Art (ART)

NOTE: Due to the instructional format of studio/laboratory classes, auditors will not be approved for ART courses.

Art (ART) Courses

ART 1003. Two Dimensional Foundations. (0-6) 3 Credit Hours. (TCCN = ARTS 1312)
Prerequisite: Art or Art History majors only. A grade of “C-” or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of two-dimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements. (Formerly titled "Design: Two Dimensional.") Generally offered: Fall, Spring.

ART 1013. Three Dimensional Foundations. (0-6) 3 Credit Hours. (TCCN = ARTS 1311)
Prerequisite: Art or Art History majors only. A grade of “C-” or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements. (Formerly titled "Design: Three Dimensional.") Generally offered: Fall, Spring.

ART 1023. Digital Arts Foundations. (0-6) 3 Credit Hours.
Prerequisite: Art or Art History majors only. A grade of “C-” or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of digital approaches, technology and programs, with an emphasis on the development of creative and critical skills as applied to the making of fine art. This course may not be applied to Core Curriculum requirements.

ART 1103. Introduction to Visual Arts. (3-0) 3 Credit Hours. (TCCN = ARTS 1301)
A course utilizing images and text designed to offer the general university student an introductory understanding of the broad range of history, interpretations and approaches comprising and applied to the field of visual art. May be applied to the Creative Arts Core Curriculum requirement for non-art majors. This course is designed for non-art majors and cannot be used to fulfill any of the major requirements for the B.A. in Art, the B.A. in Art History and Criticism, or the B.F.A. Generally offered: Fall, Spring.

ART 1143. Art for Non-Art Majors. (0-6) 3 Credit Hours. (TCCN = ARTS 1325)
An introduction to the history, fundamental principles, materials, and methods of visual art. Individual course sections will be devoted to the study of a specific art discipline such as drawing, painting, photography, or printmaking. May be repeated for credit when topics vary. May be applied to the Creative Arts core curriculum requirement for non-art majors. May not be applied to the degree requirements for a major in art. Generally offered: Fall, Spring, Summer.

ART 1213. Drawing I. (0-6) 3 Credit Hours. (TCCN = ARTS 1316)
Prerequisite: This course is restricted to Art and Art History majors. A grade of “C-” or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Introduction to fundamental principles, materials, and techniques using a variety of drawing media. Emphasizes drawing from observation as a means to develop perceptual and technical skills for visual expression. Includes perspective and other systems of spatial organization. This course may not be applied to core curriculum requirements. Generally offered: Fall, Spring.

ART 1223. Drawing II. (0-6) 3 Credit Hours. (TCCN = ARTS 1317)
Prerequisite: ART 1213; Art or Art History majors only. A grade of “C-” or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Continued experience with fundamental principles, materials, and techniques emphasizing drawing from observation. Experiences in a variety of media provide opportunities for further development of perceptual and technical skills for visual expression. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring.

ART 2113. Painting: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2316)
Prerequisites: ART 1003 and ART 1223. Instruction in basic painting concepts, skills, and materials with an emphasis on the use of oil paint and oil mediums. Generally offered: Fall, Spring.

ART 2223. New Media: Basic. (0-6) 3 Credit Hours.
Prerequisite: ART 1003. This course emphasizes the exploration of new methods and means of art making with contemporary media, and builds upon traditional art processes and concepts. It is an introduction to the essentials of using digital tools in time-based media, providing an opportunity to learn a broad range of skills and techniques such as the fundamentals of sound and moving image production, projection, and multimedia installation. Basic digital concepts covered include Mac OSX operating system techniques, digital capturing of A/V media, nonlinear editing, storage and backup of media files, and file conversions. Generally offered: Fall, Spring.

ART 2313. Photography: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2348)
Prerequisites: ART 1003 and ART 1023. This introductory level course will offer instruction on camera controls, black & white and color image development in a digital darkroom, in-house printing, file management, documentation of 2-D and 3-D artwork, online publishing, and digital montage primarily through the use of Adobe software. Projects emphasize both aesthetic and conceptual development through the introduction of historic and contemporary photographic genres. Students must have access to a digital SLR camera. Previous computer experience is helpful, but not required. Transfer students who have not had experience with digital darkroom must enroll in this course before proceeding to Photography: Intermediate and Advanced Topics (ART 3513 and ART 4533). (Formerly ART 2513.) Generally offered: Fall, Spring.

ART 2413. Printmaking: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2333)
Prerequisites: ART 1003 and ART 1213. Introduction to printmaking processes, concepts, and materials. Generally offered: Fall, Spring.

ART 2613. Sculpture: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2326)
Prerequisites: ART 1013 and ART 1223. Instruction in basic sculptural concepts and materials. Generally offered: Fall, Spring.
ART 2713. Ceramics: Basic. (0-6) 3 Credit Hours. (TCCN = ARTS 2346)
Prerequisite: ART 1013. Students will be given the opportunity to learn basic ceramic concepts and techniques including wheel throwing, slab building, coil construction, and glazing, to create vessel and sculptural forms. Emphasis is placed on technical execution and the use of the material for personal expression. Students will also participate in team loading, unloading, and firing kilns. Lectures/presentations provide a general introduction to historical and contemporary ceramic artists and influences. Generally offered: Fall, Spring, Summer.

ART 3023. Color Theory and Practice. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1013, and ART 1213. Exploration of color theories and the practical use of color in its many different aspects including additive, subtractive, and 3-dimensional color; color mixing; interactions of color and light; color symbolism; and creative applications in various art media. Course format consists of lectures, student presentations, and assigned studio projects. Generally offered: Fall, Spring.

ART 3033. Contemporary Studio: Concepts and Practice. (0-6) 3 Credit Hours.
Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level art courses, and 6 semester credit hours of AHC courses. Interdisciplinary studio projects generated from lectures, readings and discussion, focusing on critical and cultural issues from Modern and Contemporary Art. Projects encourage collaborative efforts and nontraditional solutions and focus on conceptual development. Required of all B.A. in Art and B.F.A. degree candidates. Generally offered: Fall, Spring.

ART 3113. Painting II. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1023, ART 1223, and ART 2113. Continued study of the methods and materials of painting connecting color, form, and composition to image and idea development. This course emphasizes the use of oil paint and oil mediums. Transfer students who have not had experience with oil paint must enroll in this course before proceeding to Painting III. May be repeated once for credit with instructor permission. Generally offered: Fall, Spring.

ART 3133. Painting III. (0-6) 3 Credit Hours.
Prerequisite: ART 3113 or consent of instructor. Structured advanced painting projects that present a variety of approaches to painting with an aim to furthering both competence and an individual viewpoint in relation to historical and contemporary issues. Although a variety of media may be used at the instructor’s discretion, all students must have had previous experience using oil paint. Transfer students who have not had experience with oil paint must enroll in ART 3113. Sections focusing on a special topic such as abstraction or the figure will occasionally be offered. May be repeated for credit. Generally offered: Fall, Spring.

ART 3223. Drawing: Figure. (0-6) 3 Credit Hours.
Prerequisite: ART 1223. Study of the human figure and its historical and contemporary implications for the artist, including anatomical and structural dynamics, gesture, narrative, and issues concerning the body as subject. May be repeated for credit. Generally offered: Fall, Spring.

ART 3233. Drawing: Intermediate. (0-6) 3 Credit Hours.
Prerequisite: ART 1223. Structured drawing projects assigned with an emphasis on the interrelationship of drawing and space. Explores a range of spatial models including observational, abstract, and physical. May be repeated once for credit.

ART 3513. Photography: Intermediate. (0-6) 3 Credit Hours.
Prerequisite: ART 2313. This course builds on technical knowledge through the introduction of 35mm and medium film formats as well as black & white techniques and laboratory procedures. The course provides further conceptual exploration of photography as a fine art medium through projects that explore historic and contemporary genres. Students must have access to a 35mm analog (film) SLR camera. Transfer students who have not had experience with traditional darkroom must enroll in this course before proceeding to Photography: Advanced Topics. This course may be repeated for credit. Generally offered: Fall, Spring.

ART 4033. Studio Art Problems. (0-6) 3 Credit Hours.
Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level basic art courses, and consent of instructor. An advanced exploration of visual art ideas and practices using various media, materials, and processes. Occasionally may be devoted to a specific topic of study. May be repeated for credit when topics vary.

ART 4133. Painting / Drawing IV. (0-6) 3 Credit Hours.
Prerequisites: ART 3133 or ART 4233 and consent of instructor. Development of an individual direction in painting or drawing (including mixed media, hybrid forms, and experimental approaches) emphasizing the successful synthesis of material, technical, formal and conceptual qualities specific to each student’s work. Additional emphasis is given to the understanding and articulation of historical and contemporary issues in the theory and practice of painting and drawing. Other course work, such as reading and/or writing assignments may be required to complement individual studio work. Students repeating ART 4133 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4133. Permission of instructor is required for enrollment in this course. Admission is based on student’s demonstrated ability to undertake the development of a focused and proficient body of work with dedicated time in the studio environment. May be repeated for credit. Generally offered: Fall, Spring.

ART 4233. Drawing: Advanced. (0-6) 3 Credit Hours.
Prerequisites: ART 3233 and consent of instructor. Diverse topics with an emphasis on contemporary drawing practices such as drawing and the body, drawing and duration, and drawing and site. May be repeated for credit. (Formerly titled “Drawing III.”) Generally offered: Summer.
**ART 4313. New Media. (0-6) 3 Credit Hours.**
Prerequisite: ART 2223. The focus of this course is on new media as an extension of fine arts practice. Depending on the term topic, there may be instruction in static and/or non-static electronic media, including various forms such as digital print, Web, video, animation, and sound. Students will be encouraged to use digital and other new media tools experimentally to create original electronically generated art that amplifies and extends image making beyond traditional techniques. ART 4313 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times, up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of New Media). Students are expected to enroll in varying sections of ART 4313 in order to expand their knowledge of diverse new media: New Media: Video; New Media: Sound; New Media: Animation; New Media: Web. Students will be required to demonstrate an advanced and expanded performance, which includes execution of artwork, progression in digital media literacy and writing ability, building on their accomplishments in prior sections of ART 4313. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process and conceptual success that characterize each student’s work. Students taking ART 4313 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional area of digital media not used in prior semesters; The experimentation with, and the refinement of, an additional process(es) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material and process success that characterize the student’s work; A demonstrated improvement of the student’s ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of new media especially directed towards the interests and investigations of the student. (Formerly titled “Multimedia Art.”) Generally offered: Fall, Spring.

**ART 4433. Printmaking. (0-6) 3 Credit Hours.**
Prerequisites: ART 1023 and ART 2413. An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. ART 4433 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of printmaking). Students enrolling in ART 4433 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4433. This process of developing a refined skill set is time consuming and individualized to each student as are the benchmarks of material, process and conceptual success that characterize each student’s work. Students taking ART 4433 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional process(es) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material and process success that characterize the student’s work; A demonstrated improvement of the student’s ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of printmaking especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring.
ART 4533. Photography: Advanced Topics. (0-6) 3 Credit Hours.
Prerequisites: ART 2313 and ART 3513. Emphasis on the development of a personal voice through exploration of advanced photographic techniques, and concepts as well as self-defined projects. Students will build knowledge and understanding of photography as a fine art medium. Topics may include: Non-Silver and Alternative Processes; Controlled Lighting; Advanced Black and White; Image-Based Performance, Intervention, and Installation; Advanced Color and Digital Darkroom; Primitive Technologies–Pinhole and Toy Cameras. Transfer students who have not had experience with both digital and traditional darkroom techniques covered in ART 2313 and ART 3513 must enroll in these courses before proceeding to Photography: Advanced Topics. While each offered topic may be repeated once for credit, students who chose photography as their emphasis area should take a minimum of four of the offered topics. ART 4533 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Photography). Students enrolling in ART 4533 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4533. This process of developing a refined skill set is time consuming and individualized to each student as are the benchmarks of material, process and conceptual success that characterize each student’s work. Students taking ART 4533 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material and process success that characterize the student’s work; A demonstrated improvement of the student’s ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of photography especially directed towards the interests and investigations of the student. (Formerly titled “Photography.”) Generally offered: Fall, Spring. Summer.

ART 4673. Sculpture. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1023, and ART 2613. An emphasis on the development of a personal vision and individual approach to the use of the medium. ART 4673 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Sculpture). Students enrolling in ART 4673 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4673. This process of developing a refined skill set is time consuming and individualized to each student as are the benchmarks of material, process and conceptual success that characterize each student’s work. Students taking ART 4673 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material and process success that characterize the student’s work; A demonstrated improvement of the student’s ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of sculpture especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring. Summer.

ART 4753. Ceramics. (0-6) 3 Credit Hours.
Prerequisites: ART 1003, ART 1013, and ART 2713. An exploration of advanced techniques and processes including large-scale ceramic sculpture, the use of armatures, and clay body and glaze development. Emphasis is placed on technical execution and the use of the material for personal expression. Readings, lectures, and presentations are designed to broaden the students’ historical and contemporary reference. ART 4753 may be repeated for credit. Specific UTSA Department of Art and Art History degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Ceramics). Students enrolling in ART 4753 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4753. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process and conceptual success that characterize each student’s work. Students taking ART 4753 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: The exploration of an additional material(s) not used in prior semesters; The experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; Improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material and process success that characterize the student’s work; A demonstrated improvement of the student’s ability or skill to formulate and verbally articulate his or her developing artistic direction measured against performance in prior semesters as well as over the course of the semester; An increased and more specific understanding of the history of ceramics especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring. Summer.
ART 4833. Internship in the Visual Arts. (0-0) 3 Credit Hours.
Prerequisite: Consent of instructor. Students will participate in projects on an individual basis. The practical application of art methods and principles in such projects as providing special art programs or exhibition assistance to organizations and providing technical studio assistance for artists. Students must confer with instructor during the semester prior to enrolling in order to formulate the content of the internship. May be repeated for credit. (Formerly titled “Practicum in the Visual Arts.”) Generally offered: Summer.

ART 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisite: Enrollment contingent upon completion and approval of Independent Study form. Independent studio projects produced under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor’s degree. This course may be used only under extraordinary conditions when a self-directed student needs special instruction in an area of studio art not offered within normal course offerings.

ART 4953. Special Studies in Art. (0-6) 3 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor’s degree.

ART 4973. B.A. Senior Seminar. (0-6) 3 Credit Hours.
Prerequisites: B.A. in Art students must have completed ART 3033 and must have completed application for graduation; must be taken in the last semester of degree completion. This course is a capstone experience for all students receiving the B.A. in Art and Art History. Students will prepare a final project in the form of a portfolio or written research project, with faculty approval. Various other course activities can include guest speakers, field trips, professional practices and life after graduation strategies. Students that need studio specialized studio access to complete portfolio pieces must be concurrently enrolled in the advanced section of the appropriate studio specialization in order to use the facilities. This course is only offered in the Fall and Spring semesters.

ART 4983. B.F.A. Senior Seminar and Exhibition. (0-6) 3 Credit Hours.
Prerequisites: ART 3033 and must have completed application for graduation. This course prepares the student in the professional concerns of aesthetics, art practices, and exhibition. The student will prepare work for a group exhibition in consultation with both the class instructor and a faculty advisor from his or her studio area of specialization. Students must be concurrently enrolled in the advanced section of their specialization in order to access the studio facilities and realize the final project. This course is only offered in the Fall and Spring semesters.