Interior Design (IDE)

Interior Design (IDE) Courses

IDE 2143. Architecture and Interior Assemblies. (3-0) 3 Credit Hours. 
Prerequisite: Enrollment as an ARC or IDE major. The study of building materials, assemblies, and construction processes as used in interior environments with an emphasis on system components qualities, characteristics, and standard installation practices. Generally offered: Fall.

IDE 2153. Interior Materials and Assemblies. (3-0) 3 Credit Hours. 
Prerequisite: Enrollment as an ARC or IDE major. Continued study of materials and assemblies as used in interior environments with an emphasis on ceiling, floor, and furniture systems, applied finishes, and specifications. (Formerly IDE 3153. Credit cannot be earned for both IDE 2153 and IDE 3153.).

IDE 2166. Digital Design Studio. (0-14) 6 Credit Hours. 
Prerequisite: Enrollment as an IDE major. Architectural and interior architectural design through the agency of digital design media. Course content includes the development of design skills for the conceptualization and informed design of buildings.

IDE 2413. History of Interior Architecture I. (3-0) 3 Credit Hours. 
Prerequisites: WRC 1013, WRC 1023 and enrollment as an ARC or IDE major. Introduction to art, architecture, interior design, and decorative arts from antiquity to the Industrial Revolution. Explores the varied ways that design reflects and serves the social, religious, and political life in the Western and non-Western world.

IDE 2423. History of Interior Architecture II. (3-0) 3 Credit Hours. 
Prerequisites: WRC 1013, WRC 1023 and enrollment as an ARC or IDE major. Introduction to art, architecture, interior design, and decorative arts through the post–Industrial Revolution to the modern period. Explores the varied ways that design reflects and serves the social, religious, and political life in the Western and non-Western world. (Formerly titled “History of Design: Renaissance through Nineteenth Century.”).

IDE 3013. Color and Light. (3-0) 3 Credit Hours. 
Prerequisite: Enrollment as an ARC or IDE major. Studies of psychological and physiological effects of color and light in the built environment. Light as a form determinant of interior space. Introduction to artificial illumination design.

IDE 3133. Interior Design Topics. (3-0) 3 Credit Hours. 
Prerequisite: Enrollment as an ARC or IDE major. A study of current trends and issues in interior design.

IDE 3203. Details and Construction Graphics. (0-6) 3 Credit Hours. 
Prerequisite: Enrollment as an ARC or IDE major. Project driven course focusing on design and graphic documentation of interior architecture and construction.

IDE 3236. Interior Design Studio I. (0-14) 6 Credit Hours. 
Prerequisites: IDE 2143 and IDE 2423. Interior design as the application of building construction systems and materials as key components in the art of shaping interior volumes. Project research and programming methods are applied and furniture selections are explored and integrated within a spatial context. Generally offered: Fall.

IDE 3246. Interior Design Studio II. (0-14) 6 Credit Hours. 
Prerequisites: IDE 2143 IDE 2153, and ARC 4183. Interior design focused on integrating mechanical, acoustical, and lighting systems through a consideration of the relationship between human activities and various interior environments. Generally offered: Spring.

IDE 3433. Topics in Design Theory. (3-0) 3 Credit Hours. 
Prerequisite: IDE 2423. Introduction to design theories. May be repeated for credit when topics vary. (Former IDE 4423.).

IDE 4213. Furniture Design and Construction. (0-6) 3 Credit Hours. 
Prerequisite: IDE 3236. Focuses on the essential qualities of the elements of furniture design and construction, emphasizing human factors and the use of materials and connections.

IDE 4233. Computer Projects in Design. (2-2) 3 Credit Hours. 
Prerequisite: ARC 2513 or consent of instructor. Project-driven lecture/laboratory course exploring advanced issues associated with 3-D modeling, animation, photo-realistic visualization, and computer-aided manufacturing. Considers the role these processes play in architectural and interior design. (Credit cannot be earned for both IDE 4233 and ARC 4233).

IDE 4266. Systems Integration Studio. (0-14) 6 Credit Hours. 
Prerequisites: IDE 2143, IDE 2153, IDE 3133, IDE 3246 or IDE 4816, and ARC 4183. Design and documentation of interior environments focusing on system integration and articulation of building assemblies. Includes complex programming, life safety issues, thermal control, lighting, electrical, acoustics, and water and waste management systems. (Formerly titled “Interior Design Systems Studio.”) Generally offered: Fall.

IDE 4333. Practicum/Internship. (0-0) 3 Credit Hours. 
Prerequisite: IDE 3236 or consent of instructor. Offers students majoring in Interior Design participation in a variety of design development concerns. Students work under supervision in an approved internship to gain knowledge of their respective professional fields.

IDE 4513. Practice and Ethics. (3-0) 3 Credit Hours. 
Prerequisites: ARC 2156 and ARC 2166. A study of the currently applied ethical, legal, and professional criteria for the practice of interior design. Issues investigated include forms of practice, client relationships, team leadership, office organization, and project management.

IDE 4816. International Studies Studio. (0-14) 6 Credit Hours. 
Prerequisites: ARC 2156 and ARC 2166 or consent of instructor. An interior architecture studio associated with a study abroad program. (Formerly titled “Study Abroad: Studio.”) (Same as ARC 4816. Credit cannot be earned for both IDE 4816 and ARC 4816.).

IDE 4823. International Studies Theory Seminar. (3-0) 3 Credit Hours. 
Prerequisites: ARC 2156 and ARC 2166 or consent of instructor. A lecture/seminar course associated with a study abroad program; involves field trips. (Formerly titled “Study Abroad: History/Theory.”) (Same as ARC 4823. Credit cannot be earned for both IDE 4823 and ARC 4823.).

IDE 4833. International Studies Drawing Seminar. (0-6) 3 Credit Hours. 
Prerequisites: ARC 2156 and ARC 2166 or consent of instructor. An interior architecture studio associated with a study abroad program. (Formerly titled “Study Abroad: Observational Drawing.”) (Same as ARC 4833. Credit cannot be earned for both IDE 4833 and ARC 4833.).

IDE 4883. International Studies Drawing Seminar. (0-6) 3 Credit Hours. 
Prerequisites: ARC 2156 and ARC 2166 or consent of instructor. A drawing course associated with a study abroad program; involves field trips. (Formerly titled “Study Abroad: Observational Drawing.”) (Same as ARC 4883. Credit cannot be earned for both IDE 4883 and ARC 4883.).
IDE 4911. Independent Study. (0-0) 1 Credit Hour.
Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Scholarly research under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, may apply to a bachelor’s degree.

IDE 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Scholarly research under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, may apply to a bachelor’s degree.

IDE 4953. Special Studies in Interior Architecture. (0-6) 3 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours for IDE 4953 or 12 hours for IDE 4956, regardless of discipline, will apply to a bachelor’s degree.

IDE 4956. Special Studies in Interior Architecture. (0-14) 6 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours for IDE 4953 or 12 hours for IDE 4956, regardless of discipline, will apply to a bachelor’s degree.