English (ENG)

English (ENG) Courses

ENG 1113. Introduction to Creative Literary Arts. (3-0) 3 Credit Hours.
Introduction to Creative Literary Arts exploration in the purposes and
processes of the literary arts. This course provides opportunities for
students to engage in creative literary practices through the study of
literary genres such as poetry and fiction. May be applied toward the
Core Curriculum requirement in Creative Arts.

ENG 2013. Introduction to Literature. (3-0) 3 Credit Hours. (TCCN =
ENGL 2341)
Prerequisite: Completion of the Core Curriculum requirement in
Communication. Introductory study of great works of literature with an
emphasis on novels, plays, and poetry by British and American authors.
Designed for nonmajors. May be applied toward the Core Curriculum
requirement in Language, Philosophy and Culture.

ENG 2213. Literary Criticism and Analysis. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Communication. A study of poetry, fiction, and drama, with close
attention to literary terms, literary criticism, and the characteristics
each genre. This course includes intensive reading and extensive
writing requirements and is designed to prepare students who intend
to take advanced courses in literature and other students who have a
commitment to the rigorous study of literature. May be applied toward the
Core Curriculum requirement in Language, Philosophy and Culture.

ENG 2223. British Literature I. (3-0) 3 Credit Hours. (TCCN = ENGL
2322)
Prerequisite: Completion of the Core Curriculum requirement in
Communication. Study of representative works of British literature from
the medieval period to 1700. Required of students majoring in English.

ENG 2233. British Literature II. (3-0) 3 Credit Hours. (TCCN = ENGL
2323)
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Study of representative works of
British literature from 1700 to the present. Required of students majoring
in English.

ENG 2263. American Literature I. (3-0) 3 Credit Hours. (TCCN = ENGL
2327)
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Study of representative works of
American literature from the pre-Colonial period to 1865. Required of
students majoring in English.

ENG 2293. American Literature II. (3-0) 3 Credit Hours. (TCCN = ENGL
2328)
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Study of representative works of
American literature from 1865 to the present. Required of students
majoring in English.

ENG 2323. Creative Writing: Fiction. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Offers the opportunity for intensive
practice and development of techniques in the writing of fiction.

ENG 2333. Creative Writing: Poetry. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Offers the opportunity for intensive
practice and development of techniques in the writing of poetry.

ENG 2343. Creative Writing: Nonfiction. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Offers the opportunity for intensive
practice and development of techniques in the writing of nonfiction genres
such as memoir, autobiography, and informal essays.

ENG 2383. Multiethnic Literatures of the United States. (3-0) 3 Credit
Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Communication. A survey of the literature of various minority groups such
as Native American, Asian American, African American, and Latina/o.
Designed for nonmajors. May be applied toward the Core Curriculum
requirement in Language, Philosophy and Culture.

ENG 2413. Technical Writing. (3-0) 3 Credit Hours. (TCCN = ENGL
2311)
Prerequisite: Completion of the Core Curriculum requirement in
Communication. Techniques of expository writing, particularly adapted
to students in technological and scientific subjects. May be applied toward
the Core Curriculum requirement in the Component Area Option.

ENG 2423. Literature of Texas and the Southwest. (3-0) 3 Credit
Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Communication. Study of the literature of Texas and the Southwest,
including an examination of the region’s multicultural heritage. Designed
for nonmajors. May be applied toward the Core Curriculum requirement in
Language, Philosophy and Culture.

ENG 2433. Editing. (3-0) 3 Credit Hours.
Prerequisite: ENG 2413. Principles and applications of production editing
and technical editing, including evaluation and revision of style, tone, and
organization of documents. Practice in the use of editing symbols and
copy marking. (Same as COM 2433. Credit cannot be earned for both
ENG 2433 and COM 2433.)

ENG 2443. Introduction to Rhetoric. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in
Communication. Introduces students to key concepts and frameworks
useful for analysis of texts, events, communication, and contexts by
focusing on the traditional rhetorical canons of invention, arrangement,
style, delivery, and memory.

ENG 3033. American Literature, 1945 to Present. (3-0) 3 Credit
Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Critical study of the literature written
in the United States since 1945.

ENG 3063. American Literature, 1870–1945. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Critical study of literature written in
the United States in the late 19th and early 20th centuries.

ENG 3073. Young Adult Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in
Language, Philosophy, and Culture. Literary analysis of the kinds of
reading available for adolescents: poetry, drama, biography, science
fiction, mystery, and fantasy. Both classics and current trends will be
considered. Emphasis on the novel. (Formerly ENG 2373. Credit cannot
be earned for both ENG 3073 and ENG 2373.)
ENG 3113. Studies in Individual Authors. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Study of the works of an individual British or American author or of several authors examined in relation to one another. May be repeated for credit when authors vary.

ENG 3123. Modern Fiction. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical survey of American, British, and Continental fiction of the 20th century, studied in relation to the development of modern techniques.

ENG 3133. Women and Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of the presentation of women and feminist issues in various literary forms.

ENG 3153. Topics in Drama. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Study of one or more periods (e.g., Tudor-Stuart, modern, contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary.

ENG 3213. Chaucer. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of The Canterbury Tales and other poems. Texts in Middle English.

ENG 3223. Shakespeare: The Early Plays. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of comedies, histories, and tragedies from 1590–1601.

ENG 3233. Shakespeare: The Later Plays. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of comedies, histories, and tragedies from 1590–1601.

ENG 3243. Topics in the British Novel. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of English novels. May be repeated for credit when topics vary.

ENG 3253. The American Novel. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Reading and discussion of representative American novels.

ENG 3303. Theory and Practice of Composition. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Communication. Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others.

ENG 3313. Advanced Composition. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Communication. Study of the principles and procedures of informational and persuasive prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice, including the writing of arguments.

ENG 3323. History of the English Language. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Historical survey of the development of the English language.

ENG 3333. Introduction to the Structure of English. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English.

ENG 3343. Principles of English Linguistics. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the psycholinguistic foundations of language ability. Some attention to topics such as semantics, pragmatics, and language change. (Same as ANT 3903 and LNG 3813. Credit cannot be earned for more than one of these courses.)

ENG 3363. Topics in Rhetoric and Composition. (3-0) 3 Credit Hours.
Prerequisite: Completion of Core Curriculum requirement in Communication. Critical study of a topic in rhetoric and composition, such as history and development, research and methodology, major paradigms, and/or different contexts. Special emphasis on the diversity of approaches and applications. May be repeated for credit when topics vary.

ENG 3383. Writing in Public, Professional, and Workplace Contexts. (3-0) 3 Credit Hours.
Prerequisite: ENG 2413. Study of the fundamental principles, forms, and procedures of writing in a specific field, content, and/or genre, with emphasis on research, revision, documentation, and style. May be repeated for credit when topics vary.

ENG 3393. Literary Theories. (3-0) 3 Credit Hours.
Prerequisite: ENG 2213. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history.

ENG 3413. Specialized Professional Writing. (3-0) 3 Credit Hours.
Prerequisite: ENG 2413. Writing for specialized purposes such as news releases, feature articles, reports, newsletters, speeches, scriptwriting, advertising, and professional correspondence.

ENG 3423. Topics in Creative Writing. (3-0) 3 Credit Hours.
Prerequisites: ENG 2323 or ENG 2333 or ENG 2343 and consent of instructor (writing portfolio required). Creative writing workshop in specialized area or genre other than poetry or short fiction. May be repeated for credit when topics vary.

ENG 3513. Mexican American Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959.

ENG 3613. African American Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of literature by and about African Americans, including prose, verse, drama, essays, and autobiography.
ENG 3713. Topics in Multiethnic Literatures of the United States. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Comparative study of a specific genre or theme in the literatures of various ethnic groups in the United States such as African American, Asian American, Native American, and/or U.S. Latino/a. May be repeated for credit when topics vary.

ENG 3813. Topics in Native American Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in Native American/Indigenous literatures focusing on an author, a genre, a theme, or on traditional and oral literature. May be repeated for credit when topics vary.

ENG 4013. Restoration and Eighteenth-Century Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Selected readings in the fiction, drama, poetry, and prose of the British literature of the late 17th century and the 18th century.

ENG 4023. Romantic Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Selected readings in the fiction, poetry, and prose of the British Romantic period.

ENG 4033. Literary Modes and Genres. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of nonfiction such as biography. May be repeated for credit when topics vary.

ENG 4053. Modern British and American Poetry. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. An intensive study of major modern poets.

ENG 4063. Medieval English Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on Beowulf and Chaucer’s contemporaries. Some works in translation, but original texts whenever possible.

ENG 4113. Renaissance Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Selected readings from major writers of the 16th and early 17th centuries (excluding Shakespeare).

ENG 4143. Victorian Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Selected readings in the fiction, poetry, and nonfiction prose of major Victorian writers.

ENG 4393. Feminist Theory of Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts.

ENG 4423. Studies in Advanced Linguistics. (3-0) 3 Credit Hours.
Prerequisite: ENG 3343 or LNG 4013. Specialized study of one or more areas of linguistic research, including historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary.

ENG 4433. Advanced Professional Writing. (3-0) 3 Credit Hours.
Prerequisite: ENG 2413 or the equivalent. Development of complex documents such as manuals, proposals, grants, environmental impact studies, newsletters, and brochures. Extensive practice in writing, layout and design, and preparation of professional documents. May be repeated for credit when topics vary.

ENG 4523. Writer’s Workshop: Advanced Fiction Writing. (3-0) 3 Credit Hours.
Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as fiction writers. May be repeated for credit, but not more than 12 semester credit hours of ENG 4523 and/or ENG 4533 will apply to a bachelor’s degree, and not more than 6 semester credit hours will apply toward the English major.

ENG 4533. Writer’s Workshop: Advanced Poetry Writing. (3-0) 3 Credit Hours.
Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as poets. May be repeated for credit, but not more than 12 semester credit hours of ENG 4533 and/or ENG 4523 will apply to a bachelor’s degree, and not more than 6 semester credit hours will apply toward the English major.

ENG 4613. Topics in Mexican American Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in Mexican American literature: author, genre, or theme. May be repeated for credit when topics vary.

ENG 4713. Topics in African American Literature. (3-0) 3 Credit Hours.
Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in African American literature: author, genre, or theme. May be repeated for credit when topics vary.

ENG 4911. Independent Study. (0-0) 1 Credit Hour.
Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

ENG 4912. Independent Study. (0-0) 2 Credit Hours.
Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

ENG 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor’s degree.
ENG 4933. Internship. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Supervised experience relevant to English. May be repeated once for credit, but not more than 3 semester credit hours will apply to the English major.

ENG 4953. Special Studies in English. (3-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor’s degree.

ENG 4973. Seminar for English Majors. (3-0) 3 Credit Hours.
Prerequisite: 12 upper-division semester credit hours in English. This undergraduate seminar, limited to English majors in their senior year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor. May be repeated once for credit when topics vary.

ENG 4993. Honors Thesis. (0-0) 3 Credit Hours.
Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of ENG 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning English Honors. May be repeated once with advisor approval.