Humanities (HUM) Courses

HUM 1203. Medical Humanities and Ethics. (3-0) 3 Credit Hours. (TCCN = HUMA 1301)
The practice of medicine has long been considered both an art and a
science. Through examination of texts in the medical humanities and
health care ethics, this course explores the art of medicine, the meaning
of illness, and what it means to practice medicine, which includes the
interrelationship of professional identity formation and ethics.

HUM 2023. Introduction to the Humanities I. (3-0) 3 Credit Hours. (TCCN = HUMA 1301)
An introductory survey of the important aesthetic works, ideas, social
structures, and other cultural productions of Western Civilization from
the Paleolithic through the Medieval eras. This course will employ an
interdisciplinary approach designed to acquaint students with major
cultural modes in Western Civilization with a particular focus on aesthetic
works and the dominant critical approaches used to address them. May
be applied toward the Core Curriculum requirement in Creative Arts.
Generally offered: Spring.

HUM 2033. Introduction to the Humanities II. (3-0) 3 Credit Hours. (TCCN = HUMA 1302)
An introductory survey of the important aesthetic works, ideas, social
structures, and other cultural productions of Western Civilization from
the Renaissance through the Present. This course will employ an
interdisciplinary approach designed to acquaint students with major
cultural modes in Western Civilization with a particular focus on aesthetic
works and the dominant critical approaches used to address them. May
be applied toward the Core Curriculum requirement in Creative Arts.

HUM 2053. History of Film. (3-0) 3 Credit Hours. (TCCN = HUMA 1315)
An introductory survey of the history, criticism, and cultural importance
of film in Western Culture. This course will focus on the development of
film as a medium for cultural production including a comparative analysis
between film and other cultural media such as literature, drama, and the
visual arts. May be applied toward the Core Curriculum requirement in
Creative Arts. Generally offered: Spring.

HUM 2093. World Religions. (3-0) 3 Credit Hours. (TCCN = PHIL 1304)
Examination of the origins, teachings, development, and philosophical
foundations of the world’s chief religious movements, such as Hinduism,
Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Jainism, Islam,
Zoroastrianism, Judaism, and Christianity. May be applied toward the
Core Curriculum requirement in Language, Philosophy and Culture.
(Formerly HUM 3093. Credit cannot be earned for both HUM 2093 and
HUM 3093.) Generally offered: Fall, Spring, Summer.

HUM 3013. History of Ideas. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Survey of the development and influence of major
philosophical, scientific, and aesthetic conceptions from ancient times to
the present. Generally offered: Fall.

HUM 3023. The Medieval World. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Interdisciplinary investigation of medieval thought and
culture as exemplified in major works of literature, philosophy, theology,
and history.

HUM 3033. Renaissance Ideas. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Interdisciplinary investigation of Renaissance thought
and culture, as exemplified in major works of literature, philosophy,
history, theology, and fine arts.

HUM 3043. Classicism and Enlightenment. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Interdisciplinary investigation of thought and culture in
the later 17th and the 18th centuries, as exemplified in major works of
philosophy, literature, and the fine arts.

HUM 3053. The Roman Age. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Interdisciplinary investigation of the development of
ideas in literature, philosophy, art, politics, and society at the end of the
18th and beginning of the 19th century.

HUM 3063. The Modern World. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Interdisciplinary investigation of modern thought in the
late 19th and 20th centuries, as exemplified in major works of philosophy,
literature, and the fine arts. Generally offered: Fall, Summer.

HUM 3103. American Film. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Survey of the art, history, development, and major
critical approaches to American film with attention to such topics as
classic and revisionist film styles, cinematic apparatus, the history and
development of film genres, and film as a part of American culture.

HUM 3203. Film Genres. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Intensive study of a particular film genre, such as
Western, science fiction, film noir, or documentary. May be repeated for
credit when topics vary.

HUM 3213. The Christian Classics. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. The opportunity for an intensive survey of selected
works of writers studied in the context of Christian thought.

HUM 3223. The Bible as Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy and Culture. Offers the opportunity to survey
major themes, stories, and motifs in the Old and New Testament, with
emphasis on those elements fundamental to Western culture.

HUM 3303. Major Filmmaker. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Intensive study of the work of a particular major
filmmaker, such as Alfred Hitchcock, Akira Kurosawa, Orson Welles,
Charles Chaplin, or Ingmar Bergman. May be repeated for credit when topics vary.

HUM 3403. Literature into Film. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Examination of what distinguishes and links the media of
cinema and written literature. Case studies in adaptation of novels, short
stories, and plays into film.
HUM 3623. Topics in National Cultures and Civilizations. (3-0) 3 Credit Hours. 
Prerequisite: Completion of Core Curriculum requirement in Communication. The cultural life of the respective geographic regions and social strata of individual nations of Europe and America, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary. Generally offered: Fall, Spring.

HUM 3703. Topics in Popular Culture. (3-0) 3 Credit Hours. 
Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular period (e.g., the '20s, the '60s, the Middle Ages), medium (e.g., television, hip hop, radio), or event (e.g., 9/11, the Alamo, Kennedy assassination) as shaped by and shaped of the popular imagination. May be repeated for credit when topics vary. Generally offered: Spring.

HUM 4911. Independent Study. (0-0) 1 Credit Hour. 
Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

HUM 4912. Independent Study. (0-0) 2 Credit Hours. 
Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

HUM 4913. Independent Study. (0-0) 3 Credit Hours. 
Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

HUM 4953. Special Studies in Humanities. (3-0) 3 Credit Hours. 
Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Spring.

HUM 4973. Senior Seminar in Humanities. (3-0) 3 Credit Hours. 
Prerequisites: 12 upper-division semester credit hours in humanities, classics, or philosophy. Undergraduate seminar limited to students in the humanities emphasis in their senior year. Content varies with each instructor. May be repeated once for credit when topics vary. (Formerly titled "Seminar for Humanities Majors").

HUM 4991. Honors Thesis. (0-0) 1 Credit Hour. 
Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval.

HUM 4992. Honors Thesis. (0-0) 2 Credit Hours. 
Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval.

HUM 4993. Honors Thesis. (0-0) 3 Credit Hours. 
Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval.