Dance (DAN)

Dance (DAN) Courses

DAN 1013. Ballet I. (3-0) 3 Credit Hours.
An introductory course in ballet for those who have no previous ballet experience. Students will learn the format of a ballet class and incorporate ballet terminology with the positions and movements of the body. Generally offered: Fall, Spring.

DAN 1113. Introduction to Modern Dance. (3-0) 3 Credit Hours.
An introduction to modern dance technique. Students will learn basic modern dance techniques by studying various choreographers and movements throughout the history of modern dance. (Formally MUS 2763. Credit cannot be earned for both DAN 1113 and MUS 2763.) Generally offered: Fall, Spring.

DAN 2003. Introduction to Dance. (3-0) 3 Credit Hours. (TCCN = DANC 2303)
A survey of various dance styles, including ballet, modern, social, and world dance. Designed to provide the opportunity for students to increase their awareness of dance and how dance informs cultural values. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall.

DAN 2013. Ballet II. (3-0) 3 Credit Hours.
An intermediate course designed for students who have had at least one year of ballet training. Further refinement of technique, alignment, strength, balance, and flexibility will be achieved through barre and centre floor work. May be repeated for credit. Generally offered: Fall, Spring.

DAN 2113. Modern Dance II. (3-0) 3 Credit Hours.
An intermediate course designed for students who have had at least one year of modern dance experience. Students will refine modern dance technique through floor and centre work, and by studying various movements and styles relevant to current modern dance technique. Generally offered: Spring.

DAN 2113. Jazz and Musical Theater Dance. (3-0) 3 Credit Hours.
Introduction to jazz dance techniques with emphasis on how dance is applied in musical theatre. Dance styles will include but are not limited to tap, step, and swing. Students will also study the styles of known musical choreographers such as Bob Fosse and Jerome Robbins while developing performance technique and facial expression. (Formerly MUS 2773. Credit cannot be earned for both DAN 2213 and MUS 2773.) Generally offered: Fall, Spring.

DAN 2783. Topics in Dance. (3-0) 3 Credit Hours.
Studio dance instruction and survey focused on a genre of dance. May be repeated for credit when topics vary. (Formerly MUS 2783. Credit cannot be earned for both DAN 2783 and MUS 2783.) Generally offered: Fall, Spring.

DAN 3013. Ballet III. (3-0) 3 Credit Hours.
An advanced course designed for students who have had at least two years of ballet training. Further refinement of technique, alignment, strength, balance, and flexibility will be achieved through barre and centre floor work. Generally offered: Fall.

DAN 3103. History of Dance. (3-0) 3 Credit Hours.
An overview of the history of dance from ancient civilizations through the present. The importance and role of dance within major civilizations and historical periods will be presented. Students will study major dance movements, choreographers, and notable dancers throughout history. (Formerly DAN 2103. Credit cannot be earned for both DAN 2103 and DAN 3103.) Generally offered: Spring.

DAN 3113. Modern Dance III. (3-0) 3 Credit Hours.
An advanced course designed for students who have had at least two years of modern dance experience. Further refinement of technique, strength, balance, and flexibility will be achieved through floor and centre work. Generally offered: Spring.