Comparative Studies in the Humanities (CSH)

Comparative Studies in the Humanities (CSH) Courses

CSH 1103. Literary Masterpieces of Western Culture I. (3-0) 3 Credit Hours. (TCCN = ENGL 2332)
Representative masterworks of Western literature in translation. An examination of major texts from antiquity to the Renaissance that have shaped and expressed Western cultural traditions. Situation of literary works in the context of the development of civilization. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall.

CSH 1113. Literary Masterpieces of Western Culture II. (3-0) 3 Credit Hours. (TCCN = ENGL 2333)
Representative masterworks of Western literature in translation. An examination of major texts from the Renaissance to the present that have shaped and expressed Western cultural traditions. Situation of literary works in the context of the development of civilization. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture.

CSH 1213. Topics in World Cultures. (3-0) 3 Credit Hours. (TCCN = HUMA 2323)
Introductory overview of a specific culture or cultural area as revealed through the diversity of its heritage. Includes topics such as Hispanic, Francophone, German, Slavic, Judaic, Latin, Oriental, or African culture. All readings are from English language or translated materials. May be repeated for credit when topics vary. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Spring, Summer.

CSH 2113. The Foreign Film. (3-0) 3 Credit Hours.
An introduction to film as art and cultural expression. Emphasis on cinematic techniques, national traditions, genres, and the distinctive features of film as a humanistic medium. Films drawn from Latin America, Asia, Africa, and/or Europe. May be repeated for credit when topics vary. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring.

CSH 2313. Introduction to Literary Studies. (3-0) 3 Credit Hours.
Prerequisite: WRC 1023 or the equivalent. Offers the opportunity to develop an awareness of literature and the skills with which to approach and understand it. Examination of individual national traditions and the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 3313. Credit cannot be earned for both CSH 2313 and CSH 3313.)

CSH 3023. Studies in Comparative Literature. (3-0) 3 Credit Hours.
Prerequisite: WRC 1023 or the equivalent. Comparative investigation of foreign literature. Topics may include study of a genre, period, or motif, or comparison of authors across different languages. All readings are in English translation. May be repeated for credit when topics vary. Generally offered: Fall.

CSH 3823. Advanced Topics in World Cultures. (3-0) 3 Credit Hours.
Prerequisite: WRC 1023 or the equivalent. Comparative investigation of foreign cultures. Topics may include various combinations and aspects of Hispanic, Francophone, German, Slavic, Judaic, Latin or Oriental cultures. All readings are in English translation. May be repeated for credit when topics vary. Generally offered: Fall, Spring.

CSH 4003. Colloquium in East Asian Culture. (3-0) 3 Credit Hours.
Prerequisite: CHN 1024, JPN 1024, or KOR 1024, or consent of instructor. Offers the opportunity for further exploration and discussion of critical issues relating to East Asian culture, history, economy, and other selected topics. May be repeated once for credit when topics vary.

CSH 4153. Special Projects in East Asian Studies. (0-0) 3 Credit Hours.
Prerequisite: Permission of the Department Chair. Supervised experience in a professional/academic setting that provides the opportunity to integrate theory and practice in East Asian Studies. Study Abroad experience in one area of the East Asian Region may be substituted for the Special Projects course. May be repeated once for credit when topics vary.