Art History and Criticism (AHC)

Art History and Criticism (AHC) Courses

AHC 1113. Survey of Art and Architecture from Prehistoric Times to 1350. (3-0) 3 Credit Hours. (TCCN = ARTS 1303)
A critical and historical study of art and architecture as it developed from Paleolithic times to 1350 in the various civilizations of Europe, the Near East, and the New World. Course will include selected readings from related fields. May be applied to the Creative Arts Core Curriculum requirements for art and non-art majors. Generally offered: Fall, Spring, Summer.

AHC 1123. Survey of Art and Architecture in Europe and the New World from 1350 to 1750. (3-0) 3 Credit Hours. (TCCN = ARTS 1304)
A critical and historical study of art and architecture as it developed from the Renaissance in Europe and the period of the Aztecs and Incas in the New World to 1750. Course will include selected readings from related fields. May be applied to the Creative Arts Core Curriculum requirement for art and non-art majors. Generally offered: Fall, Spring.

AHC 1133. Survey of Modern Art. (3-0) 3 Credit Hours.
A critical and historical study of modern art from 1750 to the present. Course will include selected readings from related fields. May be applied to the Creative Arts Core Curriculum requirement for art and non-art majors. Generally offered: Fall, Spring.

AHC 3113. Contemporary Art. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. History, theory, and criticism of the visual arts of the United States and Europe from 1960 to the present. (Formerly AHC 4113. Credit cannot be earned for both AHC 3113 and AHC 4113.) Generally offered: Fall, Spring, Summer.

AHC 3423. Arts of Ancient Mesoamerica. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. A critical and historical study of art and architecture in Mexico and Central America before the Spanish conquest (1600 BC-1521 AD). (Formerly titled “Pre-Columbian Art and Architecture of Mesoamerica” and “Arts of Ancient America”).

AHC 3523. Latin American Art. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history. A critical and historical study of art from the independence period to the present.

AHC 4333. Topics in Art History and Criticism. (3-0) 3 Credit Hours.
Prerequisite: 3 semester credit hours of lower-division art history passed with a grade of “C-” or better. Focus on a specific period, medium, or theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary. Generally offered: Fall, Spring, Summer.

AHC 4913. Independent Study. (0-0) 3 Credit Hours.
Prerequisite: Permission in writing (form available) of the instructor, the student’s advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion and/or critical writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

AHC 4933. Art Gallery and Museum Internship. (0-0) 3 Credit Hours.
Prerequisite: Permission in writing (departmental form available). Supervised experience related to preparation and installation of exhibitions in gallery and museum settings. Students must confer with instructor during the semester prior to enrolling in order to formulate the content of the internship. May be repeated once for a total of 6 credit hours. Enrollment limited to juniors and seniors with declared major or minor in Art History and Criticism. Generally offered: Spring.