines the music and the culture of a specific region, on a rotating basis. The alternating regions are: Asia, Africa, Native America/First Nations, and Latin America and the Caribbean. The course will focus not only on the soundscapes of the cultures in these regions, but also on their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. The course will examine musical and other artistic works from various cultures, as well as the historical, social and cultural criteria that led to their creation. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2663. History and Styles of Jazz. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2673. History and Styles of Popular Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1310)

A historical and cultural survey of popular music from 1900 to the present focusing on critical listening, significant artists and songs, and social contextualization of these works and styles. Topics include Rock, Pop, Soul, Hip-Hop, Electronic Dance Music, and various genres or subgenres related to each. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring, Summer. Course Fee: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2683. History and Styles of Western Art Music. (3-0) 3 Credit Hours. (TCCN = MUSI 1306)

A study of individual works that are representative of the classical musical traditions of the Western world. Includes background information on social setting and function, historical importance, aesthetics, and composer biographies. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly titled Masterpieces of Music.) Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 2713. History of Recorded Music. (3-0) 3 Credit Hours.

A survey of recording innovations from notation to musical boxes and sound recordings. The course will include contributions by the popular performers and significant inventors. It will also treat the topics of technology convergence and displacement, the rise of music piracy, hit records throughout history, and the role of broadcasting. Designed for students interested in the history of preservation of music in any form and its impact on culture and society. No prerequisite and no previous musical background is required. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2733. History of the American Musical Theater. (3-0) 3 Credit Hours.

A survey of the evolution of musical theater styles, contributions of important artists, and techniques involved in the creation and performance of musical theater productions (including script, dance, music, themes, and social/cultural contexts). May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring. Course Fee: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48; DL01 \$75.

MUS 2743. Music and Film. (3-0) 3 Credit Hours.

A survey of the evolving role of music in film. Study of how various creative, technological, industrial, economic, historical, social, and cultural factors affect the creation, manufacturing, and consumption of film music. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fees: LRC1 \$12; LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 3013. Digital Music Production. (3-0) 3 Credit Hours.

The conceptual core of the music technology curriculum. A broad survey of fundamental concepts and skills related to computer-based music production and music technology in general. Topics and/or platforms include the digital audio workstation, MIDI and audio sequencing, synthesis and sampling, analog vs. digital audio, acoustics and the overtone series, basic production (editing and mixing), ProTools, and the history of computer and the recording studio. (Formerly MUS 3313. Credit cannot be earned for both MUS 3013 and MUS 3313.) Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3103. Audio Technology I. (3-0) 3 Credit Hours.

The practical core of the music technology curriculum. A summary of current production techniques with an emphasis on creative applications. Topics include live recording, microphone selection and placement, terminology and equipment, signal flow, digital audio systems, mixing and signal processing, mastering, and the employment of MIDI instruments. Students will also have opportunity to develop mastery with ProTools, on which several creative assignments will be completed. Generally offered: Fall, Spring. Course Fee: DL01 \$75; IUM1 \$90; LRLF \$10.27; STLF \$18.48.

MUS 3123. Introduction to Electronic and Computer Music. (3-0) 3 Credit Hours.

Lecture course serving as a conceptual and practical introduction to digital audio workstation software, synthesizers, sequencers, and other audio hardware and software for the purpose of creating original compositions, with an emphasis on sound-processing techniques and timbral manipulation. Includes a survey of the history and literature of electronic music. Generally offered: Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3143. Orchestration. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and either MUS 1552 or MUS 2521. Applied instrumentation emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band. Generally offered: Spring of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3153. Conducting II. (3-1) 3 Credit Hours.

Prerequisite: MUS 2112, MUS 2162, MUS 2402, and one of the following: MUS 1552 or MUS 2521. Continued training in conducting, with emphasis on score reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire. Different sections for Choral Conducting and Instrumental Conducting. Laboratory attendance is required. (Formerly MUS 2413. Credit cannot be earned for both MUS 3153 and MUS 2413.) Generally offered: Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

MUS 3162. Composition III. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2141, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Private study in applied composition, with emphasis on expansion of musical materials to larger forms. Attendance at composition seminar is required. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 3163. Audio Technology II. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. A continuation of Audio Technology I, this course emphasizes hands-on and project-oriented application of sound engineering concepts in performance and live studio environments. Topics include session planning, microphone selection and placement, mixing, automation, acoustics, and sound system design. Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3213. Music in Civilization I. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the development of musical styles and literature from antiquity to 1750, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3223. Music in Civilization II. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the development of musical styles and literatures from the Enlightenment to the present, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3232. Wind and Percussion Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of music literature for the concert band at all grade levels, including method books for individual instruction. The course will focus on investigating repertoire for different levels of educational groups and/or individuals, from beginning band through more advanced wind ensembles. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3242. String Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of music literature for the string and full orchestra at all grade levels. The course will focus on investigating repertoire for different levels of educational groups and/or individuals, from beginning string orchestras through more advanced high school full symphonies. Leveled repertoire lists such as the PML will be considered and used as references. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3272. Choral Literature. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A survey of major choral composers, genres, works, and styles appropriate for middle school and high school choirs. Includes exposure to Renaissance, Baroque, Classical, and contemporary choral literature, including jazz and popular music. Generally offered: Fall of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3303. Music in Health. (3-0) 3 Credit Hours.

Introduction to the field of music and health, and how participation in music can impact health and wellbeing. Examines different professions in which both arts practices and research take place, existing music intervention practices, and published research. Course fees: LRLF \$10.27; STLF \$18.48.

MUS 3311. Music Technology for Music Educators. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors; designed specifically for Music Education majors. Topics include sequencing, notation, digital musical instruments, music instruction software, communication technologies, and digital media for the classroom. Students build online portfolios of technology projects for assessment and later use in job placement. (Formerly MUS 3312. Credit cannot be earned for both MUS 3311 and MUS 3312.) Generally offered: Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3372. Choral Arranging. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A robust introduction to composing and arranging for choral voices. Addresses practical concerns of writing for children's choir, changing voices, teenage voices, and mature voices in a variety of musical genres and styles. Generally offered: Fall of even-numbered years. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3382. Topics in Performance Literature. (2-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of performance repertoire from a representative composer, group of composers, or musical genre. Individuals and musical works are considered within the contexts of historical, social, and cultural identities and the frameworks of intellectual history and performance practices. May be repeated for credit when topics vary. Generally offered: Fall.

MUS 3392. Applied Performance Literature. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A focused study of the solo, chamber, and/or ensemble performance repertoire as it applies to students' principal instrumental and/or course of study. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 3401. Brass Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of brass instruments. Laboratory attendance is required. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3413. Music Perception and Cognition. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A survey of the field of music psychology, focusing on various interdisciplinary approaches to the study of music. Emphasis is placed on how empirical research methods can be used to study the relationship between music and other disciplines (including philosophy, physics, biology, anthropology, sociology, cognitive psychology, neuroscience, and education). Generally offered: Fall and Spring of odd-numbered years, Summer of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3421. Vocal Techniques for Instrumental Majors. (1-1) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of basic techniques of vocal production and vocal pedagogy, with a particular emphasis on voice mutation, voice classification, vocal health, the selection of appropriate repertoire and teaching of singing to young children, junior high and high school students. Designed to provide instrumental Music Education majors with the opportunity to develop experience and familiarity with teaching vocal music. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3431. Woodwind Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of the playing techniques, pedagogy, selection of materials, and maintenance of woodwind instruments. Laboratory attendance is required. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3453. Teaching Elementary Music. (3-0) 3 Credit Hours.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of the essential elements of teaching music at the elementary level. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3463. Teaching Secondary Vocal Music. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. A study of the essential elements of teaching general and vocal music at the secondary level. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 3471. String Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of string instruments. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3481. Percussion Instruments. (1-2) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of percussion instruments. Generally offered: Fall. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 3491. Instrumental Techniques for Voice Majors. (1-1) 1 Credit Hour.

Prerequisites: MUS 1122 and MUS 1132; enrollment is limited to music majors. A study of playing techniques, pedagogy, selection of materials, and maintenance of percussion, woodwind, brass, and string instruments. Designed to provide choral Music Education majors with the opportunity to develop experience and familiarity with teaching orchestral and band instruments. Generally offered: Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 3511. Diction for Singers. (1-1) 1 Credit Hour.

Prerequisite: Enrollment is limited to music majors. Designed specifically for vocal performance majors. An intensive study of language pronunciation as applied to performance. Topics include English, French, Italian, and German. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 3531. Private Instruction. (0-0) 1 Credit Hour.

Prerequisite: Successful completion of four semesters of MUS 2541 with grades of "C-" or better; concurrent enrollment in an assigned University ensemble is required. Private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, euphonium, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at performance studio/seminar and concurrent enrollment in an assigned University ensemble are required. May be repeated for credit a maximum of four semesters. (Formerly MUS 3532.) Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; M001 \$154; STLF \$6.16.

MUS 3543. Private Instruction. (0-0) 3 Credit Hours.

Prerequisite: Successful completion of four semesters of MUS 2541 with grades of "C-" or better; enrollment is limited to students who have passed the qualifying recital and been accepted to upper-division standing in the Performance emphasis of the Bachelor of Music degree program; concurrent enrollment in an assigned University ensemble is required. Private instruction for students whose principal instrument is: bassoon, clarinet, contrabass, euphonium, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Attendance at a performance studio/seminar and concurrent enrollment in an assigned University ensemble are required. May be repeated for credit a maximum of four semesters. (Formerly "Music Performance-Private Instruction IV") Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; M001 \$462; STLF \$18.48.

MUS 3583. Advanced Improvisation. (0-0) 3 Credit Hours.

Prerequisites: MUS 2132 and MUS 2183. Private instruction in applied improvisation on a student's instrument, emphasizing melodic creativity and performance within standard literature as well as newly composed materials. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$462; STLF \$18.48.

MUS 3613. Entrepreneurship in Music. (3-0) 3 Credit Hours.

Prerequisite: MUS 2263. An advanced study of innovation in the business of music, including historical examination of social trends, technological advances, legal issues, and commercial practices that have influenced the development of the music industry in both the fine arts and popular culture. Strategies for career building in music business are explored with an emphasis on knowledge and skills that support entrepreneurial activities in music. Generally offered: Spring of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 3623. Composition with the Digital Audio Workstation. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. The digitization of music production, widespread since the general adoption of computer programs known as Digital Audio Workstations (DAWs), has fundamentally changed the working methods of, and blurred the lines between, composers, and producers. This course examines the formal and practical implications of this shift, emphasizing the recent and prevalent focus on molding real sounds (and the related de-emphasis on molding abstract models of sound). Production tools such as automation, quantization, looping, beat-making, MIDI coding, and sample triggering will be considered with respect to their effect on composition and songwriting. Students will employ these techniques while creating their own productions using the DAW Pro Tools. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$18.48.

MUS 3633. Seminar in Object-Oriented Sound Design. (3-0) 3 Credit Hours.

This course will cover a conceptual and practice approach to making live, interactive sound processing. Employing Ableton Live, Max/MSP, and Jitter, students will create new compositions, instruments, and environments that employ object oriented-approaches to sound processing and video. Generally offered: Fall. Course Fees: IUM1 \$60; LRLF \$10.27; STLF \$18.48.

MUS 3673. Songwriting. (3-0) 3 Credit Hours.

Prerequisite: MUS 2162 or MUS 2322. Designed to develop the skills and techniques used in writing contemporary songs with an emphasis on lyric writing, melodic construction, chord progression, form, arranging, and basic recording techniques. Students will also learn about the evolution of songwriting in modern society and how songs and society affect and reflect one another. Generally offered: Fall. Course Fee: LRLF \$10.27; STLF \$18.48.

MUS 3683. Film and Game Music. (3-0) 3 Credit Hours.

Prerequisite: MUS 2162 or MUS 2322. Designed to develop techniques for composing music for screen media, such as film and video games. Students will learn to compose and orchestrate multimedia music in a range of styles and genres, as well as receive training in digital production and implementation tools, including the Digital Audio Workstation. Generally offered: Spring. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75; IUM1 \$90.

MUS 3711. Mariachi Ensemble. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Ensemble rehearses and performs the music repertoire of the Mexican folk mariachi tradition. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3771. Jazz Ensemble. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Ensemble specializes in the performance of the various streams of jazz and other music appropriate to stage bands, jazz ensembles, and vocal jazz groups. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3791. Lyric Theatre. (0-5) 1 Credit Hour.

Prerequisite: Open to all students by audition. The study and performance of opera and other types of musical theater from the Baroque period to the present. May be repeated for credit. (Formerly MUS 3792. Credit cannot be earned for both MUS 3791 and MUS 3792.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3801. UTSA Athletic Band. (0-5) 1 Credit Hour.

Prerequisite: Open to all students, no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. (Same as MUS 3802.) (Formerly titled UTSA Marching Band.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3802. UTSA Athletic Band. (0-6) 2 Credit Hours.

Prerequisite: Open to all students; no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. (Same as MUS 3801.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$50; STLF \$12.32.

MUS 3803. UTSA Athletic Band. (0-9) 3 Credit Hours.

Prerequisite: Open to all students; no audition required. Rehearses and performs music and marching drills for appearances at public events on and off campus. Participation at all performances is required in addition to regularly scheduled rehearsals. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 3831. Principal Ensemble. (0-5) 1 Credit Hour.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16.

MUS 3832. Principal Ensemble. (0-6) 2 Credit Hours.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$50; STLF \$12.32.

MUS 3833. Principal Ensemble. (0-9) 3 Credit Hours.

Prerequisite: Open to all students, but an audition may be required. Large ensembles that rehearse and perform literature from the standard choral, orchestral, and wind band literature. Possible ensembles are: Chamber Singers, Concert Choir, Women's Choir, Men's Glee Club, UTSA Orchestra, Wind Ensemble, Symphonic Band, and University Band. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$75; STLF \$18.48.

MUS 3931. Contemporary Studio Ensemble. (0-5) 1 Credit Hour.

Prerequisite: Open to all students by audition. An ensemble that rehearses and performs music from various contemporary styles and genres, including pop, folk, ethnic, and electronic/digital music. The course will include both live performances and studio recording sessions. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; MC01 \$50; STLF \$6.16.

MUS 4113. Counterpoint. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Study of contrapuntal techniques of the 16th and 18th centuries. Topics include melodic line and motive, cadence, imitation, treatment of consonance and dissonance, species counterpoint, invention, canon, and fugue. Emphasis is placed on analysis and composition, with discussion of application to contemporary music. Generally offered: Fall of odd-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4142. Composition IV. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, MUS 3162, and one of the following: MUS 1552 or MUS 2521. Composing in the larger forms for small and large ensembles and electronic media. Attendance at composition seminar is required. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; M001 \$308; STLF \$12.32.

MUS 4153. Audio Technology III. (3-0) 3 Credit Hours.

Prerequisite: MUS 3103. A seminar in advanced 'in the box' studio sound production techniques. Subjects covered include recording, editing, signal processing, mixing, mastering, MIDI and software sequencing, project planning and arrangement, and the role of the engineer and the producer. Generally offered: Fall, Spring. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4163. Topics in Music Theory. (3-0) 3 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Specialized instruction in advanced music theory. Possible topics include rhythm and meter, Schenkerian analysis, advanced pitch-class set theory, pedagogy of music theory, analysis and performance, and genre, period and/or composer studies. May be repeated for credit when topics vary. Generally offered: Fall of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4183. Jazz Composition and Arranging. (0-0) 3 Credit Hours.

Prerequisite: MUS 2183. Private study in applied jazz composition and arranging, emphasizing writing for large jazz ensemble and studio orchestra. May be repeated for credit a maximum of two semesters. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4263. Topics in Music History. (3-0) 3 Credit Hours.

Prerequisites: MUS 3213 and MUS 3223. A study of works and styles appropriate to the stylistic period of the topic. Possible topics include Middle Ages; Renaissance; Baroque Period; Classic Period; Romantic Period; Twentieth Century; and Music Practices and Styles. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4433. Multimedia Production. (3-0) 3 Credit Hours.

An overview of theories, skills, and hardware and software components of current multimedia production. Topics include digital image editing, digital sound editing, vector graphics and animation, multimedia integration, and webpage development. Aspects of artistic design are also introduced. Emphasis is placed on hands-on development of useful, effective products for instructional and commercial applications. Students have the opportunity to gain a basic fluency with six programs within the Adobe Creative Cloud: Photoshop, Audition, Premiere, After Effects, Muse, and Dreamweaver. Generally offered: Fall. Course Fees: IUM1 \$90; LRLF \$10.27; STLF \$18.48; DL01 \$75.

MUS 4452. Marching Band Techniques. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. A study of the repertoire, materials, instructional methods, administration, and maneuvers used by marching bands. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 4522. Music Pedagogy for Performance Majors. (0-0) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and MUS 2521. Survey of techniques, practices, and materials related to the development and execution of music instruction. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, and Organ. (Same as MUS 4532. Credit cannot be earned for both MUS 4522 and MUS 4532.) Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 4531. Vocal Pedagogy I. (1-1) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Survey of techniques, practices, and materials related to the development of teaching of voice, including anatomy, physiology, acoustics, and the development of the human voice. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4532. Music Pedagogy. (2-1) 2 Credit Hours.

Prerequisites: MUS 2112, MUS 2162, and one of the following: MUS 1552 or MUS 2521. Survey of techniques, practices, and materials related to the development and execution of music instruction. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Winds and Percussion, Guitar, Piano, and Organ. Class can be repeated for credit when topics vary. (Same as MUS 4522. Credit cannot be earned for both MUS 4522 and MUS 4532.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$12.32; DL01 \$50.

MUS 4541. Vocal Pedagogy II. (1-1) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, MUS 4531, and one of the following: MUS 1552 or MUS 2521. Practical application of techniques, practices, and materials related to the development and teaching of voice, including repertoire selection, supervised teaching, applying vocal pedagogy principles to group settings, and introducing students to voice technology. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4561. Senior Recital. (0-0) 1 Credit Hour.

Prerequisites: MUS 2112, MUS 2162, MUS 2521, and consent of instructor; concurrent enrollment in MUS 3543 is required of students in the Performance emphasis; concurrent enrollment in MUS 4142 is required of students in the Composition emphasis. A public performance presented as a culmination of the student's private instruction. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4581. Chamber Music. (0-3) 1 Credit Hour.

Prerequisite: Open to all students by audition. Designed to offer students the opportunity to gain knowledge of chamber music literature through performance of select repertoire. Possible ensembles are: Flute Ensemble, Percussion Ensemble, Chamber Orchestra, Chamber Singers, String Ensemble, Jazz Combo, New Music Lab, Trombone Ensemble, Tuba Ensemble, Saxophone Ensemble, Horn Ensemble, and Keyboard Ensemble. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; MC01 \$25; STLF \$6.16; DL01 \$25.

MUS 4803. Seminar in Music Marketing. (3-0) 3 Credit Hours.

Prerequisite: MUS 2263. An intensive, project-based study of music marketing oriented toward students' specific career interests in the music business and/or arts management. Generally offered: Spring of even-numbered years. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$6.16.

MUS 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$12.32.

MUS 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$18.48.

MUS 4931. Music Internship. (0-0) 1 Credit Hour.

Prerequisite: MUS 2541. The opportunity to gain knowledge through experience in the music field under the supervision of private music professionals. Opportunities will be developed in consultation with the faculty advisor and appropriate music professionals. May be repeated for credit. Generally offered: Fall and Spring semesters. Course Fees: LRLF \$10.27; STLF \$6.16.

MUS 4933. Music Marketing Internship. (0-0) 3 Credit Hours.

Prerequisites: MUS 3613 and MUS 4803. The opportunity to gain knowledge through experience in the music industry under the supervision of private business professionals. Opportunities will be developed in consultation with the faculty advisor and appropriate business professionals. Generally offered: Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4951. Special Studies in Music. (1-0) 1 Credit Hour.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16; DL01 \$25.

MUS 4952. Special Studies in Music. (2-0) 2 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

MUS 4953. Special Studies in Music. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

MUS 4961. Music Technology Project. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor. A guided project in audio or multimedia. Students will have the opportunity to create a product that brings together knowledge of their major discipline with their specific skills in music technology. Generally offered: Fall, Spring. Course Fees: IUM1 \$30; LRLF \$10.27; STLF \$6.16.

MUS 4971. Music Marketing Project. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor. A guided project in music marketing. Students will have the opportunity to create a product that brings together knowledge of their major discipline with their specific skills in music marketing. Generally offered: Fall. Course fees: LRLF \$10.27; STLF \$6.16.

MUS 4981. Commercial Music Project. (0-0) 1 Credit Hour.

Prerequisite: Consent of instructor. A guided project in commercial and/or digital music. Students will have the opportunity to create a product that brings together knowledge of their major discipline with their specific skills in commercial/digital music. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$6.16.