SCHOOL OF ART

The School of Art offers a Bachelor of Arts in Art, a Bachelor of Fine Arts in Art, and a Bachelor of Arts in Art History and Criticism, as well as a Minor in Art History and Criticism. These degree programs subscribe to the College of Liberal and Fine Arts Signature Experience through practical experience achieved in the following courses: ART 4833 Internship in the Visual Arts, ART 4973 B.A. Senior Seminar, ART 4983 B.F.A. Senior Seminar and Project, and AHC 4933 Art Gallery and Museum Internship. UTSA is an accredited institutional member of the National Association of Schools of Art and Design.

- B.A. degree in Art (p. 1)
- B.F.A. degree in Art (p. 3)
- B.A. degree in Art History and Criticism (p. 5)

Bachelor of Arts Degree in Art

The Bachelor of Arts (B.A.) degree in Art is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

The B.A. degree in Art recognizes the completion of a program of study that includes foundation study, some specialization in studio art practices, and a broad foundation in art history. The curriculum aims primarily toward breadth of experience in the context of a liberal arts education rather than professional specialization.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

Transfer students who wish to receive credit for upper-division studio art courses taken at another institution must present a portfolio of work to the department before the registration period. This portfolio should consist of four to six original examples or a digital portfolio of artworks on a CD/DVD completed for each upper-division course taken at another institution for which the student wishes to receive credit.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Art must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113 or AHC 1123 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	**42**

Gateway Courses

Students pursuing the B.A. degree in Art must successfully complete each of the following Gateway Courses with a grade of “C-” or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change his or her major.

Code	Title	Credit Hours
ART 1003	Foundations I [1]	
ART 1013	Foundations II [1]	
ART 1023	Foundations III [1]	
ART 1213	Drawing I [1]	

Major Requirements

Code	Title	Credit Hours
A. Required lower-division art and art history and criticism foundation courses:		
AHC 1113	Art History I [1]	3
AHC 1123	Art History II [1]	3
ART 1003	Foundations I [1]	3
ART 1013	Foundations II [1]	3
ART 1023	Foundations III [1]	3
ART 1213	Drawing I [1]	3
B. Basic courses:		
Select three of the following:		9
ART 2113	Painting: Basic	
ART 2223	New Media: Basic	
ART 2313	Photography: Basic	
ART 2413	Printmaking: Basic	
ART 2613	Sculpture: Basic	
ART 2713	Ceramics: Basic	
C. Upper-division art course electives:		**12**
Select 12 additional semester credit hours of upper-division ART course electives. The ART course prefix must precede course numbers for all classes used to fulfill these degree requirements. All B.A. Studio Art degree-seeking students must complete ALL lower-division ART and AHC courses required for the degree before enrolling in more than 15 hours of upper-division ART and AHC coursework.		
D. Upper-division art history and criticism course electives:		
AHC 4353	Topics in Art History and Criticism (take with an aligned content ART 3033 Interdisciplinary Contemporary Studio Art course, to be counted in section C)	3

Select 3 additional semester credit hours of upper-division AHC course electives. The AHC course prefix must precede course numbers for all classes used to fulfill these degree requirements.		3
E. Required upper-division courses:		
ART 3033	Interdisciplinary Contemporary Studio Topics (take with an aligned content AHC 4353 of the same topic, to be counted in section D)	3
ART 4973	B.A. Senior Seminar (to be taken in student's final semester prior to graduation)	3
F. Free Electives:		**27**
Select 27 semester credit hours of free electives, at least 21 hours of which must be upper-division, including as many semesters of a modern language or Latin as are necessary for the completion of the second-semester course of that language. Within the scope of these electives, students may take courses for all-level teacher certification, and 24 semester credit hours of professional education courses (including 6 hours of student teaching and 3 hours in a state-mandated reading course). For specific required courses, consult the Interdisciplinary Education Advising and Certification Center.		
Total Credit Hours		**78**

[1] A grade of "C-" or better must be earned in these courses to satisfy the prerequisites for subsequent courses in the Art major.

Note: For the B.A. degree in Art, the major grade point average is calculated using only ART and AHC courses.

Course Sequence Guide for B.A. Degree in Art

This course sequence guide is designed to assist students in completing their UTSA undergraduate Art degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

Note: Students desiring to transfer into the Bachelor of Fine Arts (B.F.A.) in Art degree program should follow the B.F.A. Four-Year Academic Plan listed after the B.F.A. Degree Requirements.

B.A. in Art – Four-Year Academic Plan

For students not planning on transferring into the Bachelor of Fine Arts in Art degree program.

First Year		
Fall		**Credit Hours**
AHC 1113	Art History I (core and major) [1]	3
AIS 1203	Academic Inquiry and Scholarship (core)	3
ART 1003	Foundations I [1]	3
ART 1213	Drawing I [1]	3
WRC 1013	Freshman Composition I (core)	3
	Credit Hours	**15**
Spring		
AHC 1123	Art History II [1]	3
ART 1013	Foundations II [1]	3
ART 1023	Foundations III [1]	3
WRC 1023	Freshman Composition II (core)	3
Mathematics core		3
	Credit Hours	**15**
Second Year		
Fall		
POL 1013	Introduction to American Politics (core)	3
Foreign Language (semester I)		3-4
Lower-division Studio ART Basic (choose one 2000-level ART course)		3
Lower-division Studio ART Basic (choose one 2000-level ART course)		3
Life & Physical Sciences core		3
	Credit Hours	**15-16**
Spring		
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Social and Behavioral Sciences core		3
Foreign Language (semester II)		3-4
Lower-division Studio ART Basic (choose one 2000-level ART course)		3
Life & Physical Sciences core		3
	Credit Hours	**15-16**
Third Year		
Fall		
ART 3033	Interdisciplinary Contemporary Studio Topics (choose topic of interest- must take with aligned topic AHC 4353)	3
AHC 4353	Topics in Art History and Criticism (choose topic of interest- must take with aligned topic ART 3033)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
Component Area Option core		3
Upper-division free elective		3
	Credit Hours	**15**
Spring		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
Upper-division AHC elective		3
Upper-division free elective		3
Upper-division free elective		3
Upper-division Studio ART elective (choose one 3000- or 4000-level course)		3
	Credit Hours	**15**

Fourth Year		
Fall		
Language, Philosophy & Culture core		3
Upper-division free elective		3
Upper-division Studio ART elective (choose one 3000- or 4000-level course)		3
Upper-division Studio ART elective (choose one 3000- or 4000-level course)		3
Free elective (to meet the 120 hour minimum)		1-3
	Credit Hours	**15-13**
Spring		
ART 4973	B.A. Senior Seminar	3
Upper-division free elective (choose one 3000- or 4000-level course)		3
Upper-division free elective (choose one 3000- or 4000-level course)		3
Upper-division free elective (choose one 3000- or 4000-level course)		3
Upper-division Studio ART elective (choose one 3000- or 4000-level course)		3
	Credit Hours	**15**
	Total Credit Hours	**120**

[1] Must be completed with a grade of “C-” or better.

Bachelor of Fine Arts Degree in Art

The Bachelor of Fine Arts (B.F.A.) degree in Art is awarded in recognition of successful completion of prolonged and intensive studio coursework with supportive studies in art history and criticism. The final two years of study include the choice of a single specialization track or an interdisciplinary track. For the single specialization track, students choose one area of study from the following concentrations: Ceramics, Drawing, New Media, Painting, Photography, Printmaking, or Sculpture. This track is supported by the student taking additional studio art electives. Alternately, students may choose to pursue an interdisciplinary specialization by combining two concentration areas. The University is an accredited institutional member of the National Association of Schools of Art and Design.

The B.F.A. degree in Art is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

Transfer students who wish to receive credit for upper-division studio art courses taken at another institution must present a portfolio of work to the department before the registration period. This portfolio should consist of four to six original examples or a digital portfolio of artworks completed for each upper-division course taken at another institution for which the student wishes to receive credit.

Most students will fulfill the requirements for this degree with 120 semester credit hours, of which 42 hours are Core Curriculum requirements. Due to the large number of major courses in the B.F.A. degree, full-time art students should enroll in two studio art courses, one art history and criticism course, and one or two Core Curriculum courses each semester. Art majors in the B.F.A. program should request an appointment with the undergraduate advisor for art programs before all enrollment periods. In order to complete all B.F.A. degree requirements in a timely fashion, both full-time and part-time art students should register every term for twice as many credits in their major course requirements as in Core Curriculum courses. Students seeking teacher certification should consult the Interdisciplinary Education Advising and Certification Center.

All candidates for the degree must complete 66 semester credit hours of art (ART) and 15 semester credit hours of art history and criticism (AHC).

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.F.A. degree in Art must fulfill University Core Curriculum requirements in the same manner as other students.
The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113 or AHC 1123 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	**42**

Gateway Courses

Students pursuing the Bachelor of Fine Arts degree in Art must successfully complete each of the following Gateway Courses with a grade of “C-” or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change his or her major.

Code	Title	Credit Hours
ART 1003	Foundations I [1]	
ART 1013	Foundations II [1]	
ART 1023	Foundations III [1]	
ART 1213	Drawing I [1]	

Major Requirements

Code	Title	Credit Hours
A. Required lower-division studio art and art history foundation courses completed as part of the first 60 hours of the curriculum:		
AHC 1113	Art History I [1]	3
AHC 1123	Art History II [1]	3
ART 1003	Foundations I [1]	3
ART 1013	Foundations II [1]	3
ART 1023	Foundations III [1]	3
ART 1213	Drawing I [1]	3
ART 2113	Painting: Basic	3
ART 2223	New Media: Basic	3
ART 2313	Photography: Basic	3
ART 2413	Printmaking: Basic	3
ART 2613	Sculpture: Basic	3
ART 2713	Ceramics: Basic	3
B. Upper-division art courses including:		
All B.F.A. degree-seeking students must complete ALL lower-division ART and AHC courses required for the degree before enrolling in more than 15 hours of upper-division ART and AHC coursework.		
ART 3033	Interdisciplinary Contemporary Studio Topics (must be repeated for credit, take with an aligned content AHC 4353 of the same topic)	6
ART 3933	Studio Seminar: Professionalism	3
ART 4833	Internship in the Visual Arts	3
ART 4983	B.F.A. Senior Seminar and Project	3
ART 4993	B.F.A. Senior Seminar and Exhibition	3
C. Upper-division art courses in one selected area of studio specialization:		
Complete 9 hours (3 courses) of upper-division coursework from one of the following specialized areas of study: ceramics, drawing, new media, painting, photography, printmaking, or sculpture.		9
D. Upper-division art history and criticism courses:		
AHC 4353	Topics in Art History and Criticism (must be repeated for credit, take with an aligned content ART 3033 of the same topic)	6
Select 3 additional semester credit hours of upper-division AHC coursework. This course must include the AHC prefix to fulfill this degree requirement.		3
E. Art course electives:		
Students who choose the interdisciplinary track will take all 9 credits in their secondary area of emphasis.		
Select 9 additional semester credit hours of upper-division ART coursework unless approved by chair. The ART course prefix must precede course numbers for all classes used to fulfill these degree requirements.		9
Note: ART 1223 Drawing II is a required course for B.F.A. majors specializing in drawing and painting, and thus will take the place of one 3-hour lower upper-division art elective. Chair approval for this substitution must be obtained prior to enrollment.		
Total Credit Hours		**81**

[1] A grade of "C-" or better must be earned in these courses to satisfy the prerequisites for subsequent courses in the Art major.

Note: For the B.F.A. degree in Art, the major grade point average is calculated using only ART and AHC courses.

Course Sequence Guide for B.F.A. Degree in Art

This course sequence guide is designed to assist students in completing their UTSA undergraduate Art degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.F.A. in Art – Four-Year Academic Plan

First Year		
Fall		**Credit Hours**
AHC 1113	Art History I (core and major) [1]	3
AIS 1203	Academic Inquiry and Scholarship (core)	3
ART 1003	Foundations I [1]	3
ART 1213	Drawing I [1]	3
WRC 1013	Freshman Composition I (core)	3
	Credit Hours	**15**
Spring		
AHC 1123	Art History II [1]	3
ART 1013	Foundations II [1]	3
ART 1023	Foundations III [1]	3
WRC 1023	Freshman Composition II (core)	3
Lower-division Studio ART Basic (choose one 2000-level studio course)		3
	Credit Hours	**15**
Second Year		
Fall		
Lower-division Studio ART Basic (choose one 2000-level studio course not previously taken)		3
Lower-division Studio ART Basic (choose one 2000-level studio course not previously taken)		3
Lower-division Studio ART Basic (choose one 2000-level studio course not previously taken)		3
Life & Physical Sciences core		3
Mathematics core		3
	Credit Hours	**15**
Spring		
Lower-division Studio ART Basic (choose one 2000-level studio course not previously taken)		3
Lower-division Studio ART Basic (choose one 2000-level studio course not previously taken)		3
ART 3033	Interdisciplinary Contemporary Studio Topics (choose topic of interest- must take with aligned topic AHC 4353)	3

AHC 4353	Topics in Art History and Criticism (choose topic of interest- must take with aligned topic ART 3033)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
	Credit Hours	**15**
Third Year		
Fall		
ART 3033	Interdisciplinary Contemporary Studio Topics (choose topic of interest- must take with aligned topic AHC 4353)	3
ART 3933	Studio Seminar: Professionalism	3
AHC 4353	Topics in Art History and Criticism (choose topic of interest- must take with aligned topic ART 3033)	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1013	Introduction to American Politics (Please see core course selection table)	3
	Credit Hours	**15**
Spring		
AHC 4333	Topics in Art History and Criticism	3
ART 4833	Internship in the Visual Arts	3
Upper-division ART specialization (choose one 3000- or 4000 level course)		3
Upper-division ART studio - secondary specialization or elective (choose one 3000- or 4000-level course)		3
Language, Philosophy & Culture core		3
	Credit Hours	**15**
Fourth Year		
Fall		
ART 4983	B.F.A. Senior Seminar and Project	3
Upper-division ART specialization (choose one 4000-level course)		3
Upper-division ART studio- secondary specialization or elective (choose one 4000-level course)		3
Life and Physical Sciences core		3
Social and Behavioral Sciences core		3
	Credit Hours	**15**
Spring		
ART 4993	B.F.A. Senior Seminar and Exhibition	3
Upper-division ART specialization (choose one 4000-level course)		3
Upper-division ART studio- secondary specialization or elective (choose one 4000-level course)		3
Government-Political Sciences core		3
Component Area core		3
	Credit Hours	**15**
	Total Credit Hours	**120**

[1] Must be completed with a grade of “C-” or better.

Bachelor of Arts Degree in Art History and Criticism

The Bachelor of Arts (B.A.) degree in Art History and Criticism is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

The B.A. degree in Art History and Criticism program offers art historical studies in the context of a liberal arts education. This degree program emphasizes critical thinking, research and writing skills in order to prepare students for careers in the arts in a variety of fields requiring a liberal arts background, or pursuing graduate studies in art history and related fields.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Art History and Criticism must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113 or AHC 1123 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	**42**

Gateway Courses

Students pursuing the B.A. degree in Art History and Criticism must successfully complete each of the following Gateway Courses with a grade of "C-" or better in no more than two attempts. A student who is

unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change his or her major.

Code	Title	Credit Hours
AHC 1113	Art History I	
AHC 1123	Art History II	

Major Requirements

Code	Title	Credit Hours
A. Lower-division art history and criticism foundation courses:		
AHC 1113	Art History I [1]	3
AHC 1123	Art History II [1]	3
B. Lower-division art courses:		
ART 1003	Foundations I	3
ART 1013	Foundations II	3
ART 1023	Foundations III	3
C. Required Upper-division courses:		
AHC 4933	Art Gallery and Museum Internship	3
D. Choose two from the following Upper-division art history and criticism required courses:		**6**
AHC 4423	Arts of Ancient Mesoamerica	
AHC 4523	Latin American Art	
AHC 4113	Contemporary Art	
E. Upper-division art history and criticism courses:		**9**
AHC 4333	Topics in Art History and Criticism	
Select 6 additional semester credit hours of upper-division AHC coursework. AHC 4113 listed in section D above may count towards section E if all three courses are taken.		
F. Upper-division art course:		
ART 4973	B.A. Senior Seminar	3
G. Additional coursework options:		
Select 6 additional semester credit hours in coursework to be chosen from offerings within the College of Liberal and Fine Arts, which may include art history (AHC), art (ART), anthropology (ANT), classical studies (CLA), communication (COM), English (ENG), history (HIS), humanities (HUM), philosophy (PHI), or other subjects as individually justified by the student and approved by the undergraduate advisor.		6
H. Electives:		
Select 36 semester credit hours of electives, at least 18 of which must be upper-division, and including a minimum of six credit hours of a language other than English.		36
Total Credit Hours		**78**

[1] A grade of "C-" or better must be earned in these courses to satisfy the prerequisites for subsequent courses in the Art History and Criticism major.

Note: For the B.A. degree in Art History and Criticism, the major grade point average is calculated using ART and AHC courses.

Course Sequence Guide for B.A. Degree in Art History and Criticism

This course sequence guide is designed to assist students in completing their UTSA undergraduate Art History and Criticism degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Art History and Criticism – Four-Year Academic Plan

First Year		
Fall		**Credit Hours**
AHC 1113	Art History I (core and major) [1]	3
AIS 1203	Academic Inquiry and Scholarship (core)	3
ART 1003	Foundations I [1]	3
ART 1023	Foundations III [1]	3
WRC 1013	Freshman Composition I (core)	3
	Credit Hours	**15**
Spring		
AHC 1123	Art History II [1]	3
ART 1013	Foundations II [1]	3
WRC 1023	Freshman Composition II (core)	3
Language (semester I)		3-4
Mathematics core		3
	Credit Hours	**15-16**
Second Year		
Fall		
AHC 4933	Art Gallery and Museum Internship	3
Language (semester II)		3-4
Language, Philosophy & Culture core		3
Life & Physical Sciences core		3
Upper-division elective		3
	Credit Hours	**15-16**
Spring		
POL 1013	Introduction to American Politics (core)	3
Social and Behavioral Sciences core		3
Life & Physical Sciences core		3
COLFA elective		
Upper-division AHC (choose one 3000- or 4000-level course)		3
	Credit Hours	**12**
Third Year		
Fall		
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Upper-division elective		3
COLFA elective		
Upper-division AHC (choose one 4000-level course)		3

Component Area Option core		3
	Credit Hours	**12**
Spring		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
AHC 4333	Topics in Art History and Criticism	3
Upper-division elective		3
Upper-division free elective		3
Upper-division free elective		3
	Credit Hours	**15**
Fourth Year		
Fall		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
Upper-division AHC (choose one 4000-level course)		3
Upper-division elective		3
Upper-division elective		3
Upper-division elective		3
	Credit Hours	**15**
Spring		
ART 4973	B.A. Senior Seminar	3
Free elective (to meet 120-hour minimum)		1-3
Upper-division AHC (choose one 3000- or 4000-level course)		3
Upper-division free elective		3
Upper-division free elective		3
	Credit Hours	**15-13**
	Total Credit Hours	**114**

[1] Must be completed with a grade of “C-” or better.

Minor in Art History and Criticism

The discipline of the history of art addresses cultural, historical, and critical issues through the visual arts. A Minor in Art History and Criticism provides students with a general overview of the discipline.

All students pursuing the Minor in Art History and Criticism must complete 18 semester credit hours.

Code	Title	Credit Hours
A. Minor requirements:		
Select two of the following:		6
AHC 1113	Art History I	
AHC 1123	Art History II	
B. Additional courses:		
Select four of the following:		12
AHC 4113	Contemporary Art	
AHC 4423	Arts of Ancient Mesoamerica	
AHC 4523	Latin American Art	
AHC 4333	Topics in Art History and Criticism	
AHC 4933	Art Gallery and Museum Internship	
MSM 3003	Fundamentals of Museum Studies	
Total Credit Hours		**18**

Art (ART) Courses

ART 1003. Foundations I. (0-6) 3 Credit Hours. (TCCN = ARTS 1311)
Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of multidimensional forms in a variety of media, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements. (Formerly: "Two Dimensional Foundations.") Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 1013. Foundations II. (0-6) 3 Credit Hours. (TCCN = ARTS 1312)
Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements.(Formerly titled "Three Dimensional Foundations.") Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 1023. Foundations III. (0-6) 3 Credit Hours.
A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of digital approaches, technology, and programs, with an emphasis on the development of creative and critical skills as applied to the making of fine art. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 1103. Introduction to Visual Arts. (3-0) 3 Credit Hours. (TCCN = ARTS 1301)
A course utilizing images and text designed to offer the general university student an introductory understanding of the broad range of history, interpretations and approaches comprising and applied to the field of visual art. May be applied to the Creative Arts Core Curriculum requirement for non-art majors. This course is designed for non-art majors and cannot be used to fulfill any of the major requirements for the B.A. in Art, the B.A. in Art History and Criticism, or the B.F.A. Generally offered: Fall, Spring. Course Fees: DL01 $75; LRC1 $12; LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 1143. Art for Non-Art Majors. (0-6) 3 Credit Hours. (TCCN = ARTS 1325)
An introduction to the history, fundamental principles, materials, and methods of visual art. Individual course sections will be devoted to the study of a specific art discipline such as drawing, painting, photography, or printmaking. May be repeated for credit when topics vary. May not be applied to the degree requirements for a major in art. Generally offered: Fall, Spring, Summer. Course Fees: DL01 $75; LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 1213. Drawing I. (0-6) 3 Credit Hours. (TCCN = ARTS 1316)
A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Introduction to fundamental principles, materials, and techniques using a variety of drawing media. Emphasizes drawing from observation as a means to develop perceptual and technical skills for visual expression. Includes perspective and other systems of spatial organization. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 1223. Drawing II. (0-6) 3 Credit Hours. (TCCN = ARTS 1317)
Prerequisite: ART 1213. A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Continued experience with fundamental principles, materials, and techniques emphasizing drawing from observation. Experiences in a variety of media provide opportunities for further development of perceptual and technical skills for visual expression. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 2113. Painting: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2316)
Prerequisites: ART 1003 and ART 1223. Corequisite: concurrent enrollment with a paired course for art majors. Instruction in basic painting concepts, skills, and materials. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 2223. New Media: Basic. (0-6) 3 Credit Hours.
Prerequisite: ART 1003 and ART 1023. Corequisite: concurrent enrollment with a paired course for art majors. This course emphasizes the exploration of new methods and means of art-making with contemporary media, and builds upon traditional art processes and concepts. It is an introduction to the essentials of using digital tools in time-based media, providing an opportunity to learn a broad range of skills and techniques such as the fundamentals of sound and moving image production, animation projection, and multimedia installation. Basic digital concepts covered may include Mac OSX operating system techniques, digital capturing of A/V media, non-linear editing, digital and stop-motion animation, storage and backup of media files, and file conversions. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 2313. Photography: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2356)
Prerequisite: ART 1003 and ART 1023. Corequisite: concurrent enrollment with a paired course for art majors. This introductory level course offers instruction on 35mm camera controls, digital color image editing and printing, and black & white analog film and print development. Projects emphasize both aesthetic and conceptual development through the introduction of historic and contemporary photographic genres. Students must have access to both digital and film SLR cameras; some cameras are available through the Visual Resource Center to students enrolled in this course. Transfer students who have not had access to both digital and analog darkroom techniques will need to enroll in this course prior to proceeding to ART 3513 Photography: Intermediate and ART 4533 Photography: Advanced). (Formerly ART 2513 in previous catalogs. Credit cannot be earned for both ART 2513 and ART 2313.) Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 2413. Printmaking: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2333)
Prerequisites: ART 1003 and ART 1213. Corequisite: concurrent enrollment with a paired course for art majors. Introduction to printmaking processes, concepts, and materials. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 2613. Sculpture: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2326)
Prerequisites: ART 1003 and ART 1013. Corequisite: concurrent enrollment with a paired course for art majors. Instruction in basic sculptural concepts and materials. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 2713. Ceramics: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2346)
Prerequisite: ART 1013. Corequisite: concurrent enrollment with a paired course for art majors. Students will be given the opportunity to learn basic ceramic concepts and techniques including, wheel throwing, slab building, coil construction, and glazing, to create vessel and sculptural forms. Emphasis is placed on technical execution and the use of the material for personal expression. Students will also participate in team loading, unloading, and firing kilns. Lectures/presentations provide a general introduction to historical and contemporary ceramic artists and influences. Generally offered: Fall, Spring, Summer. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 3023. Color Theory and Practice. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1013, and ART 1213. Exploration of color theories and the practical use of color in its many different aspects including additive, subtractive, and 3-dimensional color; color mixing; interactions of color and light; color symbolism; and creative applications in various art media. Course format consists of lectures, student presentations, and assigned studio projects. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 3033. Interdisciplinary Contemporary Studio Topics. (0-6) 3 Credit Hours.
Corequisite: AHC 4353. Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level art courses, and 6 semester credit hours of AHC courses. Interdisciplinary contemporary studio projects generated from lectures, readings and discussion, focusing on critical and cultural issues from contemporary art. Projects encourage collaborative efforts and nontraditional solutions and focus on interdisciplinary practice and conceptual development. Must take corresponding AHC 4353 Art History topics course. B.F.A. degree candidates must take two different topics prior to taking ART 4983. Required of all B.A. in Art and B.F.A. degree candidates. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 3113. Painting: Intermediate. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1023, ART 1223, and ART 2113. Continued study of the methods and materials of painting connecting color, form, and composition to image and idea development. This course emphasizes the use of oil paint and oil mediums. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 3223. Drawing: Figure. (0-6) 3 Credit Hours.
Prerequisite: ART 1223. Study of the human figure and its historical and contemporary implications for the artist, including anatomical and structural dynamics, gesture, narrative, and issues concerning the body as subject. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 3233. Drawing: Intermediate. (0-6) 3 Credit Hours.
Prerequisite: ART 1223. Structured drawing projects assigned with an emphasis on the interrelationship of drawing and space. Explores a range of spatial models including observational, abstract, and physical. May be repeated once for credit. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 3513. Photography: Intermediate. (0-6) 3 Credit Hours.
Prerequisite: ART 2313. This course builds on technical knowledge through the introduction of 35mm and medium film formats as well as black & white techniques and laboratory procedures. The course provides further conceptual exploration of photography as a fine art medium through projects that explore historic and contemporary genres. Students must have access to a 35mm analog (film) SLR camera. Transfer students who have not had experience with traditional darkroom must enroll in this course before proceeding to Photography: Advanced Topics. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 3933. Studio Seminar: Professionalism. (0-6) 3 Credit Hours.
Prerequisites: Completion of Foundation and Lower Division courses. This course covers marketing and business knowledge required of the working artist. Units include: marketing, résumé development, cover letter development, digital documentation of personal artwork, website analyses and choices, gallery conduct and professional protocols, and public speaking. Advanced business skills covered include: various forms of business organization, business law, writing a business plan, taxes, studio safety and insurance, bookkeeping and other recordkeeping, the use of contractual agreements, zoning and other studio considerations, and computer resources and software. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4033. Studio Art Problems. (0-6) 3 Credit Hours.
Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level basic art courses, and consent of instructor. An advanced exploration of visual art ideas and practices using various media, materials, and processes. Occasionally may be devoted to a specific topic of study. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4133. Painting: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 3113 and AHC 4113. Development of an individual direction in painting (including mixed media, hybrid forms, and experimental approaches), emphasizing the successful synthesis of material, technical, formal, and conceptual qualities specific to each student's work. Additional emphasis is given to the understanding and articulation of historical and contemporary issues in the theory and practice of painting. Other course work, such as reading and/or writing assignments, may be required to complement individual studio work. Students repeating ART 4133 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4133. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4233. Drawing: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 3233 and AHC 4113. Diverse topics with an emphasis on contemporary drawing practices such as drawing and the body, drawing and duration, and drawing and site. May be repeated for credit. (Formerly titled "Drawing III.") Generally offered: Summer. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 4313. New Media: Advanced. (0-6) 3 Credit Hours.
Prerequisite: ART 2223 and AHC 4113. The focus of this course is on new media as an extension of fine arts practice. Depending on the term topic, there may be instruction in static and/or non-static electronic media, including various forms such as digital print, Web, video, animation, and sound. Students will be encouraged to use digital and other new media tools experimentally to create original electronically generated art that amplifies and extends image making beyond traditional techniques. ART 4313 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times, up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of New Media). Students are expected to enroll in varying sections of ART 4313 in order to expand their knowledge of diverse new media: New Media: Video; New Media: Sound; New Media: Animation; New Media: Web. Students will be required to demonstrate an advanced and expanded performance, which includes execution of artwork, progression in digital media literacy, and writing ability, building on their accomplishments in prior sections of ART 4313. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4313 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional area of digital media not used in prior semesters; The experimentation with, and the refinement of, an additional process(es) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; A demonstrated improvement of the student's ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters, as well as over the course of the semester; An increased and more specific understanding of the history of new media especially directed toward the interests and investigations of the student. (Formerly titled "Multimedia Art.") Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4433. Printmaking: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 2413 and AHC 4113. An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. ART 4433 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of printmaking). Students enrolling in ART 4433 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4433. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4433 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional process(es) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; A demonstrated improvement of the student's ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of printmaking especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4533. Photography: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 2313 and AHC 4113. Emphasis on the development of a personal voice through exploration of advanced photographic techniques and concepts, as well as self-defined projects. Students will build knowledge and understanding of photography as a fine art medium. Topics may include: Non-Silver and Alternative Processes; Controlled Lighting; Advanced Black and White; Image-Based Performance, Intervention, and Installation; Advanced Color and Digital Darkroom; Primitive Technologies—Pinhole and Toy Cameras. Transfer students who have not had experience with both digital and traditional darkroom techniques covered in ART 2313 and ART 3513 must enroll in these courses before proceeding to Photography: Advanced Topics. While each offered topic may be repeated once for credit, students who chose photography as their emphasis area should take a minimum of four of the offered topics. ART 4533 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Photography). Students enrolling in ART 4533 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4533. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4533 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; A demonstrated improvement of the student's ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters, as well as over the course of the semester; An increased and more specific understanding of the history of photography especially directed towards the interests and investigations of the student. (Formerly titled "Photography.") Generally offered: Fall, Spring. Summer. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4673. Sculpture. (0-6) 3 Credit Hours.
Prerequisites: ART 2613. An emphasis on the development of a personal vision and individual approach to the use of the medium. ART 4673 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Sculpture). Students enrolling in ART 4673 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4673. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4673 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters, the experimentation with, and the refinement of, an additional processes(s) not used in prior semesters, improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work, a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters, and, over the course of the semester, an increased and more specific understanding of the history of sculpture especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4753. Ceramics: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 2713. An exploration of advanced techniques and processes including large-scale ceramic sculpture, the use of armatures, and clay body and glaze development. Emphasis is placed on technical execution and the use of the material for personal expression. Readings, lectures, and presentations are designed to broaden the students' historical and contemporary reference. ART 4753 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Ceramics). Students enrolling in ART 4753 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4753. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4753 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters, the experimentation with, and the refinement of, an additional processes(s) not used in prior semesters, improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work, a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters, and, over the course of the semester, an increased and more specific understanding of the history of ceramics especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring, Summer. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 4833. Internship in the Visual Arts. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Students will participate in projects on an individual basis. The practical application of art methods and principles in such projects as providing special art programs or exhibition assistance to organizations and providing technical studio assistance for artists. Students must confer with instructor during the semester prior to enrolling in order to formulate the content of the internship. May be repeated for credit. (Formerly titled "Practicum in the Visual Arts.") Generally offered: Summer. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisite: Enrollment contingent upon completion and approval of Independent Study form. Independent studio projects produced under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. This course may be used only under extraordinary conditions when a self-directed student needs special instruction in an area of studio art not offered within normal course offerings. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4953. Special Studies in Art. (0-6) 3 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4973. B.A. Senior Seminar. (0-6) 3 Credit Hours.
Prerequisites: B.A. in Art students must have completed application for graduation; must be taken in the last semester of degree completion. This course is a capstone experience for all students receiving the B.A. in Art and Art History. Students will prepare a final project in the form of a portfolio or written research project, with faculty approval. Various other course activities can include guest speakers, field trips, professional practices and life after graduation strategies. Students that need specialized studio access to complete portfolio pieces must be concurrently enrolled in the advanced section of the appropriate studio specialization in order to use the facilities. This course is only offered in the Fall and Spring semesters. Course Fees: DL01 $75; LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48.

ART 4983. B.F.A. Senior Seminar and Project. (0-6) 3 Credit Hours.
Prerequisites: Must have completed 15 credit hours in upper-division studio area. This course prepares the student in the professional concerns of aesthetics, art practices, and exhibition. The student will complete work for a group exhibition in consultation with both the class instructor and a faculty advisor from his or her studio area of specialization. Students must be concurrently enrolled in the advanced section of their specialization in order to access the studio facilities and realize the final project. This course is only offered in the Fall and Spring semesters. Course Fees: LRLF $10.27; SAF1 $45; SAF2 $150; STLF $18.48; DL01 $75.

ART 4993. B.F.A. Senior Seminar and Exhibition. (3-0) 3 Credit Hours.
Prerequisite: Must have completed application for graduation for the Bachelor of Fine Arts in Art, and the course must be taken in the last semester of degree completion. Course fees: SAF1 $45; SAF2 $150; LRLF $10.27; STLF $18.48.

Art History and Criticism (AHC) Courses

AHC 1113. Art History I. (3-0) 3 Credit Hours. (TCCN = ARTS 1303)
A critical and historical study of art and architecture as it developed from Paleolithic times to the 14th century in the various civilizations of Europe, the Near East, and the New World. Course will include selected readings from related fields. May be applied to the Creative Arts Core Curriculum requirements for art and non-art majors. Generally offered: Fall, Spring, Summer. Course Fees: DL01 $75; LRC1 $12; LRLF $10.27; STLF $18.48.

AHC 1123. Art History II. (3-0) 3 Credit Hours. (TCCN = ARTS 1304)
A critical and historical study of art and architecture as it developed in Europe and the Americas from the 14th century to the present. Course will include selected readings from related fields. May be applied to the Creative Arts Core Curriculum requirement for art and non-art majors. Generally offered: Fall, Spring. Course Fees: DL01 $75; LRC1 $12; LRLF $10.27; STLF $18.48.

AHC 4113. Contemporary Art. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. History, theory, and criticism of the visual arts from 1960 to the present. (Formerly AHC 3113. Credit cannot be earned for both AHC 3113 and AHC 4113.) Generally offered: Fall, Spring, Summer. Course Fees: LRLF $10.27; STLF $18.48.

AHC 4333. Topics in Art History and Criticism. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history passed with a grade of "C-" or better. Focus on a specific period, medium, or theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary. Generally offered: Fall, Spring, Summer. Course Fees: DL01 $75; LRLF $10.27; STLF $18.48.

AHC 4353. Topics in Art History and Criticism. (3-0) 3 Credit Hours.
Focus on a specific theoretical and critical issue within the history and criticism of art. Must take corresponding ART 3033 Interdisciplinary Contemporary Studio Topic course. May be repeated for credit when topics vary. Generally offered: Fall, Spring, Summer. Course Fees: DL01 $75; LRLF $10.27; STLF $18.48.

AHC 4423. Arts of Ancient Mesoamerica. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. A critical and historical study of art and architecture in Mexico and Central America before the Spanish conquest (1600 BC-1521 AD). (Formerly AHC 3423. Credit cannot be earned for both AHC 3423 and AHC 4423.) Course Fees: LRLF $10.27; STLF $18.48.

AHC 4523. Latin American Art. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. A critical and historical study of art from the independence period to the present. (Formerly AHC 3523, students cannot receive credit for both AHC 3523 and AHC 4523) Course Fees: DL01 $75; LRLF $10.27; STLF $18.48.

AHC 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisite: Permission in writing (departmental form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion and/or critical writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF $10.27; STLF $18.48.

AHC 4933. Art Gallery and Museum Internship. (0-0) 3 Credit Hours.
Prerequisite: Permission in writing (departmental form available). Supervised experience related to preparation and installation of exhibitions in gallery and museum settings. Students must confer with instructor during the semester prior to enrolling in order to formulate the content of the internship. May be repeated once for a total of 6 credit hours. Enrollment limited to juniors and seniors with declared major or minor in Art History and Criticism. Generally offered: Spring. Course Fees: LRLF $10.27; STLF $18.48.