

# DEPARTMENT OF RACE, ETHNICITY, GENDER, AND SEXUALITY STUDIES

The Department of Race, Ethnicity, Gender, and Sexuality Studies offers a Bachelor of Arts (B.A.) degree in African American Studies, a B.A. degree in Mexican American Studies, and a B.A. degree in Women's, Gender and Sexuality Studies, as well as minors in African American Studies, Mexican American Studies, and Women's Studies. The B.A. in Mexican American Studies prepares students to enter graduate school or pursue a career as an educator, researcher, community leader, or community advocate. The Department also offers courses that may be used to fulfill the Core Curriculum requirements or that may be taken as support courses for programs within the University or as electives.

## Department Honors

The Department of Race, Ethnicity, Gender, and Sexuality Studies awards Department Honors to certain outstanding students and provides the opportunity for advanced study under close faculty supervision. Selection for honors designation is based on the student's academic performance and recommendation by the faculty of the student's major discipline.

To be eligible for the program in the Mexican American Studies major, students must have a minimum overall grade point average of 3.0 at UTSA and a minimum grade point average of 3.5 in their major at UTSA. The minimum grade point averages must be maintained for students to receive the approval of the Department Honors Committee and the discipline faculty. Students applying for Department Honors are expected to enroll in the appropriate honors thesis course during their final two semesters. The completed thesis must be approved by the supervising faculty sponsor and another departmental faculty member. Students interested in this program should contact their professors for additional information.

Students whose grade point average in Women's, Gender and Sexuality Studies major coursework before the start of their final year at UTSA is 3.25 or above, and whose overall grade point average is 3.00, may earn Honors in Women's, Gender and Sexuality Studies. Students must complete 6 semester credit hours of WGSS 4993 Honors Thesis, complete a substantial research paper approved by the Women's, Gender and Sexuality Studies Program Scholarship and Honors Committee, and maintain a 3.25 grade point average in the major. The grade point average requirements apply to all transfer work as well as all courses taken at UTSA. Students are advised to consult with the Undergraduate Advisor of Record for the Women's, Gender and Sexuality Studies Program regarding requirements and appropriate deadlines.

## Criminal History Policy and Acknowledgement

The College of Education and Human Development (COEHD) prepares educators and professionals for fields which require fieldwork, internship, practicum, service-learning, and/or clinical teaching. Placements occur in educational, clinical, and health care facilities; hospitals; and/or medical settings which require a criminal background check. The University of Texas at San Antonio is required to inform students of the requirements set forth by the Texas Occupation Code, Chapter 53, Sections 53.001

through 53.105 (<https://statutes.capitol.texas.gov/Docs/OC/htm/OC.53.htm>).

All COEHD prospective students in a licensure or certification program are required to acknowledge that they have been made aware of these requirements and that they have read the COEHD Criminal History Policy ([http://education.utsa.edu/certification\\_program/criminal\\_history\\_policy/](http://education.utsa.edu/certification_program/criminal_history_policy/)). For more information and for completing the acknowledgement form, please visit the Office of Professional Preparation and Partnerships in the College of Education and Human Development.

- B.A. degree in African American Studies (p. 1)
- B.A. degree in Mexican American Studies (p. 3)
- B.A. degree in Women's, Gender and Sexuality Studies (p. 5)

## Bachelor of Arts Degree in African American Studies

The Bachelor of Arts (B.A.) in African American Studies is an interdisciplinary program exploring Black lives and communities with an intersectional lens. Majors are required to complete 78 semester credit hours from a stepwise program of study that must include 21 semester credit hours from one of four specializations: Political Thought and Public Policy, African Diaspora and Globalization, Social Movements, and Culture and Society.

The minimum number of semester credit hours required for this degree, including 42 semester credit hours of Core Curriculum requirements, is 120. A maximum of 66 community college semester credit hours may be applied to this program. All candidates for this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

African American Studies majors must also complete 36 semester credit hours of elective courses. It is recommended that elective courses connect to students' program specializations wherever possible to expand the ability to double major. Majors are encouraged to select a double major closely associated with their specialization (i.e., Sociology, Anthropology, Political Science, History, Education, Mass Communications, English, Interdisciplinary Studies).

## Core Curriculum Requirements (42 semester credit hours)

Students seeking a B.A. in African American Studies must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

STA 1053 is recommended to satisfy the core requirement in Mathematics. AAS 2013 or AAS 2113 are recommended to satisfy the core requirement in Language, Philosophy and Culture. POL 1213 is recommended to satisfy a core requirement in Government – Political Science. ANT 2053 or SOC 2013 are recommended to satisfy the core requirement in Social and Behavioral Sciences. For a complete listing of courses that satisfy the Core Curriculum requirements, see Core Curriculum Component Area Requirements.

**Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/>)**

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

**Degree Requirements**

Code	Title	Credit Hours
<b>1. Required Courses</b>		<b>12</b>

AAS 2013	Introduction to African American Studies
AAS 3013	Black Communities and Culture
AAS 4213	Senior Capstone
REGS 2003	Intersectional Approaches to Social Justice

**2. Support Courses 9**

Select 9 hours of support work from the following courses:

AAS 2113	African American Culture, Leadership and Social Issues
AAS 3023	Global Blackness and Afro-Latinidad
AAS 3113	Doing Black Studies Research
AAS 3123	Civil Rights Movement and African American Education
AAS 3133	African Americans in Higher Education
AAS 4043	Intersectionality
AAS 4103	Writing Black Lives
AAS 4113	The Black Church and Social Change in the 20th-Century
AAS 4133	Black Social Movements
AAS 4913	Independent Study
REGS 4083	Ethnic and Gender Studies Research Seminar

**3. Specialization Courses 21**

Select one of the following specialization areas and complete seven of the applicable courses (and select special topics). Students are encouraged to select their specialization as early in their program as possible.

<b>A. Political Thought and Public Policy</b>	
PAL 3113	Minorities and the Law
POL 1213	Civil Rights in Texas and America
POL 3203	African American Political Thought
POL 3293	Political Movements
POL 3303	Race and American Politics
<b>B. African Diaspora and Globalization</b>	
AMS 3343	Studies in Race and Ethnicity
ANT 2053	Introduction to Cultural Anthropology

ANT 3303	Nature and Culture in Greater Amazonia
BBL 3403	Cultural and Linguistic Equity for Schooling
ENG 2383	Multiethnic Literatures of the United States
ENG 3913	Race, Gender, and Global Literature
GES 1023	World Regions & Global Change
GLA 3763	Globalization
HIS 2573	Introduction to African Civilization
HIS 3113	North American Indian Histories
<b>C. Social Movements</b>	
AAS 3123	Civil Rights Movement and African American Education
AAS 4133	Black Social Movements
HIS 3623	History of the Civil Rights Movement
POL 1213	Civil Rights in Texas and America
POL 3293	Political Movements
<b>D. Culture and Society</b>	
AAS 4023	Black and Brown Youth Resistance
AAS 4033	Women of Color Feminisms
ANT 2053	Introduction to Cultural Anthropology
EDU 2103	Social Foundations for Education in a Diverse U.S. Society
ENG 3613	African American Literature
ENG 4393	Feminist Theory of Literature
GES 3653	Gender and Cities: An Introduction to Feminist Geography
HIS 3563	African American History to the Civil War
HIS 3573	African American History since the Civil War
IDS 2113	Society and Social Issues
PAL 3113	Minorities and the Law
SOC 2013	Social Problems
SOC 3043	Race and Ethnic Relations
SOC 4093	Urban Sociology
SOC 4433	Culture and Society

**4. Elective Courses 36**

Select 36 semester credit hours of electives.

<b>Total Credit Hours</b>	<b>78</b>
---------------------------	-----------

**B.A. in African American Studies - Recommended Four-Year Academic Plan**

First Year		Credit Hours
<b>Fall</b>		
AIS 1253	AIS: Interdisciplinary Education	3
WRC 1013	Freshman Composition I	3
AAS 2013	Introduction to African American Studies	3
ANT 2053	Introduction to Cultural Anthropology	3
Life and Physical Sciences Core		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
POL 1013	Introduction to American Politics	3
WRC 1023	Freshman Composition II	3
STA 1053	Basic Statistics	3

Creative Arts Core	3
Elective course (see Section 4 above)	3
<b>Credit Hours</b>	<b>15</b>

**Second Year**

**Fall**

AAS 2113	African American Culture, Leadership and Social Issues	3
SOC 2013	Social Problems	3
POL 1213	Civil Rights in Texas and America	3
Specialization course (see Section 3 above)		3
COM 2113	Public Speaking	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

AAS 3013	Black Communities and Culture	3
HIS 1043	United States History: Pre-Columbus to Civil War Era	3
Elective course (see Section 4 above)		3
Elective course (see Section 4 above)		3
Specialization course (see Section 3 above)		3
<b>Credit Hours</b>		<b>15</b>

**Third Year**

**Fall**

AAS 3113	Doing Black Studies Research	3
HIS 1053	United States History: Civil War Era to Present	3
REGS 2003	Intersectional Approaches to Social Justice	3
Specialization course (see Section 3 above)		3
Elective course (see Section 4 above)		3
<b>Credit Hours</b>		<b>15</b>

**Spring**

AAS 4043	Intersectionality	3
Elective course (see Section 4 above)		3
Elective course (see Section 4 above)		3
Specialization course (see Section 3 above)		3
Specialization course (see Section 3 above)		3
<b>Credit Hours</b>		<b>15</b>

**Fourth Year**

**Fall**

AAS 4103	Writing Black Lives	3
Specialization course (see Section 3 above)		3
Elective course (see Section 4 above)		3
Elective course (see Section 4 above)		3
Elective course (see Section 4 above)		3
<b>Credit Hours</b>		<b>15</b>

**Spring**

AAS 4213	Senior Capstone	3
Specialization course (see Section 3 above)		3
Elective course (see Section 4 above)		3
Elective course (see Section 4 above)		3

Elective course (see Section 4 above)	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Bachelor of Arts Degree in Mexican American Studies

The Bachelor of Arts (B.A.) in Mexican American Studies is an interdisciplinary program integrating Mexican American studies with a specific liberal arts discipline. Majors are required to complete 45 semester credit hours from a prescribed program of study that must include 18 semester credit hours from one of four categories: Cultural Studies, History, Music, or Social Justice.

The minimum number of semester credit hours required for this degree, including the Core Curriculum requirements, is 120. Thirty-nine of the 120 hours must be upper-division. A maximum of 66 community college semester credit hours may be applied to this program. All candidates for this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Mexican American Studies majors are encouraged to select a double major in the 45-semester-hour content of their study (i.e., Bicultural Bilingual Studies, Business Administration, English, History Categories).

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Mexican American Studies must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

ANT 2033 is recommended to satisfy a core requirement in Life and Physical Sciences. ENG 2213, ENG 2383, or ENG 2423 is recommended to satisfy the core requirement in Language, Philosophy and Culture. MAS 2023 is recommended to satisfy the core requirement in Creative Arts. BBL 2003, BBL 2243, or SOC 2013 is recommended to satisfy the core requirement in Social and Behavioral Sciences. ANT 2053 or ANT 2063 is recommended to satisfy the core requirement under the Component Area Option.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

## Degree Requirements

Code	Title	Credit Hours
<b>A. Mexican American Studies</b>		
1. 18 Hours of Required Courses		18
REGS 2003	Intersectional Approaches to Social Justice	
MAS 2013	Introduction to Chicana/x/o Studies	
MAS 2023	Latina/x/o Cultural Expressions	
MAS 2043	Selena: A Mexican American Identity and Experience	
MAS 3033	Mexican Americans in the Southwest	
REGS 4083	Ethnic and Gender Studies Research Seminar	
2. Select three courses from the following for a total of 9 hours		9
AAS 4013	Topics in African American Studies	
MAS 3003	Chicana/o/x Music	
MAS 3013	Chicana/x Queer Communities, Identities and Theories	
MAS 3063	Historical Legacies of Educational Justice	
MAS 3123	Mexican American Culture	
MAS 4013	Sí se puede! Latino Leadership, Activism and Organizing	
MAS 4953	Special Studies in Mexican American Studies	
SOC 3413	Sociology of the Mexican American Community	
WGSS 4623	Feminist Theories	
WGSS 4953	Special Topics in Women's Studies	
<b>B. Categories</b>		
1. Select one of the following categories for a total of 18 hours. Students are encouraged to select the category as early in their program as possible.		18
<b>Cultural Studies</b>		
AAS 2013	Introduction to African American Studies	
MAS 3003	Chicana/o/x Music	
AAS 3013	Black Communities and Culture	
MAS 3013	Chicana/x Queer Communities, Identities and Theories	
MAS 3423	Mexican American Foodways: Recipes for Justice, Health, and Liberation	
MAS 4953	Special Studies in Mexican American Studies	
AAS 4013	Topics in African American Studies	
MAS 4023	Black and Brown Youth Resistance	
or AAS 4023	Black and Brown Youth Resistance	
MAS 4033	Women of Color Feminisms	
or AAS 4033	Women of Color Feminisms	
or WGSS 4033	Women of Color Feminisms	
MAS 4143	Black and Brown Latinas/xs in Music and Society	
WGSS 4863	Transnational Feminisms	
<b>History</b>		
MAS 3003	Chicana/o/x Music	
HIS 3033	The Spanish and Mexican Borderlands	

HIS 3083	History of the American West	
HIS 3303	History of Mexico	
HIS 3333	Mexican American History since 1900	
HIS 3423	United States-Mexico Border	
HIS 4973	Seminar in History	
<b>Music</b>		
MAS 2043	Selena: A Mexican American Identity and Experience	
MAS 2063	Latinx Songwriting	
MAS 2073	Chicanx Music Methods and Pedagogy	
MAS 3003	Chicana/o/x Music	
MAS 3113	Latina/x/o Music Production and Industry	
MAS 4143	Black and Brown Latinas/xs in Music and Society	
<b>Social Justice</b>		
WGSS 2023	Introduction to LGBTQ Studies	
MAS 3013	Chicana/x Queer Communities, Identities and Theories	
MAS 3063	Historical Legacies of Educational Justice	
AAS 3123	Civil Rights Movement and African American Education	
AAS 3133	African Americans in Higher Education	
MAS 4013	Sí se puede! Latino Leadership, Activism and Organizing	
MAS 4023	Black and Brown Youth Resistance	
or AAS 4023	Black and Brown Youth Resistance	
MAS 4033	Women of Color Feminisms	
or AAS 4033	Women of Color Feminisms	
or WGSS 4033	Women of Color Feminisms	
MAS 4043	Chicana/x Feminisms	
or WGSS 4043	Chicana/x Feminisms	
<b>C. Electives</b>		
Select 33 semester credit hours of electives		33
<b>Total Credit Hours</b>		<b>78</b>
<b>B.A. in Mexican American Studies – Recommended Four-Year Academic Plan</b>		
<b>First Year</b>		
<b>Fall</b>		<b>Credit Hours</b>
AIS 1253	AIS: Interdisciplinary Education	3
or AIS 1203	or Academic Inquiry and Scholarship	
ANT 2033	Introduction to Biological Anthropology (core)	3
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3
REGS 2003	Intersectional Approaches to Social Justice (Required for MAS Majors)	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MAS 2023	Latina/x/o Cultural Expressions (core and major)	3
POL 1013	Introduction to American Politics (core)	3

WRC 1023	Freshman Composition II (core)	3
American History (core)		3
Life & Physical Sciences (core)		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ANT 2053 or ANT 2063	Introduction to Cultural Anthropology (core) or Language, Thought, and Culture	3
ECO 2003	Economic Principles and Issues (core)	3
MAS 2013	Introduction to Chicana/x/o Studies (core)	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Categories courses (see Section B)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MAS 3033	Mexican Americans in the Southwest	3
ENG 2213 or ENG 2383 or ENG 2423	Literary Criticism and Analysis (core) or Multiethnic Literatures of the United States or Literature of Texas and the Southwest	3
Category courses (see Section B)		3
Category courses (see Section B)		3
Elective in MAS (MAS 3043 or MAS 3413)		3
<b>Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
MAS 2043	Selena: A Mexican American Identity and Experience	3
Category courses (see Section B)		6
Elective in MAS		3
Upper-division electives (see Section C)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Category courses (see Section B)		6
Upper-division electives (see Section C)		9
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
Electives (enough upper-division hours to meet required 33, see Section C)		12
<b>Credit Hours</b>		<b>12</b>
<b>Spring</b>		
REGS 4083	Ethnic and Gender Studies Research Seminar	3
American History (core)		3

Electives (enough upper-division hours to meet required 33; see Section C)	12
<b>Credit Hours</b>	<b>18</b>
<b>Total Credit Hours</b>	<b>120</b>

## Bachelor of Arts Degree in Women's, Gender and Sexuality Studies

The Bachelor of Arts (B.A.) in Women's, Gender and Sexuality Studies provides students with the opportunity to examine the social, historical, political, and cultural experiences of women and men from an interdisciplinary perspective. Emphasis on cross-disciplinary research methods enables students to pursue a theoretically-informed understanding of women and issues of gender and sexuality in diverse U.S. and global cultures and across time.

The minimum number of semester credit hours required for this degree, including the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Women's, Gender and Sexuality Studies must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree/requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

### Degree Requirements

Code	Title	Credit Hours
<b>A. Major courses</b>		
<b>1. Required courses</b>		
WGSS 2013	Introduction to Women's Studies	3
WGSS 3613	Feminist Research Methodologies	3
WGSS 4623	Feminist Theories	3
WGSS 4933	Internship in Women's Studies	3
WGSS 4973	Seminar in Women's Studies	3

- 2. Select 1 course from the Globalization and Borderlands group below 3
- 3. Select 1 course from the Culture and Society group below 3

**B. Groups**

Select eight courses from at least two of the following groups: 24

**Theory and Methods**

ENG 4393	Feminist Theory of Literature
REGS 2003	Intersectional Approaches to Social Justice
WGSS 3953	Special Topics
WGSS 4953	Special Topics in Women's Studies

**Globalization and Borderlands**

BBL 2023	Latino Cultural Expressions
GES 3653	Gender and Cities: An Introduction to Feminist Geography
WGSS 4863	Transnational Feminisms

**Culture and Society**

AMS 3443	Studies in Gender and Sexuality
ANT 3603	Sex, Gender, and Culture
BBL 3123	Mexican American Culture
BIO 3483	Biology of Human Reproduction
CRJ 4463	Gender and Crime
ENG 3133	Women and Literature
HIS 3043	History of Women in the United States: Pre-Columbus to 1890
HIS 3053	History of Women in the United States: Since 1890
HIS 3963	Women and Gender in India
HTH 3023	Survey of Human Sexuality
IDS 2113	Society and Social Issues
MAS 2013	Introduction to Chicana/x/o Studies
POL 3183	Women in Politics
PSY 3303	Psychology of Gender
PSY 4193	Relationships
SOC 3163	Families in Society
SOC 3263	Latinas in U.S. Society
SOC 3283	Poverty
SOC 3293	Sociology of Gender
SOC 3413	Sociology of the Mexican American Community
WGSS 2023	Introduction to LGBTQ Studies
WGSS 4913	Independent Study
WGSS 4993	Honors Thesis

**C. Electives**

Select 33 semester credit hours of free electives, some of which may need be upper-division, depending on the student's course selections in Section B. Students are advised to consult with their assigned advisor to verify that they will meet the 39 upper-division hours required for the B.A. degree in Women's, Gender and Sexuality Studies. 33

**Total Credit Hours 78**

**B.A. in Women's, Gender and Sexuality Studies – Recommended Four-Year Academic Plan**

**First Year**

<b>Fall</b>		<b>Credit Hours</b>
AIS 1203 or AIS 1253	Academic Inquiry and Scholarship (core) or AIS: Interdisciplinary Education	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1013	Introduction to American Politics (core)	3
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3

**Credit Hours 15**

**Spring**

HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
WRC 1023	Freshman Composition II (core)	3
Free elective		3
Life & Physical Sciences (core)		3

**Credit Hours 15**

**Second Year**

**Fall**

WGSS 2013	Introduction to Women's Studies	3
Free elective		3
Free elective		3
Language, Philosophy & Culture (core)		3
Life & Physical Sciences (core)		3

**Credit Hours 15**

**Spring**

Culture and Society group		3
Free elective		3
Globalization and Borderlands group		3
Social & Behavioral Sciences (core)		3
Component Area Option (core)		3

**Credit Hours 15**

**Third Year**

**Fall**

WGSS 3613	Feminist Research Methodologies	3
Free elective		3
Subject Group elective		3
Subject Group elective		3
Creative Arts (core)		3

**Credit Hours 15**

<b>Spring</b>		
WGSS 4623	Feminist Theories	3
Free elective		3
Subject Group elective		3
Subject Group elective		3
Upper-division free elective		3

**Credit Hours 15**

**Fourth Year**

<b>Fall</b>		
WGSS 4973	Seminar in Women's Studies	3
Free elective		3
Free elective		3
Subject Group elective		3
Subject Group elective		3

**Credit Hours 15**

<b>Spring</b>		
WGSS 4933	Internship in Women's Studies	3
Free elective		3
Subject Group elective		3
Subject Group elective		3
Upper-division free elective		3

**Credit Hours 15**

**Total Credit Hours 120**

- Minor in African American Studies (p. 7)
- Minor in Mexican American Studies (p. 7)
- Minor in Women's Studies (p. 8)

## Minor in African American Studies

The Minor in African American Studies provides an interdisciplinary approach to the political, cultural, historical, and social experiences of African Americans in the United States, and people of African descent globally. Literature and research methods drawn from several disciplines enable students to enhance their understanding of African Americans' unique social circumstances, contributions, and heritage. The mission of the African American Studies program at UTSA is to promote academic and professional excellence. We achieve this goal by enhancing cultural competency skills, enriching the theoretical knowledge base and practical skills set of students related to working with diverse populations, and advancing critical thinking skills related to multiple facets of the African American experience and the African Diaspora.

All students pursuing a Minor in African American Studies must complete 18 semester credit hours, at least 9 hours of which must be at the upper-division level.

Code	Title	Credit Hours
<b>A. Required courses:</b>		
AAS 2013	Introduction to African American Studies	3
AAS 2113	African American Culture, Leadership and Social Issues	3
REGS 2003	Intersectional Approaches to Social Justice	3
<b>B. Two African American Studies courses selected from the following:</b>		
AAS 3013	Black Communities and Culture	3

AAS 3113	Doing Black Studies Research
AAS 3123	Civil Rights Movement and African American Education
AAS 3133	African Americans in Higher Education
AAS 4013	Topics in African American Studies

**C. One course selected from the following: 3**

AMS 3343	Studies in Race and Ethnicity
BBL 3403	Cultural and Linguistic Equity for Schooling
EDU 2103	Social Foundations for Education in a Diverse U.S. Society
ENG 2383	Multiethnic Literatures of the United States
ENG 3613	African American Literature
HIS 3113	North American Indian Histories
HIS 3563	African American History to the Civil War
HIS 3573	African American History since the Civil War
HIS 3623	History of the Civil Rights Movement
MUS 2663	History and Styles of Jazz
PAL 3113	Minorities and the Law
POL 1213	Civil Rights in Texas and America (when the topic is Civil Rights)
POL 3203	African American Political Thought
POL 3303	Race and American Politics
Other course substitutions require pre-approval of the advisor and program director.	

Students may take the following courses under section C with approval of program director:

AAS 4913	Independent Study
AAS 4933	Internship in African American Studies

**Total Credit Hours 18**

To declare a Minor in African American Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their academic advisor.

## Minor in Mexican American Studies

The Department of Race, Ethnicity, Gender and Sexuality Studies offers a minor in Mexican American Studies. To earn the minor in Mexican American Studies, students must complete 18 credit hours of coursework.

Code	Title	Credit Hours
<b>A. Required courses:</b>		
MAS 2013	Introduction to Chicana/x/o Studies	3
MAS 2023	Latina/x/o Cultural Expressions	3
<b>B. Select two of the following intermediate courses:</b>		
MAS 3003	Chicana/o/x Music	3
MAS 3013	Chicana/x Queer Communities, Identities and Theories	3
MAS 3033	Mexican Americans in the Southwest	3
MAS 3063	Historical Legacies of Educational Justice	3
MAS 3113	Latina/x/o Music Production and Industry	3
MAS 3123	Mexican American Culture	3

MAS 3423	Mexican American Foodways: Recipes for Justice, Health, and Liberation	
<b>C. Select two of the following upper-division electives:</b>		<b>6</b>
MAS 4013	Si se puede! Latino Leadership, Activism and Organizing	
MAS 4023	Black and Brown Youth Resistance	
MAS 4033	Women of Color Feminisms	
MAS 4043	Chicana/x Feminisms	
MAS 4083	Research Seminar in Mexican American Studies	
MAS 4143	Black and Brown Latinas/xs in Music and Society	
<b>Total Credit Hours</b>		<b>18</b>

## Minor in Women's Studies

All students pursuing a Minor in Women's Studies (WS) are required to complete 18 semester credit hours (6 of which must be upper division, 3000- or 4000-level).

Code	Title	Credit Hours
<b>A. Required Courses</b>		
WGSS 2013	Introduction to Women's Studies	3
WGSS 4623	Feminist Theories	3
<b>B. Additional coursework</b>		
Select four of the following, in at least two disciplines other than the student's major.		12
AMS 3443	Studies in Gender and Sexuality	
ANT 3603	Sex, Gender, and Culture	
BBL 2023	Latino Cultural Expressions	
BBL 3123	Mexican American Culture	
BIO 3483	Biology of Human Reproduction	
CLA 3123	Cultural Issues in Mediterranean Antiquity	
CRJ 4403	Race, Ethnicity, and Criminal Justice	
CRJ 4463	Gender and Crime	
ENG 3133	Women and Literature	
ENG 4393	Feminist Theory of Literature	
HIS 3043	History of Women in the United States: Pre-Columbus to 1890	
HIS 3053	History of Women in the United States: Since 1890	
HIS 3963	Women and Gender in India	
HTH 4523	Understanding Human Sexuality	
IDS 2113	Society and Social Issues	
MAS 2013	Introduction to Chicana/x/o Studies	
POL 3183	Women in Politics	
PSY 3303	Psychology of Gender	
PSY 4193	Relationships	
SOC 3163	Families in Society	
SOC 3283	Poverty	
SOC 3293	Sociology of Gender	
SOC 3413	Sociology of the Mexican American Community	
WGSS 2023	Introduction to LGBTQ Studies	

WGSS 3613	Feminist Research Methodologies	
WGSS 3953	Special Topics	
WGSS 4863	Transnational Feminisms	
WGSS 4913	Independent Study	
WGSS 4933	Internship in Women's Studies	
WGSS 4953	Special Topics in Women's Studies	
<b>Total Credit Hours</b>		<b>18</b>

**Note:** Please consult the Department of Race, Ethnicity, Gender, and Sexuality Studies for a complete list of courses that fulfill the Women's Studies minor.

To declare a Minor in Women's Studies, obtain advice, obtain lists of relevant courses, or seek approval of substitutions for course requirements, students should consult their academic advisor.

## Supplementary Certificates (UTSA Issued)

The following Supplementary Certificates (UTSA Issued) are available for those pursuing initial 7-12 content area or EC-12 teacher certification.

### Content Area + REGSS African American Studies (AAS)

AAS 3013	Black Communities and Culture	3
AAS 3123	Civil Rights Movement and African American Education	3
AAS 4013	Topics in African American Studies	3

### Content Area + REGSS Mexican American Studies (MAS)

MAS 3003	Chicana/o/x Music	3
MAS 3063	Historical Legacies of Educational Justice	3
or MAS 4013	Si se puede! Latino Leadership, Activism and Organizing	
SOC 3413	Sociology of the Mexican American Community	3

### Content Area + REGSS Women's Studies (WS)

WGSS 2013	Introduction to Women's Studies	3
or WGSS 2023	Introduction to LGBTQ Studies	
WGSS 4863	Transnational Feminisms	3
WGSS 4953	Special Topics in Women's Studies	3

### African American Studies (AAS) Courses

**AAS 2013. Introduction to African American Studies. (3-0) 3 Credit Hours.**

Offers an interdisciplinary introduction to major topics in African American Studies. Course materials will address basic contours of the Black experience in the United States. Topics that may be investigated include historical, autobiographical, political, cultural, sociological, literary, and/or popular responses to and representation of African Americans in the United States. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring. Course Fee: DL01 \$75; LRC1 \$12; LRH1 \$20.54; STSH \$30.81.



**AAS 2113. African American Culture, Leadership and Social Issues. (3-0) 3 Credit Hours.**

This course examines topics related to twentieth-century African American culture, leadership, and social experiences. The focus of this course includes emphasis on civic engagement, leadership, and/or cultural expression (i.e., music, performance arts, film, visual arts) that informs collective identities, social movements, and/or relevant social issues. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: LRC1 \$12; LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**AAS 3013. Black Communities and Culture. (3-0) 3 Credit Hours.**

This course examines Black communities and their cultural expressions (e.g., art, music, film, literature, cultural identity). The substantive and disciplinary emphasis can vary from one semester to another. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**AAS 3023. Global Blackness and Afro-Latinidad. (3-0) 3 Credit Hours.**

This course offers a survey of the African Diaspora from a cultural perspective, exploring the ways African descendent peoples in the Americas have created Black selves, community, and struggle through transnational imagination and action. The role of Afro-Latinidad, Black social movements, culture, music, and the arts will be considered in terms of how they have come to shape the African Diaspora as an evolving space of Black social making and moving. (Same as MAS 3053 and WGSS 3023. Credit can only be earned for one of the following: MAS 3053, WGSS 3023, or AAS 3023.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 3113. Doing Black Studies Research. (3-0) 3 Credit Hours.**

This course introduces students to the practice of conducting independent research. Though it concentrates on the empirical study of Black communities and experiences, this course provides useful introductions to both quantitative and qualitative methods for students in the humanities and social sciences, regardless of major. Students will learn and practice a diverse set of methodologies, and consider the ethics of Black Studies research before proposing their own project. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**AAS 3123. Civil Rights Movement and African American Education. (3-0) 3 Credit Hours.**

This course provides an introduction to the period of struggle in American history known as the Civil Rights Movement. The objective is to survey the major historical figures, organizations, locations, strategies, and ideas that coalesce to make the history of the movement. The course will analyze the historical trajectory of educational policies with particular emphasis on the Brown v. Board of Education decision in 1954 and its implications over the following 20 years. Course Fee: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**AAS 3133. African Americans in Higher Education. (3-0) 3 Credit Hours.**

This course explores the history of African Americans in higher education. The course examines especially significant post-secondary issues and topics in the twentieth and twenty-first centuries, such as access, equity, diversity, student organizations, institutional leadership, and current events. Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 3433. An Introduction to Critical Race Theory (CRT). (3-0) 3 Credit Hours.**

This course is an introduction to Critical Race Theory (CRT), a theory used to study racial inequity. In this course, students will learn the foundational tenets of CRT, its major theoretical constructs, and its methodological approaches. They will also explore various strands, such as TribalCrit, LatCrit, AsianCrit, and DisCrit. They will consider its utility and limitations while applying it to their own understanding of racial injustice.

**AAS 3883. Black and Brown Latinx Music Ensemble. (3-0) 3 Credit Hours.**

Ensemble specializing in Afro-Latinx and all genres of Mexican American music. Open to all students by audition. May be repeated for credit. Course focuses on refining performance technique and style, examines the historical development of Afro-Latinx and Mexican American music genres, their cross-cultural interactions and influences in their migration into the US, and music as an integral part of Latinx/Chicanx society, culture, education, and economy. Repertoire will vary from semester to semester, depending on the instructor and ensemble instrumentation. All instruments and voices are welcome to audition. This is a performing ensemble. Rehearsal and performance/concert participation is required. (Same as MAS 3883. Credit cannot be earned for both MAS 3883 and AAS 3883.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4013. Topics in African American Studies. (3-0) 3 Credit Hours.**

This course analyzes historical and contemporary issues and phenomena associated with African Americans. It explores different methodological approaches by inquiring about these issues and phenomena, and presents varying arguments and ideological positions concerning these public-affairs matters. May be repeated for credit when topics vary. Two or more topics courses may be taken concurrently. Generally offered: Fall, Spring. Course Fee: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**AAS 4023. Black and Brown Youth Resistance. (3-0) 3 Credit Hours.**

This course examines theories of youth resistance, and specifically the ways in which youth of color have and continue to resist, whether through organizing social justice movements, self-expression, and/or cultural production. Drawing from Critical Youth Studies, Ethnic Studies, and Women of Color feminisms, this course explores how youth as a whole, and youth of color specifically, are socially constructed in the U.S. and the impact of these constructions of race, gender, sexuality, and age structurally on youth in terms of the policies that are created that impact their everyday lives. This course also explores the contributions youth of color have made and continue to make in society, not only through organizing but also through their everyday forms of resistance such as their behaviors, languaging, forms of self-expression, engagement with popular culture, and resulting cultural production. (Same as MAS 4023. Credit cannot be earned for both AAS 4023 and MAS 4023.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4033. Women of Color Feminisms. (3-0) 3 Credit Hours.**

This course centers feminist epistemological contributions of Women of Color. As a result of their positionalities, Women of Color have developed their own organizations, printing presses, research approaches, and critical theories, and have contributed to social change. This course examines critical theories that make up Black, Chicana/x and Latina/x, Indigenous, and Asian/Asian American feminisms. Women of Color feminisms have advanced change through their scholarship, activism, community organizing, participation in mutual aid, cultural production, and critique of and resistance to coloniality in all of its forms. This course uses an intersectional approach to examining the contributions of Women of Color feminisms across disciplines to include, but not limited to, education, public health, popular culture, community organizing, policy, and cultural production. (Same as MAS 4033 and WGSS 4033. Credit can only be earned for one of the following: AAS 4033, WGSS 4033, or MAS 4033.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4043. Intersectionality. (3-0) 3 Credit Hours.**

Intersectionality, a concept introduced by Kimberlé Crenshaw, theorizes how interrelated systems of power, particularly racism, capitalism, and patriarchy, produce dilemmas for Black women distinct from White women and Black men. Over the last 25 years, the application of the concept has expanded into an analytical tool to study the experiences across a wide range of identities and communities. This course examines the historical trajectory of intersectionality as a theoretical concept and research paradigm rooted in Black feminism(s) and intersectional frameworks in Black women's activism and writing, which has long drawn attention to how race, class, and gender mutually determine social location. (Same as WGSS 4053. Credit cannot be earned for both WGSS 4053 and AAS 4043.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4103. Writing Black Lives. (3-0) 3 Credit Hours.**

This course is an examination of selected works detailing the complexities of Black lives across the Diaspora. Focused on developing both critical reading and critical writing skills, this course allows students to study Black life writers and simultaneously consider how self-invention, creativity, and imagination are used in the writing of Black lives. Black life writing, as practice, combats white supremacist stereotypes about Black characters, both historical and present day. We will read various approaches to Black life writing, and students will develop life writing skills in areas critical to Black experiences, culminating in a writing project in the genres of their choosing (essay, short story, folk tale, novel, or autobiography, for example). Course fees: LRH1 \$20.54; STSH \$30.81.

**AAS 4113. The Black Church and Social Change in the 20th-Century. (3-0) 3 Credit Hours.**

This course examines key characteristics, leaders, and theological shifts across a wide of array of religious institutions known as the "Black Church." The course focuses on the Black Church's varied influences on the development of social organizations, cultural expressions, localized and national leadership, and educational institutions that serve the needs and desires of Black communities throughout the 20th century. Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4133. Black Social Movements. (3-0) 3 Credit Hours.**

Beginning with the violence of the Jim Crow South, and the ongoing segregation in the north and west, this course examines a variety of Black social movements through the current day. Readings, discussions, and assignments will explore the life cycle and impact of each Black social movement, as well as the historical, economic, and political contexts in which they developed. Ethnographies and oral histories from movement participants will be at the center of this exploration. (Same as WGSS 4133. Credit cannot be earned for both AAS 4133 and WGSS 4133.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4143. Black and Brown Latinas/xs in Music and Society. (3-0) 3 Credit Hours.**

A survey of the impact of Black and Brown women/femmes on US and global cultures and societies. The course will emphasize the stylistic and technical nuances and sound production from Black, Brown, and Afro-Latina/x/o diasporas. Examination of women, gender, and sexuality within Black and Brown sonic spaces and analysis of the global histories of the African, Indigenous, and Mexican diasporas through a sociopolitical lens. (Same as MAS 4143. Credit cannot be earned for both MAS 4143 and AAS 4143.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4213. Senior Capstone. (3-0) 3 Credit Hours.**

Prerequisites: AAS 2013, AAS 3013, and REGS 2003. This course is designed to facilitate the work of African American Studies majors as they complete their capstone projects. Working with the professor, and in collaboration with their classmates, students will produce an original contribution to the field grounded in African American Studies methods and theory. Over the course of the semester, we will examine and work through the challenges of producing original research. Course fees: LRH1 \$20.54; STSH \$30.81.

**AAS 4911. Independent Study. (0-0) 1 Credit Hour.**

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the program director, and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. A maximum of 3 semester credit hours may be applied to the minor. Course Fee: STSH \$10.27.

**AAS 4912. Independent Study. (0-0) 2 Credit Hours.**

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the program director, and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. A maximum of 3 semester credit hours may be applied to the minor. Course Fee: STSH \$20.54.

**AAS 4913. Independent Study. (0-0) 3 Credit Hours.**

Prerequisite: Permission in writing (form available) from the instructor, the student's advisor, the program director, and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. A maximum of 3 semester credit hours may be applied to the minor. Course Fee: LRH1 \$20.54; STSH \$30.81.

**AAS 4933. Internship in African American Studies. (0-0) 3 Credit Hours.**

Prerequisite: Consent of internship coordinator. Supervised experience relevant to African American studies within selected community organizations. A maximum of 3 semester credit hours may be applied to the minor. Course Fees: LRH1 \$20.54; STSH \$30.81.

## **Mexican American Studies (MAS) Courses**

**MAS 2013. Introduction to Chicana/x/o Studies. (3-0) 3 Credit Hours. (TCCN = HUMA 1305)**

An introduction to the field of Chicana/x/o studies from its inception to the present. Chicana/x/o studies and scholarship are explored through multidisciplinary concepts, theories, and methodologies, providing differing interpretations of Chicana, Chicanx/e, and Chicano experiences in the United States. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fee: LRC1 \$12; LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 2023. Latina/x/o Cultural Expressions. (3-0) 3 Credit Hours. (TCCN = HUMA 1311)**

An introductory overview of Latina/x/o visual, performance, literary, pop culture, and other forms of cultural production, with attention to Indigenous and Afro-Latina/x/o expressions in Mexican American, Caribbean, Central American, and South American diasporic communities in the United States. May be applied toward the Core Curriculum requirement in Creative Arts. (Same as BBL 2023. Credit cannot be earned for both MAS 2023 and BBL 2023.) Course Fee: DL01 \$75; LRC1 \$12; LRH1 \$20.54; STSH \$30.81.

**MAS 2043. Selena: A Mexican American Identity and Experience. (3-0) 3 Credit Hours.**

This course examines how the life and career of Selena Quintanilla-la Reina de Tejano music-embodies the historical trajectory of the Mexican American identity and experience in Texas. As exemplified by a line from the biopic about her life, "We gotta prove to the Mexicans how Mexican we are, and we gotta prove to the Americans how American we are. We gotta be more Mexican than the Mexicans and more American than the Americans, both at the same time." Selena's rise to fame will be contextualized by addressing how systemic oppression and intersectionality impact the Mexican American experience. In particular, the course will emphasize how race/ethnicity, gender, class, sexuality, and citizenship function as axes of marginalization, as well as how sociohistorical, economic, and political factors converge to shape a Mexican American group identity in Texas, the Southwest and the United States. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 2053. Mexican American Music Performance Practicum: MAS Corazon de San Antonio. (3-0) 3 Credit Hours.**

An ensemble course open to all students by audition. May be repeated for credit. This course is for advanced performers with previous experience. It will focus on refining on-stage performance technique and style. It also examines the historical development of Mexican American/Chicanx Music, its cross-cultural interactions and influences, and its role as an integral part of Mexican American society, culture, education, and economy. Repertoire will vary from semester-to-semester, ranging from: Mariachi, Conjunto, Tejano, Chicano/a/x Hip Hop, and modern fusion, and will incorporate each ensemble's respective instrumentation. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 2063. Latinx Songwriting. (3-0) 3 Credit Hours.**

Designed to give an overview of Latinx songwriting styles and techniques. Course suitable for anyone, whether interested in songwriting as an art form or contemplating a career in music. Topics include the importance of song in the Latinx music industry and culture, the relationship of words to music, study of song forms including but not limited to those found in Latin Pop, American Pop, and Mexican Corridos, Boleros, and Rancheras. The course will include an introduction to song demo production using home studio digital audio workstations (DAW), Garage Band, and Logic Pro, and touch upon music publishing and other song-related fields. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 2073. Chicanx Music Methods and Pedagogy. (3-0) 3 Credit Hours.**

An introduction course focused on creating an aligned, culturally relevant, Mexican American music performance curriculum. Course offers methods and pedagogical tools for teaching Mexican American music, ensemble types, and students. The course introduces best practices, instrumentation of traditional Mexican American ensembles, and how to navigate the public-school system to implement culturally inclusive music programs in schools and communities. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 3003. Chicana/o/x Music. (3-0) 3 Credit Hours.**

Designed to examine Mexican American experience at the borders where the cultural form of music becomes a way of expressing cultural contact, tension, conflict as well as accommodation and resistance. Music becomes a site of excavating issues of inheritance as well as understanding the dynamics of creative expression. Course reflects historical and social contexts to engage the cultural production of the genres and themes of music found in Mexican American communities. (Formerly titled Musical Mestizaje.) Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 3013. Chicana/x Queer Communities, Identities and Theories. (3-0) 3 Credit Hours.**

This course examines the interdisciplinary field of Chicana/x gender and sexuality studies and explores concepts of identity, belonging, and contributions to culture and society through an intersectional lens. Topics may include language, migration, history, health, family, and kinship. Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 3033. Mexican Americans in the Southwest. (3-0) 3 Credit Hours.**

Historical foundations of the United States–Mexico biculturalism in the Southwest. An examination of the historical forces that created and shaped the Mexican American people as a bicultural community. Attention is given to Mexican American contributions in arts, economics, literature, and politics. (Same as BBL 3033. Credit cannot be earned for both MAS 3033 and BBL 3033.) Generally offered: Fall, Spring. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 3053. Global Blackness and Afro-Latinidad. (3-0) 3 Credit Hours.**

This course offers a survey of the African Diaspora from a cultural perspective exploring the ways African descendent peoples in the Americas have created Black selves, community, and struggle through transnational imagination and action. The role of Afro-Latinidad, Black social movements, culture, music, and the arts will be considered in terms of how they have come to shape the African Diaspora as an evolving space of Black social making and moving. Same as AAS 3023 and WGSS 3023. Credit can only be earned for one of the following: AAS 3023, WGSS 3023, or MAS 3053. Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 3063. Historical Legacies of Educational Justice. (3-0) 3 Credit Hours.**

This course presents key texts central to the study of Chicanas/xs/os in education. It examines the historical legacies and contemporary experiences of children and youth in U.S. schools and community struggles for change. The course will present various theoretical perspectives that problematize the pervasive history of educational inequality. Special attention will be given to the pervasive history of segregation, tracking, language oppression, assimilationist ideologies and practices, and the current struggles for educational justice in Chicana/x/o schools and communities. (Formerly MAS 3023. Same as BBL 3063. Credit can be earned for only one of the following: BBL 3063, MAS 3023, or MAS 3063.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 3113. Latina/x/o Music Production and Industry. (3-0) 3 Credit Hours.**

An introduction to audio-visual techniques and skills used in producing and distributing Latina/x/o music, including audio-visual recording, digital platforms, radio, and podcasts. The course explores potential career opportunities in Latina/x/o Music Production and Industry, introduces learners to current industry software and equipment, and how to market and launch audio-visual products via digital platforms, CD, vinyl, and cassette formats. The class is project-based, and students will learn through real-world applications (meaningful and relevant to areas of interest); the projects completed in this class are tangible pieces that can be included as examples of significant work managed in professional portfolios and on résumés. Students of all disciplines and areas of interest are encouraged to enroll. Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 3123. Mexican American Culture. (3-0) 3 Credit Hours.**

A survey of Mexican American cultural distinctiveness in the areas of biculturalism, cultural production, and social organization. Topics may include family and kinship, folklore, health, language, music, and religion. (Same as BBL 3123. Credit cannot be earned for both BBL 3123 and MAS 3123.) Generally offered: Fall, Spring, Summer. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 3423. Mexican American Foodways: Recipes for Justice, Health, and Liberation. (3-0) 3 Credit Hours.**

This course introduces students to the study of Mexican American foodways and sovereignty movements through theoretical concepts and methodologies in Chicana/x/o Studies, Latina/x/o Studies, Indigenous Studies, and food studies. This course also centers community knowledge and efforts of community-based spaces to restore cultural knowledge and promote food justice. Readings, lectures, films, group discussions, active class participation, and community events are central features of this course. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 3433. An Introduction to Critical Race Theory (CRT). (3-0) 3 Credit Hours.**

This course is an introduction to Critical Race Theory (CRT), a theory used to study racial inequity. In this course, students will learn the foundational tenets of CRT, its major theoretical constructs, and its methodological approaches. They will also explore various strands, such as TribalCrit, LatCrit, AsianCrit, and DisCrit. They will consider its utility and limitations while applying it to their own understanding of racial injustice. (Same as AAS 3433. Credit cannot be earned for both AAS 3433 and MAS 3433.)

**MAS 3883. Black and Brown Latinx Music Ensemble. (3-0) 3 Credit Hours.**

Ensemble specializing in Afro-Latinx and all genres of Mexican American music. Open to all students by audition/may be repeated for credit. Course focuses on refining performance technique and style, examines the historical development of Afro-Latinx and Mexican American music genres, their cross-cultural interactions and influences in their migration into the US, and music as an integral part of Latinx/Chicanx society, culture, education, and economy. Repertoire will vary from semester to semester. All instruments and voices are welcome to audition. Repertoire will vary depending on the instructor and ensemble instrumentation. This is a performing ensemble. Rehearsal and performance/concert participation is required. (Same as AAS 3883. Credit cannot be earned for both AAS 3883 and MAS 3883.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 4013. Si se puede! Latino Leadership, Activism and Organizing. (3-0) 3 Credit Hours.**

Prerequisite: MAS 2013. This course will examine theories of social justice, social change, leadership styles, and basic components required to organizing at the local level for creating meaningful social change. By studying the history and legacy of activism among Mexican American and other Latina/o/x communities, it provides students with the basic tools to become more effective leaders at the grassroots level. Course may include community engagement component as part of the coursework. Course Fees: LRH1 \$20.54; STSH \$30.81.

**MAS 4023. Black and Brown Youth Resistance. (3-0) 3 Credit Hours.**

This course examines theories of youth resistance, and specifically the ways in which youth of color have and continue to resist, whether through organizing social justice movements, self-expression, and/or cultural production. Drawing from Critical Youth Studies, Ethnic Studies, and Women of Color feminisms, this course explores how youth as a whole, and youth of color specifically are socially constructed in the U.S. and the impact of these constructions of race, gender, sexuality, and age structurally on youth in terms of the policies that are created that impact their everyday lives. This course also explores the contributions youth of color have made and continue to make in society, not only through organizing but also through their everyday forms of resistance such as their behaviors, languaging, forms of self-expression, engagement with popular culture, and resulting cultural production. Same as AAS 4023, credit cannot be earned for both AAS 4023 and MAS 4023. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 4033. Women of Color Feminisms. (3-0) 3 Credit Hours.**

This course centers feminist epistemological contributions of Women of Color. As a result of their positionalities, Women of Color have developed their own organizations, printing presses, research approaches, and critical theories, and have contributed to social change. This course examines critical theories that make up Black, Chicana/x and Latina/x, Indigenous, and Asian/Asian American feminisms. Women of Color feminisms have advanced change through their scholarship, activism, community organizing, participation in mutual aid, cultural production, and critique of and resistance to coloniality in all of its forms. This course uses an intersectional approach to examining the contributions of Women of Color feminisms across disciplines to include, but not limited to, education, public health, popular culture, community organizing, policy, and cultural production. Same as AAS 4033 and WGSS 4033, credit cannot be earned for both AAS 4033, WGSS 4033, and MAS 4033. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 4043. Chicana/x Feminisms. (3-0) 3 Credit Hours.**

This course centers the development of Chicana/x Feminisms before, during, and after the Chicana/o/x Civil Rights Movement. Developed by Chicana/x mothers, activists, youth, community workers, academics, and artists. Chicana/x Feminisms reflects the embodied knowledges and resulting theories of Chicanas/x who live at the intersections of race, class, gender, and sexuality that provide them with the unique insight and strategies to advocate for social transformation within their communities and beyond. The course begins with an examination of the foundational scholars within Chicana/x Feminist Thought, surveys the various contributions Chicana/x feminisms has made to education, research, labor, cultural production, spirituality, and other areas, and extends to the present to explore the shifts and advancements within Chicana/x Feminist Thought since the Movement. Same as WGSS 4043, credit cannot be earned for both WGSS 4043 and MAS 4043. Course fees: LRH1 \$20.54; STSH \$30.81.

**MAS 4083. Research Seminar in Mexican American Studies. (3-0) 3 Credit Hours.**

Provides students the opportunity to compare, contrast, and integrate social science theory and methods, and guides students in the conduct of sociocultural research in the Mexican American community. Emphasis will be given to qualitative and ethnographic methods and theory. (Formerly BBL 4083. Credit cannot be earned for both MAS 4083 and BBL 4083.) Generally offered: Spring. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**MAS 4143. Black and Brown Latinas/xs in Music and Society. (3-0) 3 Credit Hours.**

A survey of the impact of Black and Brown women/femmes on US and global cultures and societies. The course will emphasize the stylistic and technical nuances and sound production from Black, Brown, and Afro-Latina/x/o diasporas. Examination of women, gender, and sexuality within Black and Brown sonic spaces and analysis of the global histories of the African, Indigenous, and Mexican diasporas through a sociopolitical lens. (Same as AAS 4143. Credit cannot be earned for both AAS 4143 and MAS 4143.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**MAS 4623. Chicana/x/o Art. (3-0) 3 Credit Hours.**

An in-depth study of the history and theory of Chicana/x/o art from the Chicano Movement to the present, with an emphasis on the tensions, iconography, and language that has shaped its conceptualization as an expression of cultural resistance, consciousness, and social change. This course will examine foundational texts in Chicana/x/o art and include classroom visits to arts centers that sustain community art practice.

**MAS 4913. Independent Study. (0-0) 3 Credit Hours.**

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Program Coordinator or Department Chair, and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRH1 \$20.54; STSH \$30.81.

**MAS 4931. Internship in Mexican American Studies. (0-0) 1 Credit Hour.**

A supervised experience, relevant to the student's program of study within selected community organizations and agencies. Must be taken on a credit/no-credit basis. Course Fee: STSH \$10.27.

**MAS 4932. Internship in Mexican American Studies. (0-0) 2 Credit Hours.**

A supervised experience, relevant to the student's program of study within selected community organizations and agencies. Must be taken on a credit/no-credit basis. Course Fee: STSH \$20.54.

**MAS 4933. Internship in Mexican American Studies. (0-0) 3 Credit Hours.**

A supervised experience, relevant to the student's program of study within selected community organizations and agencies. Must be taken on a credit/no-credit basis. Course Fee: STSH \$30.81.

**MAS 4953. Special Studies in Mexican American Studies. (3-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. To apply credit earned in MAS 4953 toward a minor, consent of the academic advisor is required. Generally offered: Fall, Spring. Course Fees: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**MAS 4993. Honors Thesis. (0-0) 3 Credit Hours.**

Prerequisites: Enrollment limited to candidates for Honors in Mexican American Studies during their last two semesters; completion of honors examination and consent of the Honors College. Supervised research and preparation of an honors thesis. May be repeated once with thesis advisor's approval. Course Fee: STSH \$30.81.

**Race, Ethnicity, Gender, and Sexuality Studies (REGS) Courses**

**REGS 2003. Intersectional Approaches to Social Justice. (3-0) 3 Credit Hours.**

This course will introduce students to concepts and race-based and gender-based theories that frame critical and liberatory pedagogies. Historical, social, political, philosophical, cultural, and economic forces that shape United States public school system will be explored. Students in the course will engage in an intensive study around systemic injustices as they relate to hegemonic logics of schooling, such as coloniality, heteronormativity, white supremacy, and anti-blackness. This course also seeks to recover community-rooted ways of knowing that facilitate culturally sustaining pedagogies, liberatory identities and critical consciousness. Topics addressing economic, political, and status hierarchies as well as how struggles for equality have varied across race, ethnicity, religion, sexual identity, and class within these systems vary from semester to semester. The course includes a capstone project in which students plan a program of study appropriate to the academic fields of African American Studies, Mexican American Studies and Women's and Gender Studies. May be applied toward the Core Curriculum requirement in Social and Behavioral Sciences. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**REGS 4083. Ethnic and Gender Studies Research Seminar. (3-0) 3 Credit Hours.**

Prerequisites: 12 hours completed in AAS, MAS, WGSS, REGSS, or combination; limited to junior and senior majors in AAS, MAS, WGSS, or REGSS. This seminar provides students the opportunity to learn interdisciplinary research methods for conducting research in ethnic studies and intersectional gender studies. Provides students the opportunity to compare, contrast, and integrate theory and methods, and guides students in the design and conduct of interdisciplinary research with communities of color. Topics may include qualitative, ethnography, oral history, feminist, archival analysis, decolonial, interdisciplinary, humanities, humanistic social science, or other methods with an emphasis on innovative community-oriented research that respond to dominant theories of knowledge production. Designed for students majoring in fields related to Race, Ethnicity, Gender, and Sexuality Studies, such as African American Studies, Mexican American Studies, or Women's, Gender, and Sexuality Studies. Students may earn credit for this course or for AAS 3113, MAS 4083, or WGSS 3613. May be repeated if methods focus differs or with instructor consent. Course fees: LRH1 \$20.54; STSH \$30.81.

## Women's, Gender and Sexuality Studies (WGSS) Courses

### **WGSS 2013. Introduction to Women's Studies. (3-0) 3 Credit Hours.**

This course introduces students to core concepts and frameworks in women's, gender, and sexuality studies, using interdisciplinary and intersectional approaches. Women and gender are studied as socially constructed categories created systemically through institutions. The course will provide students with the tools of critical feminist inquiry to assess how women's lived experiences are shaped by such categories as race, ethnicity, class, nationality, sexuality, and disability. Through an emphasis on Women of Color feminisms, students will examine theories and analytical concepts that emerge from specific historical periods and social movements. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly WGS 2013 and WS 2013. Credit can only be earned for one course: WS 2013, WGS 2013, or WGSS 2013.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRH1 \$20.54; STSH \$30.81; DL01 \$75.

### **WGSS 2023. Introduction to LGBTQ Studies. (3-0) 3 Credit Hours.**

This interdisciplinary course introduces concepts and theories within LGBTQ Studies. Topics include issues related to lesbian, gay, bisexual, transgender, non-binary, queer, and other gendered and sexual communities. The central focus is to examine, challenge, and destabilize normative conceptualizations and representations of gender and sexuality. This class emphasizes different aspects of LGBTQ studies including history, queer theory, popular culture, media, and literature. Course work centers on complicating notions of queer identities and genders through intersections of race, class, gender, and other categories. May not be repeated for credit. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly WS 2023. Credit cannot be earned for both WGSS 2023 and WS 2023.) Course Fees: LRC1 \$12; LRH1 \$20.54; STSH \$30.81; DL01 \$75.

### **WGSS 3023. Global Blackness and Afro-Latinidad. (3-0) 3 Credit Hours.**

This course offers a survey of the African Diaspora from a cultural perspective, exploring the ways African descendent peoples in the Americas have created Black selves, community, and struggle through transnational imagination and action. The role of Afro-Latinidad, Black social movements, culture, music, and the arts will be considered in terms of how they have come to shape the African Diaspora as an evolving space of Black social making and moving. (Same as AAS 3023 and MAS 3053. Credit can only be earned for one of the following: AAS 3023, MAS 3053, or WGSS 3023.) Course Fee: LRH1 \$20.54; STSH \$30.81.

### **WGSS 3613. Feminist Research Methodologies. (3-0) 3 Credit Hours.**

Rigorous examination of theories, application, ethical, and epistemological concerns of feminist research. What does it mean to conduct feminist research? Investigating feminist and gendered perspectives using interdisciplinary, decolonial, and innovative methods, the course will engage issues of researcher subjectivity and reflexivity, representation, intersectionality, and community-embedded research. Students will have the opportunity to gain experience conducting feminist research. May be replaced by a REGSS methods course, such as REGSS Methods AAS 3113 or MAS 4083. (Formerly WS 3613. Credit cannot be earned for both WGSS 3613 and WS 3613.) Generally offered: Spring. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

### **WGSS 3953. Special Topics. (3-0) 3 Credit Hours.**

This course examines women's texts with special attention to understanding gender as a category of analysis. Variable topics may include women in the sciences, women and technology, literary and cultural representations, women and business, historical and political change, questions of class and nation, queer or transgender theories, or medical and health experiences. This class may emphasize the importance of intersecting categories of analysis including gender, race, ethnicity, and sexuality. May be repeated for credit when topics vary. (Formerly WGS 4853, WS 3953, and WS 4853. Same as SOC 3263. Credit can only be earned for one of the following: SOC 3263, WGS 4853, WS 3953, WS 4853, or WGSS 3953) Generally offered: Spring. Course Fees: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

### **WGSS 4033. Women of Color Feminisms. (3-0) 3 Credit Hours.**

This course centers feminist epistemological contributions of Women of Color. As a result of their positionalities, Women of Color have developed their own organizations, printing presses, research approaches, and critical theories, and have contributed to social change. This course examines critical theories that make up Black, Chicana/x and Latina/x, Indigenous, and Asian/Asian American feminisms. Women of Color feminisms have advanced change through their scholarship, activism, community organizing, participation in mutual aid, cultural production, and critique of and resistance to coloniality in all of its forms. This course uses an intersectional approach to examining the contributions of Women of Color feminisms across disciplines to include, but not limited to, education, public health, popular culture, community organizing, policy, and cultural production. (Same as AAS 4033 and MAS 4033. Credit can only be earned for one of the following: AAS 4033, MAS 4033, or WGSS 4033.) Course Fee: LRH1 \$20.54; STSH \$30.81.

### **WGSS 4043. Chicana/x Feminisms. (3-0) 3 Credit Hours.**

This course centers the development of Chicana/x Feminisms before, during, and after the Chicana/o/x Civil Rights Movement. Developed by Chicana/x mothers, activists, youth, community workers, academics, and artists. Chicana/x Feminisms reflect the embodied knowledges and resulting theories of Chicanas/x who live at the intersections of race, class, gender, and sexuality that provide them with the unique insight and strategies to advocate for social transformation within their communities and beyond. The course begins with an examination of the foundational scholars within Chicana/x Feminist Thought, surveys the various contributions Chicana/x feminisms have made to education, research, labor, cultural production, spirituality, and other areas, and extends to the present to explore the shifts and advancements within Chicana/x Feminist Thought since the Movement. (Same as MAS 4043. Credit cannot be earned for both MAS 4043 and WGSS 4043.) Course Fee: LRH1 \$20.54; STSH \$30.81.

### **WGSS 4053. Intersectionality. (3-0) 3 Credit Hours.**

Intersectionality, a concept introduced by Kimberlé Crenshaw, theorizes how interrelated systems of power, particularly racism, capitalism, and patriarchy, produce dilemmas for Black women distinct from white women and Black men. Over the last 25 years, the application of the concept has expanded into an analytical tool to study the experiences across a wide range of identities and communities. This course examines the historical trajectory of intersectionality as a theoretical concept and research paradigm rooted in Black feminism(s) and intersectional frameworks in Black women's activism and writing, which has long drawn attention to how race, class, and gender mutually determine social location. (Same as AAS 4043. Credit cannot be earned for both AAS 4043 and WGSS 4053.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**WGSS 4133. Black Social Movements. (3-0) 3 Credit Hours.**

Beginning with the violence of the Jim Crow South, and the ongoing segregation in the north and west, this course examines a variety of Black social movements through the current day. Readings, discussions, and assignments will explore the life cycle and impact of each Black social movement, as well as the historical, economic, and political contexts in which they developed. Ethnographies and oral histories from movement participants will be at the center of this exploration. (Same as AAS 4133. Credit cannot be earned for both AAS 4133 and WGSS 4133.) Course Fee: LRH1 \$20.54; STSH \$30.81.

**WGSS 4623. Feminist Theories. (3-0) 3 Credit Hours.**

This course will introduce interdisciplinary feminist theories. Students will examine theoretical constructions of women, gender, and sexuality drawing primarily on Women of Color feminisms and queer theories. Students will examine how theories help explain our lives, experiences, and material conditions to creative collective movements for social change. Topics may include the ways in which women, genders, and sexualities get constructed socially with special consideration of race, ethnicity, class, sexuality, and other categories. May be repeated for credit only once when topics vary, but no more than 6 semester credit hours of WS 4623, regardless of cross-listed courses and disciplines, will apply to a bachelor's degree. (Formerly WGS 4623 and WS 4623. Credit can only be earned for one course: WS 4623, WGS 4623, or WGSS 4623.) Course Fees: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**WGSS 4863. Transnational Feminisms. (3-0) 3 Credit Hours.**

Theoretical and historical analysis of how gender ideologies and processes of globalization are affecting the conditions of women's lives and politics in complex and contradictory ways. Topics may include feminist exploration of colonialism, capitalism, resistance, agency, and social movements. (Formerly WS 4863. Credit cannot be earned for both WGSS 4863 and WS 4863.) Generally offered: Fall, Spring. Course Fees: LRH1 \$20.54; STSH \$30.81; DL01 \$75.

**WGSS 4913. Independent Study. (0-0) 3 Credit Hours.**

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and Dean of the College with which the instructor is affiliated. Independent reading, research, discussion, and/or writing under the direction of a faculty member. A maximum of 3 semester credit hours of Independent Study in Women's Studies may be applied to the Minor in Women's Studies. May be repeated for credit, but no more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. (Formerly WGS 4913 and WS 4913. Credit can only be earned for one course: WGSS 4913, WS 4913, or WGS 4913.) Course Fees: LRH1 \$20.54; STSH \$30.81.

**WGSS 4933. Internship in Women's Studies. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Supervised experience relevant to Women's Studies. May be repeated once for credit, but no more than 3 semester credit hours will apply to the Women's Studies major. (Formerly WGS 4933 and WS 4933. Credit cannot be earned for both WGSS 4933, WGS 4933, or WS 4933.) Generally offered: Fall, Spring. Course Fees: LRH1 \$20.54; STSH \$30.81.

**WGSS 4953. Special Topics in Women's Studies. (3-0) 3 Credit Hours.**

This course offers an examination of an individual topic or set of issues in Women's, Gender, and Sexuality Studies. Students are encouraged to consult their Major Advisor about courses in African American Studies (AAS), Mexican American Studies (MAS), and Race, Ethnicity, Gender, and Sexuality Studies (REGS) related to WGSS. May be repeated for credit when topics vary. (Formerly WS 3713 and WS 4953. Credit can only be earned for one of the following: WS 3713, WS 4953, or WGSS 4953.) Generally offered: Fall, Spring. Course Fee: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**WGSS 4973. Seminar in Women's Studies. (3-0) 3 Credit Hours.**

Prerequisite: 12 upper-division semester credit hours in Women's, Gender, and Sexuality Studies (WGSS). This undergraduate seminar, limited to junior and senior Women's Studies/Women's Gender and Sexuality Studies majors and minors, offers the opportunity to study a special topic, issue, author, or period in Women's, Gender, and Sexuality Studies. For additional seminar options, students are encouraged to consult their Major Advisor about courses in African American Studies (AAS), Mexican American Studies (MAS), and Race, Ethnicity, Gender, and Sexuality Studies (REGS) related to WGSS. May be repeated once for credit when topics vary. (Formerly WS 4973. Credit cannot be earned for both WS 4973 and WGSS 4973.) Generally offered: Fall. Course Fee: DL01 \$75; LRH1 \$20.54; STSH \$30.81.

**WGSS 4993. Honors Thesis. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Supervised research and preparation of an Honors Thesis for the purpose of earning Women's Studies Honors. May be repeated once with advisor approval. (Formerly WS 4993. Credit cannot be earned for both WS 4993 and WGSS 4993.) Course Fee: LRH1 \$20.54; STSH \$30.81.