

# DEPARTMENT OF COMMUNICATION

The Department of Communication offers a Bachelor of Arts (B.A.) degree and a minor in Communication and a B.A. degree in Digital Media Influence. Honors may also be earned in Communication. If a student majors in Communication, they also may choose to concentrate their coursework in either Public Relations, Digital Communication, or Health Communication.

The B.A. degree in Communication and the B.A. degree in Digital Media Influence are also offered in a 100 percent online format (<https://online.utsa.edu/>).

## Department Honors

Students whose grade point average in the Communication major (including support work) before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade point average is 3.0, may earn Honors in Communication. In order to do so, a student must complete a substantial paper or project approved by the Department Honors Committee and maintain a 3.25 grade point average in both the major and support work. The grade point average requirements apply to all transfer work and courses at UTSA. In the event that a student does not meet the minimum grade point average requirements, the student may appeal to the Department Honors Committee for special consideration. Appropriate forms and letter(s) of recommendation from UTSA faculty are necessary for such consideration.

- B.A. degree in Communication (p. 1)
  - Public Relations Concentration (p. 2)
  - Digital Communication Concentration (p. 2)
  - Health Communication Concentration (p. 2)
- B.A. degree in Communication Online (p. 2)
- B.A. degree in Digital Media Influence (p. 4)
- B.A. degree in Digital Media Influence Online (p. 4)

## Bachelor of Arts Degree in Communication

The minimum number of semester credit hours required for this degree is 120, including Core Curriculum requirement hours. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level. The College of Liberal and Fine Arts Signature Experience may be fulfilled by successful completion of COM 4533 Public Relations Planning and Campaigns, COM 4723 Digital Media Production II, COM 4813 Theory and Practice of Social Interaction, COM 4893 Health Communication Practicum, or COM 4933 Internship in Communication.

The B.A. in Communication is also offered in a 100 percent online format. Students pursuing the 100 percent online format must fulfill all degree requirements in the same manner as residential students; however, only the Digital Communication concentration and Public Relations concentration are offered in the 100 percent online format, as well as the degree without any concentrations.

Please note that after January 2025, students will no longer be admitted to the Digital Communication Concentration. Students interested in Digital Communication should see the B.A. in Digital Media Influence (p. 4).

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Communication (including all concentrations and the Online degree) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalandfinearts/>) page of this Undergraduate Catalog. B.A. in Communication students may also fulfill the requirement by:

- Completing the first three semesters of a second language or equivalent plus COM 3553 Intercultural Communication or COM 3563 International Communication
- Completing the first two semesters of a second language or equivalent plus participation in an approved digital media production in a language other than English.

## Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Communication must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

COM 2113 may be used to satisfy a core requirement in the Component Area Option as well as a major requirement.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3

**Total Credit Hours** **42**

## Gateway Courses

Students pursuing the B.A. degree in Communication must successfully complete each of the following Gateway Courses with a grade of "C-" or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of "W" or taking an equivalent course at another institution, will be required to change their major.

COM 3023	Foundations of Communication
COM 3073	Conduct of Communication Inquiry
COM 3083	Language and Communication Theory

## Degree Requirements

### A. Communication Gateway Courses

COM 3023	Foundations of Communication	3
COM 3073	Conduct of Communication Inquiry	3
COM 3083	Language and Communication Theory	3

### B. Communication Core

COM 2113	Public Speaking	3
COM 3553	Intercultural Communication	3
or COM 3563	International Communication	

**Total Credit Hours** 15

## B.A. in Communication (no concentration, also available in 100% online format)

All candidates seeking this degree must fulfill the Core Curriculum requirements, the degree requirements listed above, and the following:

### A. Additional Communication courses

Select 18 additional semester credit hours in Communication, at least 15 at the upper-division level 18

### B. Capstone course

COM 4813	Theory and Practice of Social Interaction	3
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### C. Electives

42 semester credit hours of free electives. In fulfillment of this requirement, majors are encouraged to take coursework in disciplines that support the study of Communication. At least 9 of these elective credit hours must be at the upper-division level. 42

**Total Credit Hours** 63

## B.A. in Communication with a Public Relations Concentration (also available in 100% online format)

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements listed above.

Additionally, students seeking a Public Relations Concentration must complete COM 3523, COM 3533, COM 3623, COM 4523, and COM 4533 with a grade of "C-" or better in each course.

### A. Public Relations Concentration courses

COM 3523	Public Relations	3
COM 3533	Writing for Public Relations	3
COM 3623	Commercial Publications	3
COM 4523	Case Studies in Public Relations	3
COM 4533	Public Relations Planning and Campaigns	3

### B. Additional Communication courses

Select 9 additional semester credit hours in Communication, at least one course at the upper-division level 9

### C. Electives

39 semester credit hours of free electives. In fulfillment of this requirement, majors are encouraged to take coursework in disciplines that support the study of Communication. At least 9 of these elective credit hours must be at the upper-division level. 39

**Total Credit Hours** 63

## B.A. in Communication with a Digital Communication Concentration (also available in 100% online format)

Please note, as of January 2025, students will no longer be admitted to the Digital Communication Concentration.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements listed above. Additionally, students seeking a Digital Communication Concentration must complete COM 2433, COM 2733, COM 3623, COM 3723, and COM 4723 with a grade of "C-" or better in each course.

### A. Digital Communication Concentration courses

COM 2433	Editing	3
COM 2733	Introduction to Digital Communication	3
COM 3623	Commercial Publications	3
COM 3723	Digital Media Production I	3
COM 4723	Digital Media Production II	3

### B. Additional Communication courses

Select 9 additional semester credit hours in Communication at the upper-division level. 9

### C. Electives

39 semester credit hours of free electives. In fulfillment of this requirement, majors are encouraged to take coursework in disciplines that support the study of Communication. At least 9 of these elective credit hours must be at the upper-division level. 39

**Total Credit Hours** 63

## B.A. in Communication with a Health Communication Concentration

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements listed above. Additionally, students seeking a Health Communication Concentration must complete COM 3293, COM 3493, COM 3593, COM 3693, and COM 4893 with a grade of "C-" or better in each course.

### A. Health Communication Concentration courses

COM 3293	Introduction to Health Communication	3
COM 3493	Global Health Communication	3
COM 3593	Health Communication Campaigns	3
COM 3693	Interpersonal Health Communication	3
COM 4893	Health Communication Practicum	3

### B. Additional Communication courses

Select 9 additional semester credit hours in Communication, at least one course at the upper-division level 9

### C. Electives

39 semester credit hours of free electives. In fulfillment of this requirement, majors are encouraged to take coursework in disciplines that support the study of Communication. At least 9 of these elective credit hours must be at the upper-division level. 39

**Total Credit Hours** 63

## Course Sequence Guide for B.A. Degree in Communication

This course sequence guide is designed to assist students in completing their UTSA undergraduate Communication degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree*

*plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

### B.A. in Communication – Four-Year Academic Plan

#### First Year

		Credit Hours
<b>Fall</b>		
AIS 1273	AIS: Social Sciences and Public Policy	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3
Language, Philosophy and Culture (core)		3
<b>Credit Hours</b>		<b>15</b>

#### Spring

COM 2113	Public Speaking (core and major)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1023	Freshman Composition II (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>

#### Second Year

		Credit Hours
<b>Fall</b>		
COM 3023	Foundations of Communication <sup>1</sup>	3
COM 3083	Language and Communication Theory <sup>1</sup>	3
POL 1013	Introduction to American Politics (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>

#### Spring

COM 3073	Conduct of Communication Inquiry <sup>1</sup>	3
COM 3553 or COM 3563	Intercultural Communication or International Communication	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Free elective		3
Social and Behavioral Sciences (core)		3
<b>Credit Hours</b>		<b>15</b>

#### Third Year

		Credit Hours
<b>Fall</b>		
Creative Arts core (or free elective)		3
Free elective		3

Free elective	3
COM elective	3
Upper-division COM elective	3
<b>Credit Hours</b>	<b>15</b>

#### Spring

Free elective (or Creative Arts core)	3
Free elective	3
Free elective	3
Upper-division COM elective	3
Upper-division COM elective	3
<b>Credit Hours</b>	<b>15</b>

#### Fourth Year

##### Fall

Free elective	3
Free elective	3
Free elective	3
Free elective	3
Upper-division COM elective	3
<b>Credit Hours</b>	<b>15</b>

##### Spring

COM 4813	Theory and Practice of Social Interaction	3
Free elective		3
Free elective		3
Free elective (to meet 120 hour minimum)		3
Upper-division COM elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> Must be completed with a grade of "C-" or better.

### Course Sequence Guide for B.A. Degree in Communication with a Public Relations, Digital Communication, or Health Communication Concentration

This course sequence guide is designed to assist students in completing their UTSA undergraduate Communication degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters. Please note, as of January 2025, students will no longer be admitted to the Digital Communication Concentration.

#### B.A. in Communication with a concentration – Four-Year Academic Plan

##### First Year

		Credit Hours
<b>Fall</b>		
AIS 1203	Academic Introduction and Strategies (core)	3

HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3
Language, Philosophy and Culture (core)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 2113	Public Speaking (core and major)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1023	Freshman Composition II (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
COM 3023	Foundations of Communication <sup>1</sup>	3
COM 3083	Language and Communication Theory <sup>1</sup>	3
POL 1013	Introduction to American Politics (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 3073	Conduct of Communication Inquiry <sup>1</sup>	3
COM 3553 or COM 3563	Intercultural Communication or International Communication	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Social and Behavioral Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
Creative Arts core (or free elective)		3
Free elective		3
Free elective		3
Upper-division COM elective		3
Concentration Course (from list A)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Free elective (or Creative Arts core)		3
Free elective		3
Free elective		3
Concentration Course (from list A)		3

Concentration Course (from list A)	3	
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
Free elective	3	
Free elective	3	
Free elective	3	
Free elective	3	
Concentration Course (from list A)	3	
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Free elective	3	
Free elective (to meet 120 hour minimum)	3	
Upper-division COM elective	3	
Upper-division COM elective	3	
Concentration Course (from list A)	3	
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> Must be completed with a grade of "C-" or better.

## Bachelor of Arts Degree in Digital Media Influence

The minimum number of semester credit hours required for the Bachelor of Arts (B.A.) degree in Digital Media Influence is 120, including Core Curriculum requirement hours. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level. COM 4713 Digital Media Influence is the required capstone class for the major and is the recommended class to fulfill the College of Liberal and Fine Arts Signature Experience.

The B.A. in Digital Media Influence is also offered in a 100 percent online format. Students pursuing the 100 percent online format must fulfill all degree requirements in the same manner as residential students.

Students seeking the B.A. degree in Digital Media Influence (including the Online degree) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalfinearts/>) page of this Undergraduate Catalog. B.A. in Digital Media Influence students may also fulfill the requirement by:

- Completing the first three semesters of a second language or equivalent plus COM 3553 Intercultural Communication or COM 3563 International Communication.
- Completing the first two semesters of a second language or equivalent plus participation in an approved digital media production in a language other than English.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Digital Media Influence must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and

Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

COM 2113 Public Speaking may be used to satisfy a core requirement in the Component Area Option as well as a major requirement

**Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degerequirements/corecurriculumcomponentarearequirements/>)**

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

## Gateway Courses

Students pursuing the B.A. degree in Digital Media Influence must successfully complete each of the following Gateway Courses with a grade of "C-" or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of "W" or taking an equivalent course at another institution, will be required to change their major.

Code	Title	Credit Hours
All courses must be completed with a grade of "C-" or better.		
COM 2733	Introduction to Digital Communication	3
COM 3023	Foundations of Communication	3
COM 3713	Digital Audiences	3

## Degree Requirements

Code	Title	Credit Hours
<b>A. Digital Media Influence Gateway Courses:</b>		<b>9</b>
COM 2733	Introduction to Digital Communication	
COM 3023	Foundations of Communication	
COM 3713	Digital Audiences	
<b>B. Digital Media Influence Core Courses:</b>		<b>6</b>
COM 2113	Public Speaking	
COM 3623	Commercial Publications	
<b>C. Capstone Course:</b>		<b>3</b>
COM 4713	Digital Media Influence (Signature Experience)	
<b>D. Communication Electives:</b>		<b>18</b>

Select 18 additional semester credit hours in Communication (COM), at least 15 of which must be upper-division. The following courses are recommended to complete this requirement:

COM 2433	Editing
COM 3723	Digital Media Production I
COM 4723	Digital Media Production II

## E. Additional Electives 45

Select 45 additional semester credit hours of free electives. In fulfillment of this requirement, majors are encouraged to take coursework in disciplines that support the study of Communication. At least 12 of these elective credit hours must be at the upper-division level.

**Total Credit Hours 81**

## Course Sequence Guide for B.A. Degree in Digital Media Influence

This course sequence guide is designed to assist students in completing their UTSA undergraduate Digital Media Influence degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

### B.A. in Digital Media Influence – Four-Year Academic Plan

First Year		Credit Hours
<b>Fall</b>		
AIS 1273 or AIS 1203	AIS: Social Sciences and Public Policy or Academic Inquiry and Scholarship	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3
Language, Philosophy and Culture (core)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 2113	Public Speaking (core and major)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
WRC 1023	Freshman Composition II (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
COM 2733	Introduction to Digital Communication <sup>1</sup>	3
COM 3023	Foundations of Communication <sup>1</sup>	3
POL 1013	Introduction to American Politics (core)	3
Life & Physical Sciences (core)		3
Free elective		3
<b>Credit Hours</b>		<b>15</b>

<b>Spring</b>		
COM 2433	Editing (Recommended COM elective)	3
COM 3713	Digital Audiences <sup>1</sup>	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Free elective		3
Social and Behavioral Sciences (core)		3
<b>Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
COM 3623	Commercial Publications	3
Creative Arts core (or Free elective)		3
Free elective		3
Free elective		3
Upper-division COM elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 3723	Digital Media Production I (Recommended COM elective)	3
Free elective (or Creative Arts core)		3
Free elective		3
Free elective		3
Upper-division COM elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
COM 4723	Digital Media Production II (Recommended COM elective)	3
Free elective		3
Free elective		3
Free elective		3
Upper-division free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 4713	Digital Media Influence (Signature Experience)	3
Upper-division free elective		3
Upper-division free elective		3
Upper-division free elective (to meet 120 hour minimum)		3
Upper-division COM elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> Must be completed with a grade of "C-" or better.

## Minor in Communication

All students pursuing the Minor in Communication must complete 21 semester credit hours of courses in the Communication program, at least 3 hours of which must be in COM 2113 Public Speaking.

COM 2113 may be used to satisfy a core requirement in the Component Area Option as well as a minor requirement.

To declare a Minor in Communication, obtain advice, obtain lists of relevant courses, or seek approval of substitutions for course requirements, students should consult their academic advisor.

### Communication (COM) Courses

#### COM 1043. Introduction to Communication. (3-0) 3 Credit Hours. (TCCN = SPCH 1311)

Prerequisite: WRC 1013. Introduction to the fundamental processes of human communication, with emphasis on contexts such as interpersonal, group, and organizational communication. Emphasis is given to those skills that promote oral proficiency. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

#### COM 1053. Business and Professional Speech. (3-0) 3 Credit Hours. (TCCN = SPCH 1321)

Prerequisite: WRC 1013. Examination of the basic communication process through oral channels with practical applications for business. Emphasis is on techniques of business and professional presentation, including components of message strategies, nonverbal communication, multimedia support, and persuasive speaking. Oral presentations with written components required. (Same as COM 1063. Credit cannot be earned for both COM 1053 and COM 1063.) Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

#### COM 1063. Digital Business Communication. (3-0) 3 Credit Hours. (TCCN = SPCH 1321)

Prerequisite: WRC 1013; restricted to students in a 100% Online Program. Examination of the basic communication processes through digital communication channels with strategic applications for business. Emphasis is placed on current technologies (social media, Skype, public presentations, etc.) of business and professional presentation, including components of message strategies, nonverbal/symbolic communication, multimedia support, and persuasive/influencing presentations in a digital era. Multiple presentations with written components required. (Same as COM 1053. Credit cannot be earned for both COM 1053 and COM 1063.) Generally offered: Fall, Spring, Summer. Course Fee: LRLF \$10.27.

#### COM 2113. Public Speaking. (3-0) 3 Credit Hours. (TCCN = SPCH 1315)

Prerequisite: WRC 1013. Theory and practice of speaking in formal settings. Emphasis on preparation, adaptation, and delivery of oral and visual presentations, as well as written analysis of historical speeches. May be applied toward the Core Curriculum requirement in the Component Area Option. Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

#### COM 2313. Introduction to Media Studies. (3-0) 3 Credit Hours. (TCCN = COMM 2300)

Overall consumption of media is at a record high, yet trust in media is near a record low, exacerbating the problem of communicating crucial social, political, and scientific information. This course will explore the growing importance of mass media and media literacy in a world that struggles with the tensions and challenges of balancing free speech, access to instantaneous information, media bias, and eroding trust. In this class, students will interact with and evaluate various media technologies and sources created by journalists, bloggers, podcasters, social media influencers, advertisers, and public relations professionals who help create, shape, and report information. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture.

**COM 2343. Introduction to Mass Communication. (3-0) 3 Credit Hours. (TCCN = COMM 1307)**

Prerequisites: WRC 1013 and WRC 1023. Critical examination of how the mass media interact with individuals and social groups. Exploration of media industries, products, and processes from various disciplinary perspectives. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 2433. Editing. (3-0) 3 Credit Hours.**

Prerequisites: WRC 1013 and WRC 1023. Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in use of editing symbols and copy marking. (Same as ENG 2433. Credit cannot be earned for both COM 2433 and ENG 2433.) Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 2733. Introduction to Digital Communication. (3-0) 3 Credit Hours.**

Prerequisites: WRC 1013 and WRC 1023. Overview of media and networks used for entertainment and information distribution, storage, and retrieval. Emphasis on the interrelationships among technology, economics, policy, society, and culture. (Formerly titled "Introduction to Communication Technologies.") Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 2801. Forensic Activities. (0-0) 1 Credit Hour.**

Prerequisite: Consent of instructor. Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$6.16.

**COM 3023. Foundations of Communication. (3-0) 3 Credit Hours.**

Prerequisites: WRC 1013 and WRC 1023; and enrollment as a Communication major or minor, or enrollment in Multidisciplinary Studies. Acquaints students with a range of disciplinary areas of study in communication. Addresses how communication influences our understandings of and in various social contexts and, in turn, how these understandings affect communicative choices. Addresses basic strategies and technologies used for information access, retrieval, and processing. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3073. Conduct of Communication Inquiry. (3-0) 3 Credit Hours.**

Prerequisite: Completion of or concurrent enrollment in COM 3023; this course is required of and restricted to students majoring in Communication. Introduction to basic research methods as they apply to communication inquiry. Issues include applications of quantitative and qualitative research designs, descriptive and inferential statistics, and interpretation and critical evaluation of findings. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3083. Language and Communication Theory. (3-0) 3 Credit Hours.**

Prerequisite: Completion of or concurrent enrollment in COM 3023. Overview of theories of language and communication. Focuses on understanding how language and communication affect individual and social action. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3113. Argumentation and Debate. (3-0) 3 Credit Hours.**

Prerequisite: COM 1043, COM 1053, or COM 2113. Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversarial situations. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 3243. Persuasion. (3-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Communication major or minor, or enrollment in Multidisciplinary Studies. Theory and practice of influencing attitudes, beliefs, opinions, and actions. Emphasis on critical evaluation of persuasive messages and design of persuasive campaigns. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3253. Rhetorical Communication Analysis. (3-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Communication major or minor, or enrollment in Multidisciplinary Studies. Study of classical and contemporary rhetorical theory. Critical evaluation of communication messages and techniques of delivery. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3293. Introduction to Health Communication. (3-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Communication major or minor, or enrollment in Multidisciplinary Studies, Medical Humanities, or Public Health, or consent of the instructor. This course is a survey of the field of health communication. This course is designed to increase student familiarity and understanding of the many ways in which health and illness affect and is affected by communication, emphasizing the interplay between communication, culture, identity, and relationships. This course introduces multiple communication issues relevant to the ways in which individuals negotiate health and illness including: contested meanings of health; the social construction of health and illness; how individuals experience and enact health; the influence on health interactions of social systems, culture and identity, social media, and organizational culture. A variety of topics will be explored, including conceptualizations of health; historical and modern approaches to healthcare; provider-patient interaction; health campaigns; social support; media and health; theories of behavioral change; and more. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3383. Interpersonal Communication. (3-0) 3 Credit Hours.**

Prerequisite: COM 1053 or COM 2113. Theory and research of communication in personal and professional settings. The course stresses the social context of communication and emphasizes skills, knowledge, and motivation of verbal and nonverbal interaction. (Same as MGT 3253. Credit cannot be earned for both COM 3383 and MGT 3253.) Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3493. Global Health Communication. (3-0) 3 Credit Hours.**

Prerequisite: COM 3293. This course is designed to provide students with a critical overview of global public health communication. In the backdrop of emergent global public health challenges, and promises, students will explore the history and imperatives of global health interventions and communication programs, its varied key concepts, theories and methodological approaches, as well as case studies of application and discussions of ethical tensions in the field. Students will be exposed to a range theoretical and methodological interventions and case studies from across the globe in order to have a firm understanding of global health communication programs. Successful completion of this course will prepare students for a future career in international development, global public health communication, and in being an active and engaged citizen in the health care debates, both locally and globally. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3523. Public Relations. (3-0) 3 Credit Hours.**

Prerequisites: COM 3023, and enrollment as a Communication Major. Introduction to principles and practices of public relations. Some attention to public relations within multicultural communities. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3533. Writing for Public Relations. (3-0) 3 Credit Hours.**

Prerequisite: Completion of or concurrent enrollment in COM 3523. Exposure to techniques and skills associated with writing for public relations to create internal and external documents, such as news releases, reports, newsletters, feature stories, and brochures. Designed to enable students to become competent and versatile writers for a variety of publics. (Formerly COM 3513. Credit cannot be earned for both COM 3513 and COM 3533.) Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3553. Intercultural Communication. (3-0) 3 Credit Hours.**

Prerequisites: COM 3023, and completion of or concurrent enrollment in COM 3073 and COM 3083. Examination of differences in communication that arise from cultural and/or ethnic diversity. Emphasis on the verbal and nonverbal communicative patterns, conflict management, and decision-making processes of diverse cultures. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 3563. International Communication. (3-0) 3 Credit Hours.**

Prerequisites: COM 3023, and completion of or concurrent enrollment in COM 3083. Examination of issues, conditions, and processes relating to world media systems. Consideration of theoretical and practical perspectives in key domains of interaction such as political economy, social development, and technology. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3593. Health Communication Campaigns. (3-0) 3 Credit Hours.**

Prerequisite: COM 3293. This course is designed to increase students' critical understanding of the effects of various media in helping and hindering public health promotion efforts by examining the basic and health-specific communication theories, models, and assumptions related to media influence with respect to potential effects on individual health and wellbeing. Students will use theory and research to help explain factors that affect the creation and delivery of health communication campaigns, including how culture and other variables affect message design and campaign effectiveness. In formulating a strategic plan for a focused media campaign, students will detail the rationale, design, implementation considerations, and evaluation plan for a practical health promotion initiative. The course focuses on the ethical dilemmas inherent in the use of strategic communications designed to persuade people to change their behavior. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3623. Commercial Publications. (3-0) 3 Credit Hours.**

Prerequisites: COM 3023 and enrollment as a Communication major. Theory and practice of commercial writing and desktop publishing. Includes discussion of document design, principles of layout, and typography. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3633. Professional Presentation. (3-0) 3 Credit Hours.**

Prerequisite: COM 1043, COM 1053, or COM 2113. Fundamentals of professional presentations including information exchange, problem solving, and persuasive proposals. Emphasis on the integration of oral presentation with written, graphic, and other media materials. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3693. Interpersonal Health Communication. (3-0) 3 Credit Hours.**

Prerequisite: COM 3293. This course is a survey of interpersonal communication that impacts, is impacted by, and involves health. Students are expected to gain both theoretical and practical knowledge that can be applied in personal and professional capacities. Students will learn how dysfunctional or negative interpersonal communication can affect well-being, and conversely how interpersonal communication helps us stay healthy and is a valuable resource when we are ill. How we communicate about health with peers, partners, and family will be discussed, and the importance of interpersonal communication in healthcare will be addressed. The course will touch on such contexts as medical decision-making, social support, health-related disclosure, "fat talk," sexuality and communication, end-of-life discussions, and more. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 3713. Digital Audiences. (3-0) 3 Credit Hours.**

Digital content is at its most effective and persuasive when it is crafted and targeted toward the most appropriate audiences. This course provides an overview of digital media consumers and common methods of audience analysis, such as secondary analysis of data, survey research, focus groups, interviewing, etc. Both historic media consumption and modern emerging digital User Experience (UX) trends will be explored.

**COM 3723. Digital Media Production I. (3-0) 3 Credit Hours.**

Prerequisites: COM 2433, COM 3023, and enrollment as a Communication major. Introduction to issues and practices in the design of online information. Emphasis on writing and design practices in the context of various online information genres, including writing for the World Wide Web. Other topics may include hypertext theory and interactive design. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**COM 3743. Game Studies. (3-0) 3 Credit Hours.**

Prerequisite: Prior completion of WRC 1013 and WRC 1023. This course provides a comprehensive overview of the history of the video game industry and the effects of playing video games. Particular emphasis is placed on how communication experts have applied scholarly theory to the study of video game play. Theories and evidence of both positive and negative effects are explored in depth. Students also have the opportunity to examine video games' effects firsthand through various course projects. This is not a game design class. Rather than focusing on how to build video games, this course emphasizes the critical thinking and media literacy skills needed to understand the modern gaming industry and the effects of gameplay.

**COM 3883. Small Group Communication. (3-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Communication major. Theory and research in the communication processes of small groups. Emphasis on analysis of transactions in social and task-oriented groups. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 3893. Organizational Communication. (3-0) 3 Credit Hours.**

Prerequisite: COM 1053 or COM 3023. Theory and research in organizational communication. Examination of the barriers to effective organizational communication, group communication and decision making, information flows through the formal and informal networks of organizations, and the means of evaluating organizational communication effectiveness. (Same as MGT 3123. Credit cannot be earned for both COM 3893 and MGT 3123.) Generally offered: Fall, Spring, Summer. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.



**COM 4383. Relational Communication. (3-0) 3 Credit Hours.**

Prerequisites: COM 3383, and enrollment as a Communication major. Examination of the transactional processes involved in the creation, maintenance, and termination of personal relationships. Analysis of current research and theories concerning the role and effects of communicating in friendship, marriage, and family relationships. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4413. Topics in Communication. (3-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Communication major. Intensive study of one or more specific issues in communication (e.g., contexts, theoretical perspectives, and/or research methods). May be repeated twice for credit when topics vary (up to 9 hours). Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 4523. Case Studies in Public Relations. (3-0) 3 Credit Hours.**

Prerequisites: COM 3073, COM 3523, and completion of or concurrent enrollment in COM 3533. Advanced study of public relations functions, principles, and practices using local, regional, and national organizations as examples. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4533. Public Relations Planning and Campaigns. (3-0) 3 Credit Hours.**

Prerequisites: COM 3623 and COM 4523 with a grade of "C-" or better. Application of public relations principles to the planning and production of messages and campaigns. Students will be expected to produce and carry out a public relations campaign within the community. This course fulfills the College of Liberal and Fine Arts Signature Experience. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4713. Digital Media Influence. (3-0) 3 Credit Hours.**

This course provides a comprehensive overview of research in the area of digital media influence and effects. Specifically, this course explores the theories and methodologies used by communication scholars to examine how exposure to digital media can change an individual's thoughts, emotions, attitudes, and behaviors. These effects will be further explored in various intercultural and international contexts. This course also allows students to design and implement their own research study. Students will gather and analyze original data and write up their findings. This course allows students to reconnect with what they learned in prior communication classes (e.g., digital media, audiences, production, etc.) and apply that knowledge to an original capstone research project.

**COM 4723. Digital Media Production II. (3-0) 3 Credit Hours.**

Prerequisite: COM 3723 or consent of instructor. Theory and application of digital production formats, such as Web animation, digital photo production or digital film. This course fulfills the College of Liberal and Fine Arts Signature Experience. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 4813. Theory and Practice of Social Interaction. (3-0) 3 Credit Hours.**

Prerequisites: Enrollment as a Communication major and senior standing. Advanced study of one or more specific topics in social interaction, such as relational communication, intergroup communication, family communication, health communication, and/or conflict. This course fulfills the College of Liberal and Fine Arts Signature Experience. Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

**COM 4893. Health Communication Practicum. (3-0) 3 Credit Hours.**

Prerequisites: COM 3293, COM 3493, and COM 3593 or COM 3693. This course is designed to deepen students' understanding of health communication as a field of inquiry and practice by enabling them to explore how health communication theories and frameworks operate in the world around us. Specific settings, circumstances, and cases will be used to illustrate the utility of health communication concepts. Featuring involvement with local organizations or community events, students will apply, analyze, and evaluate health communication concepts as they operate in context. This course requires participation in activities outside of the classroom, the nature of which will vary based on the instructor of record. This course fulfills the College of Liberal and Fine Arts Signature Experience. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4911. Independent Study in Communication. (0-0) 1 Credit Hour.**

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

**COM 4913. Independent Study in Communication. (0-0) 3 Credit Hours.**

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4933. Internship in Communication. (0-0) 3 Credit Hours.**

Prerequisites: Enrollment as a Communication major, junior standing, and consent of instructor. Supervised field experience in Communication. May be repeated once for credit, but only 3 semester credit hours may be counted toward major requirements. This course fulfills the College of Liberal and Fine Arts Signature Experience. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

**COM 4993. Honors Thesis. (0-0) 3 Credit Hours.**

Prerequisite: Enrollment limited to candidates for graduation with University Honors. Supervised research and preparation of an honors thesis. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.