Department of Art and Art History

The Department of Art and Art History offers a Bachelor of Arts in Art, a Bachelor of Fine Arts in Art, and a Bachelor of Arts in Art History and Criticism, as well as a Minor in Art History and Criticism. These degree programs subscribe to the College of Liberal and Fine Arts Signature Experience through practical experience achieved in the following courses: ART 4833 Internship in the Visual Arts, ART 4973 B.A. Senior Seminar, ART 4983 B.F.A. Senior Seminar and Exhibition, and AHC 4933 Art Gallery and Museum Internship. UTSA is an accredited institutional member of the National Association of Schools of Art and Design.

- B.A. degree in Art (p. 1)
- B.F.A. degree in Art (p. 3)
- B.A. degree in Art History and Criticism (p. 5)

Bachelor of Arts Degree in Art

The Bachelor of Arts (B.A.) degree in Art is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

The B.A. degree in Art recognizes the successful completion of a program of study that includes foundation study, some specialization in studio art practices, and a broad foundation in art history. The curriculum aims primarily toward breadth of experience in the context of a liberal arts education rather than professional specialization.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

Transfer students who wish to receive credit for upper-division studio art courses taken at another institution must present a portfolio of work to the department before the registration period. This portfolio should consist of four to six original examples or a digital portfolio of artworks on a CD/DVD completed for each upper-division course taken at another institution for which the student wishes to receive credit.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Art must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113, AHC 1123, or AHC 1133 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarequirements)

<table>
<thead>
<tr>
<th>Component Area Option</th>
<th>Total Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social and Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Government-Political Science</td>
<td>6</td>
</tr>
<tr>
<td>American History</td>
<td>6</td>
</tr>
<tr>
<td>Life and Physical Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Language, Philosophy and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Creative Arts</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Communication</td>
<td>6</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>42</td>
</tr>
</tbody>
</table>

Gateway Courses

Students pursuing the B.A. degree in Art must successfully complete each of the following Gateway Courses with a grade of "C-" or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of "W" or taking an equivalent course at another institution, will be required to change his or her major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1003</td>
<td>Two Dimensional Foundations ¹</td>
</tr>
<tr>
<td>ART 1013</td>
<td>Three Dimensional Foundations ¹</td>
</tr>
<tr>
<td>ART 1023</td>
<td>Digital Arts Foundations ¹</td>
</tr>
<tr>
<td>ART 1213</td>
<td>Drawing I ¹</td>
</tr>
</tbody>
</table>

Major Requirements

A. Required lower-division art and art history and criticism foundation courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 1113</td>
<td>Survey of Art and Architecture from Prehistoric Times to 1350 ¹</td>
</tr>
<tr>
<td>AHC 1123</td>
<td>Survey of Art and Architecture in Europe and the New World from 1350 to 1750 ¹</td>
</tr>
<tr>
<td>AHC 1133</td>
<td>Survey of Modern Art ¹</td>
</tr>
<tr>
<td>ART 1003</td>
<td>Two Dimensional Foundations ¹</td>
</tr>
<tr>
<td>ART 1013</td>
<td>Three Dimensional Foundations ¹</td>
</tr>
<tr>
<td>ART 1023</td>
<td>Digital Arts Foundations ¹</td>
</tr>
<tr>
<td>ART 1213</td>
<td>Drawing I ¹</td>
</tr>
</tbody>
</table>

B. Basic courses:

Select three of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2113</td>
<td>Painting: Basic</td>
</tr>
<tr>
<td>ART 2223</td>
<td>New Media: Basic</td>
</tr>
<tr>
<td>ART 2313</td>
<td>Photography: Basic</td>
</tr>
<tr>
<td>ART 2413</td>
<td>Printmaking: Basic</td>
</tr>
<tr>
<td>ART 2613</td>
<td>Sculpture: Basic</td>
</tr>
<tr>
<td>ART 2713</td>
<td>Ceramics: Basic</td>
</tr>
</tbody>
</table>

C. Upper-division art course electives:

All B.A. Studio Art degree-seeking students must complete ALL lower-division ART and AHC courses required for the degree before enrolling in more than 15 hours of upper-division ART and AHC coursework.
Select 12 additional semester credit hours of upper-division ART course electives. The ART course prefix must precede course numbers for all classes used to fulfill these degree requirements.

**D. Upper-division art history and criticism course electives:**
Select 6 semester credit hours of upper-division art history and criticism course electives. The AHC course prefix must precede course numbers for all classes used to fulfill these degree requirements with the exception that students may substitute a specific course in the philosophy of art or a humanities course with a strong art history component for one (3 semester credit hours) upper-division art history course with consent of the undergraduate advisor for art programs.

**E. Required upper-division courses:**
- **ART 3033** Contemporary Studio: Concepts and Practice 3
- **ART 4973** B.A. Senior Seminar (to be taken in student's final semester prior to graduation) 3

**F. Free Electives:**
Select 27 semester credit hours of free electives, at least 21 hours of which must be upper-division, including as many semesters of a modern language or Latin as are necessary for the completion of the second semester course of that language. Within the scope of these electives, students may take courses for all-level teacher certification, 24 semester credit hours of professional education courses (including 6 hours of student teaching and 3 hours in a state-mandated reading course). For specific required courses, consult the Interdisciplinary Education Advising and Certification Center.

| Total Credit Hours | 81 |

1 A grade of “C-” or better must be earned in these courses to satisfy the prerequisites for subsequent courses in the Art major.

**Note:** For the B.A. degree in Art, the major grade point average is calculated using only ART and AHC courses.

**Course Sequence Guide for B.A. Degree in Art**
This course sequence guide is designed to assist students in completing their UTSA undergraduate Art degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

**Note:** Students desiring to transfer into the Bachelor of Fine Arts (B.F.A.) in Art degree program should follow the B.F.A. Four-Year Academic Plan listed after the B.F.A. Degree Requirements.

**B.A. in Art – Four-Year Academic Plan**
For students not planning on transferring into the Bachelor of Fine Arts in Art degree program.

**First Year**

<table>
<thead>
<tr>
<th><strong>Fall</strong></th>
<th><strong>Credit Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 1113</td>
<td>Survey of Art and Architecture from Prehistoric Times to 1350 (core and major)</td>
</tr>
</tbody>
</table>

**Spring**

| **AHC 1123** | Survey of Art and Architecture in Europe and the New World from 1350 to 1750 | 3 |
| **ART 1013** | Three Dimensional Foundations | 3 |
| **ART 1023** | Digital Arts Foundations | 3 |
| **WRC 1023** | Freshman Composition II (Q) (core) | 3 |

**Second Year**

<table>
<thead>
<tr>
<th><strong>Fall</strong></th>
<th><strong>Credit Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 1013</td>
<td>Introduction to American Politics (core)</td>
</tr>
<tr>
<td><strong>AHC 1133</strong></td>
<td>Survey of Modern Art</td>
</tr>
<tr>
<td><strong>POL 1133 or 1213</strong></td>
<td>Texas Politics and Society (core)</td>
</tr>
<tr>
<td><strong>Foreign Language (semester I)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lower-division Studio ART Basic (choose one 2000-level studio course)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Life &amp; Physical Sciences core</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>POL 1133 or 1213</strong></td>
<td>Texas Politics and Society (core)</td>
</tr>
<tr>
<td><strong>Social and Behavioral Sciences core</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Foreign Language (semester II)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lower-division Studio ART Basic (choose one 2000-level studio course)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Life &amp; Physical Sciences core</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th><strong>Fall</strong></th>
<th><strong>Credit Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3033</td>
<td>Contemporary Studio: Concepts and Practice</td>
</tr>
<tr>
<td><strong>HIS 1043, 1053, or 2053</strong></td>
<td>United States History: Pre-Columbus to Civil War Era, or United States History: Civil War Era to Present, or Texas History (core)</td>
</tr>
<tr>
<td><strong>Lower-division Studio ART Basic (choose one 2000-level studio course)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Upper-division AHC elective (choose one 3000- or 4000-level course)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Component Area Option core</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>HIS 1043, 1053, or 2053</strong></td>
<td>United States History: Pre-Columbus to Civil War Era, or United States History: Civil War Era to Present, or Texas History (core)</td>
</tr>
<tr>
<td><strong>Upper-division AHC elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Upper-division free elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Upper-division free elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Upper-division Studio ART elective (choose one 3000- or 4000-level course)</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th><strong>Fall</strong></th>
<th><strong>Credit Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language, Philosophy &amp; Culture core</strong></td>
<td></td>
</tr>
</tbody>
</table>
Upper-division free elective 3
Upper-division Studio ART elective (choose one 3000- or 4000-level course) 3
Upper-division Studio ART elective (choose one 3000- or 4000-level course) 3
Free elective (to meet 120 hour minimum) 1-3

Spring
ART 4973 B.A. Senior Seminar 3
Upper-division free elective (choose one 3000- or 4000-level course) 3
Upper-division free elective (choose one 3000- or 4000-level course) 3
Upper-division free elective (choose one 3000- or 4000-level course) 3
Upper-division Studio ART elective (choose one 3000- or 4000-level course) 3

Total Credit Hours: 120.0

1 Must be completed with a grade of “C-“ or better.

Bachelor of Fine Arts Degree in Art

The Bachelor of Fine Arts (B.F.A.) degree in Art is awarded in recognition of successful completion of prolonged and intensive studio coursework with supportive studies in art history and criticism. The final two years of study include a specialized area of study in one of the following concentrations: ceramics, drawing, new media, painting, photography, printmaking, or sculpture. The University is an accredited institutional member of the National Association of Schools of Art and Design.

The B.F.A. degree in Art is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

Transfer students who wish to receive credit for upper-division studio art courses taken at another institution must present a portfolio of work to the department before the registration period. This portfolio should consist of four to six original examples or a digital portfolio of artworks on a CD/DVD completed for each upper-division course taken at another institution for which the student wishes to receive credit.

Most students will fulfill the requirements for this degree with 120 semester credit hours, of which 42 hours are Core Curriculum requirements. Due to the large number of major courses in the B.F.A. degree, full-time art students should enroll in two studio art courses, one art history and criticism course, and one or two Core Curriculum courses each semester. Art majors in the B.F.A. program should request an appointment with the undergraduate advisor for art programs before all enrollment periods. In order to complete all B.F.A. degree requirements in a timely fashion, both full-time and part-time art students should register every term for twice as many credits in their major course requirements as in Core Curriculum courses. Students seeking teacher certification should consult the Interdisciplinary Education Advising and Certification Center.

All candidates for the degree must complete 63 semester credit hours of art (ART) and 18 semester credit hours of art history and criticism (AHC).

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.F.A. degree in Art must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113, AHC 1123, or AHC 1133 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements)

| First Year Experience Requirement | 3 |
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |
| Creative Arts | 3 |
| American History | 6 |
| Government-Political Science | 6 |
| Social and Behavioral Sciences | 3 |
| Component Area Option | 3 |

Total Credit Hours 42

Gateway Courses

Students pursuing the Bachelor of Fine Arts degree in Art must successfully complete each of the following Gateway Courses with a grade of “C-” or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change his or her major.

ART 1003 Two Dimensional Foundations 1
ART 1013 Three Dimensional Foundations 1
ART 1023 Digital Arts Foundations 2
ART 1213 Drawing I 1

Major Requirements

A. Required lower-division studio art and art history foundation courses completed as part of the first 60 hours of the curriculum:

| ART 1003 | Two Dimensional Foundations 1 |
| ART 1113 | Survey of Art and Architecture from Prehistoric Times to 1350 1 |
| ART 1123 | Survey of Art and Architecture in Europe and the New World from 1350 to 1750 1 |
| AHC 1113 | Survey of Modern Art 1 |
| AHC 1113 | Survey of Modern Art 1 |
| ART 1003 | Two Dimensional Foundations 1 |

Department of Art and Art History
ART 1013  Three Dimensional Foundations 1  3
ART 1023  Digital Arts Foundations 1  3
ART 1213  Drawing 1  3
ART 2113  Painting: Basic  3
ART 2223  New Media: Basic  3
ART 2313  Photography: Basic  3
ART 2413  Printmaking: Basic  3
ART 2613  Sculpture: Basic  3
ART 2713  Ceramics: Basic  3

B. Upper-division art courses including:
All B.F.A. degree-seeking students must complete ALL lower-division
ART and AHC courses required for the degree before enrolling in
more than 15 hours of upper-division ART and AHC coursework.
ART 3033  Contemporary Studio: Concepts and Practice  3
ART 4983  B.F.A. Senior Seminar and Exhibition  3

C. Upper-division art courses in one selected area of studio
specialization:
Complete 15 hours (5 courses) of upper-division coursework from
one of the following specialized areas of study: ceramics, drawing, new
media, painting, photography, printmaking, or sculpture.
ART 2223  New Media: Basic (or other basic
studio course not previously
completed: printmaking,
photography, new media, ceramics,
or sculpture)  3
ART 2313  Photography: Basic (or other basic
studio course not previously
completed: printmaking, painting,
new media, ceramics, or sculpture)  3

D. Upper-division art history and criticism courses:
AHC 3113  Contemporary Art  3
Select 6 semester credit hours of upper-division art history and
criticism courses. The AHC course prefix must precede course
numbers for all classes used to fulfill these degree requirements with
the exception that students may substitute a specific course in the
philosophy of art or a humanities course with a strong art
history component for one (3 semester credit hours) upper-division
art history course with consent of the undergraduate advisor for art
programs.
ART 2113  Drawing I  3
ART 2413  Printmaking: Basic (or other basic
studio course not previously
completed: printmaking, painting,
new media, ceramics, or sculpture)  3

E. Art course electives:
Select 12 additional semester credit hours of ART coursework. Nine
(9) credit hours of the 12 must be upper-division while 3 credit hours
may be lower-division. The ART course prefix must precede course
numbers for all classes used to fulfill these degree requirements.
Note: ART 1223 Drawing II is a required course for B.F.A. majors
specializing in drawing, painting, and sculpture and thus will take the
place of the 3-hour lower-division art elective.

B.F.A. in Art – Four-Year Academic Plan
First Year
Fall
AHC 1113  Survey of Art and Architecture from
Prehistoric Times to 1350 (core and
major)  3
AIS 1203  Academic Inquiry and Scholarship (core)  3
ART 1003  Two Dimensional Foundations 1  3
ART 1213  Drawing I  3
WRC 1013  Freshman Composition I (Q) (core)  3
Spring
AHC 1123  Survey of Art and Architecture in
Europe and the New World from
1350 to 1750  3
ART 1013  Three Dimensional Foundations 1  3
ART 1023  Digital Arts Foundations 1  3
WRC 1023  Freshman Composition II (Q) (core)  3

Second Year
Fall
ART 2223  New Media: Basic (or other basic
studio course not previously
completed: printmaking,
photography, new media, ceramics,
or sculpture)  3
ART 2313  Photography: Basic (or other basic
studio course not previously
completed: printmaking, painting,
new media, ceramics, or sculpture)  3

Spring
ART 2223  New Media: Basic (or other basic
studio course not previously
completed: printmaking, photography, painting,
new media, ceramics, or sculpture)  3
ART 2313  Photography: Basic (or other basic
studio course not previously
completed: printmaking, painting,
new media, ceramics, or sculpture)  3
HIS 1043, 1053, or 2053  United States History: Pre-
Columbus to Civil War Era, or
United States History: Civil War Era
to Present, or Texas History (core)  3

Third Year
Fall
AHC 3113  Contemporary Art  3

Note: For the B.F.A. degree in Art, the major grade point average is
calculated using only ART and AHC courses.

Course Sequence Guide for B.F.A. Degree in Art
This course sequence guide is designed to assist students in completing
their UTSA undergraduate Art degree requirements. This is merely
a guide and students must satisfy other requirements of this catalog
and meet with their academic advisor for individualized degree plans.
Progress within this guide depends upon such factors as course
availability, individual student academic preparation, student time
management, work obligations, and individual financial considerations.
Students may choose to take courses during Summer terms to reduce
course loads during long semesters.
HIS 1043, 1053, or 2053 United States History: Pre-Columbus to Civil War Era, or United States History: Civil War Era to Present, or Texas History (core)  
3

POL 1013 Introduction to American Politics (Please see core course selection table)  
3

ART 2613 Sculpture: Basic (or other basic studio course not previously completed; printmaking, photography, new media, ceramics, or painting)  
3

Upper-division ART specialization (choose one 3000- or 4000-level course)  
3

Spring

POL 1133 or 1213 Texas Politics and Society (core)  
3

Language, Philosophy & Culture core  
3

ART 2713 Ceramics: Basic (or other basic studio course not previously completed; printmaking, photography, new media, painting, or sculpture)  
3

Component Area Option core  
3

Upper-division ART specialization (choose one 3000- or 4000-level course)  
3

Fourth Year

Fall

ART 3033 Contemporary Studio: Concepts and Practice  
3

Upper-division ART elective (choose one 3000- or 4000-level course)  
3

Upper-division AHC elective (choose one 3000- or 4000-level course)  
3

Upper-division ART elective (choose one 3000- or 4000-level course)  
3

Upper-division ART specialization (choose one 3000- or 4000-level course)  
3

Spring

ART 4983 B.F.A. Senior Seminar and Exhibition  
3

Upper-division ART Elective (choose one 3000- or 4000-level course)  
3

Upper-division ART Elective (choose one 3000- or 4000-level course)  
3

Upper-division ART specialization (choose one 3000- or 4000-level course)  
3

Upper-division AHC elective (choose one 3000- or 4000-level course)  
3

Total Credit Hours: 120.0

1 Must be completed with a grade of “C-” or better.

Bachelor of Arts Degree in Art History and Criticism

The Bachelor of Arts (B.A.) degree in Art History and Criticism is awarded upon the completion of 120 hours, of which 42 hours are Core Curriculum requirements. Thirty-nine (39) of the total semester credit hours required for the degree must be at the upper-division level.

The B.A. degree in Art History and Criticism program offers art historical studies in the context of a liberal arts education. This degree program emphasizes critical thinking, research and writing skills in order to prepare students for careers in the arts in a variety of fields requiring a liberal arts background, or pursuing graduate studies in art history and related fields.

Students must complete all lower-division course requirements for this degree prior to enrolling in more than fifteen (15) hours of upper-division coursework.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Art History and Criticism must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

AHC 1113, AHC 1123, or AHC 1133 may be used to satisfy the core requirement in Creative Arts as well as a major requirement.

Core Curriculum Component Area Requirements (http://catalog.utsa.edu/undergraduate/bachelorsdegree/regulations/corecurriculumcomponentarearequirements)

First Year Experience Requirement 3

Communication 6

Mathematics 3

Life and Physical Sciences 6

Language, Philosophy and Culture 3

Creative Arts 3

American History 6

Government-Political Science 6

Social and Behavioral Sciences 3

Component Area Option 3

Total Credit Hours 42

Gateway Courses

Students pursuing the B.A. degree in Art History and Criticism must successfully complete each of the following Gateway Courses with a grade of “C-” or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping a course with a grade of “W” or taking an equivalent course at another institution, will be required to change his or her major.

AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350

AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750

AHC 1133 Survey of Modern Art
Major Requirements

A. Lower-division art history and criticism foundation courses:

AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350 3
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750 3
AHC 1133 Survey of Modern Art 1 3

B. Upper-division art history and criticism required courses:

AHC 3113 Contemporary Art 3
AHC 3423 Arts of Ancient Mesoamerica 3
AHC 3523 Latin American Art 3
AHC 4333 Topics in Art History and Criticism (may be repeated for credit when topics vary) 3
AHC 4933 Art Gallery and Museum Internship 3

C. Lower-division art courses:

ART 1013 Three Dimensional Foundations 1 3
ART 1023 Digital Arts Foundations 1 3
ART 1213 Drawing I 1 3

D. Upper-division art history course option:

Select one (1) upper-division course in Art History and Criticism (AHC) 3

E. Upper-division art course:

ART 4973 B.A. Senior Seminar 3

F. Additional coursework options:

Select 6 additional semester credit hours in coursework to be chosen from offerings within the College of Liberal and Fine Arts, which may include art history (AHC), art (ART), anthropology (ANT), classical studies (CLA), communication (COM), English (ENG), history (HIS), humanities (HUM), philosophy (PHI), or other subjects as individually justified by the student and approved by the Undergraduate Advisor.

G. Electives:

Select 33 semester credit hours of electives, at least 18 of which must be upper-division, and including as many semesters of a single language other than English are necessary for the completion of the fourth UTSA semester course of that language.

Total Credit Hours 78

1 A grade of “C-” or better must be earned in these courses to satisfy the prerequisites for subsequent courses in the Art History and Criticism major.

Note: For the B.A. degree in Art History and Criticism, the major grade point average is calculated using ART and AHC courses.

Course Sequence Guide for B.A. Degree in Art History and Criticism

This course sequence guide is designed to assist students in completing their UTSA undergraduate Art History and Criticism degree requirements. This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Art History and Criticism – Four-Year Academic Plan

First Year

Fall

AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350 (core and major) 3
AIS 1203 Academic Inquiry and Scholarship (core) 3
ART 1003 Two Dimensional Foundations 1 3
ART 1213 Drawing I 1 3
WRC 1013 Freshman Composition I (Q) (core) 3

Spring

AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750 3
ART 1013 Three Dimensional Foundations 1 3
WRC 1023 Freshman Composition II (Q) (core) 3
Language (semester I) 3-4
Mathematics core 3

Second Year

Fall

AHC 1133 Survey of Modern Art 1 3
Language (semester II) 3-4
Language, Philosophy & Culture core 3
Life & Physical Sciences core 3
Upper-division elective 3

Spring

POL 1013 Introduction to American Politics (core) 3
Language (semester III) 3
Social and Behavioral Sciences core 3
Life & Physical Sciences core 3
Upper-division AHC (choose one 3000- or 4000-level course) 3
Component Area Option core 3

Third Year

Fall

POL 1133 or 1213 Texas Politics and Society (core) 3
Language (semester IV) 3
Upper-division elective 3
Upper-division AHC (choose one 3000- or 4000-level course) 3

Spring

HIS 1043, 1053, or 2053 United States History: Pre-Columbus to Civil War Era, or United States History: Civil War Era to Present, or Texas History (core) 3
Upper-division elective 3
Upper-division AHC (choose one 3000- or 4000-level course) 3
Upper-division free elective 3
Upper-division free elective 3

Fourth Year
### Minor in Art History and Criticism

The discipline of the history of art addresses cultural, historical, and critical issues through the visual arts. A Minor in Art History and Criticism provides students with a general overview of the discipline.

All students pursuing the Minor in Art History and Criticism must complete 18 semester credit hours.

#### A. Minor requirements:

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 1113</td>
<td>Survey of Art and Architecture from Prehistoric Times to 1350</td>
<td>3</td>
</tr>
<tr>
<td>AHC 1123</td>
<td>Survey of Art and Architecture in Europe and the New World from 1350 to 1750</td>
<td>3</td>
</tr>
<tr>
<td>AHC 1133</td>
<td>Survey of Modern Art</td>
<td>3</td>
</tr>
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</table>

#### B. Additional courses:

Select four of the following:

<table>
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<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>AHC 3113</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>AHC 3423</td>
<td>Arts of Ancient Mesoamerica</td>
<td>3</td>
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<tr>
<td>AHC 3523</td>
<td>Latin American Art</td>
<td>3</td>
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<tr>
<td>AHC 4333</td>
<td>Topics in Art History and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>AHC 4933</td>
<td>Art Gallery and Museum Internship</td>
<td>3</td>
</tr>
<tr>
<td>MSM 3003</td>
<td>Fundamentals of Museum Studies</td>
<td>3</td>
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</table>

Total Credit Hours 18

1. Must be completed with a grade of “C-” or better.