Department of Music

The Department of Music offers the following: Master of Music Degree, Graduate Certificate in Keyboard Pedagogy, Graduate Certificate in Instrumental Performance, Graduate Certificate in Voice Pedagogy.

Master of Music Degree

The Master of Music degree program in the Department of Music is accredited by the National Association of Schools of Music.

The Master of Music degree offers the opportunity for qualified students to pursue advanced study in music with an emphasis in Instrumental or Choral Conducting, Vocal or Instrumental Performance, Music Education, or Piano Pedagogy and Performance or Vocal Pedagogy and Performance. The Master of Music degree is designed to develop and foster high achievement in performance and teaching; to prepare the student for a career as a performer, conductor, or educator; or to serve as a basis for pursuing doctoral studies in music.

Program Admission Requirements

In addition to satisfying the University-wide admission requirements, applicants are expected to hold the Bachelor of Music degree or Bachelor of Music Education degree with a major in their intended area of graduate emphasis or the equivalent, submit three recommendations from established professionals commenting on the appropriateness of graduate study in music for the applicant, complete a statement of intent concerning graduate school, and successfully complete one of the following:

Choral Conducting

Audition in person or provide a recent video (DVD or private YouTube link) demonstrating the level of mastery in a rehearsal or performance situation.

Instrumental Conducting

Audition in person or provide a recent video (DVD or private YouTube link) demonstrating the level of mastery in a rehearsal or performance situation.

Music Education

Submit a digital video of classroom teaching (DVD or private YouTube link), documentation of teaching experience (résumé or curriculum vita), and a self-composed short essay (1-2 pages) that describes the reasons for becoming a teacher, commitment to music education, and future career goals.

Instrumental Performance

Audition in person (or with acceptable justification approved by the auditioning committee) provide a recent high quality DVD or YouTube link demonstrating the level of mastery in the proposed performance medium.

Vocal Performance

Audition in person (or with acceptable justification approved by the auditioning committee) provide a recent high quality DVD or YouTube link demonstrating the level of mastery in the proposed performance medium.

Piano Pedagogy and Performance

Audition in person (or with acceptable justification approved by the auditioning committee) provide a recent high quality DVD or YouTube link demonstrating the level of mastery in the proposed pedagogy and performance medium.

Vocal Pedagogy and Performance

Audition in person (or with acceptable justification approved by the auditioning committee) provide a recent high quality DVD or private YouTube link demonstrating the level of mastery in the proposed pedagogy and performance medium.

Placement Examination

Students in all emphases are required to take placement examinations in music theory, aural skills, and music history and, where appropriate, complete the corresponding review classes before taking graduate topics courses in music history and music theory.

Students in the vocal performance and vocal pedagogy and performance emphases are required to take a vocal pedagogy placement examination and, where appropriate, complete a vocal pedagogy review class before enrolling in the pedagogy of musical performance course.

Students in the vocal performance, vocal pedagogy and performance, and choral conducting emphases are required to take diagnostic examinations in French, German, Italian, and English lyric diction. If the student is found deficient in any one of the languages, the appropriate course(s) will be required. The student’s advisor will counsel the student in correcting deficiencies and selecting courses for the student’s degree program.

Placement examinations are administered on official audition days.

Degree Requirements

The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 31 to 36 hours depending on the emphasis. Courses in which a grade of “C” or lower is earned are not applicable toward coursework for the Master of Music degree.

Degree candidates for each respective program must complete the following requirements:

Choral Conducting

A. 9 semester credit hours in music history, music theory, and research:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5133</td>
<td>Topics in Music Theory</td>
</tr>
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<td>Introduction to Music Research</td>
</tr>
<tr>
<td>MUS 5263</td>
<td>Topics in Music History</td>
</tr>
</tbody>
</table>

B. 12 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:

<table>
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<tr>
<td>MUS 5523</td>
<td>Rehearsal Techniques</td>
</tr>
<tr>
<td>MUS 5554</td>
<td>Music Performance–Performance Emphasis (2 semesters)</td>
</tr>
</tbody>
</table>

C. 4 semester credit hours of music electives, approved by the student’s advisor

<table>
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<tr>
<td>MUS 5223</td>
<td>Ensemble Repertoire</td>
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<tr>
<td>MUS 6911</td>
<td>Recital Document</td>
</tr>
</tbody>
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Students in the vocal performance, vocal pedagogy and performance, and choral conducting emphases are required to take diagnostic examinations in French, German, Italian, and English lyric diction. If the student is found deficient in any one of the languages, the appropriate course(s) will be required. The student’s advisor will counsel the student in correcting deficiencies and selecting courses for the student’s degree program.

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<td>Rehearsal Techniques</td>
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<tr>
<td>MUS 5554</td>
<td>Music Performance–Performance Emphasis (2 semesters)</td>
</tr>
</tbody>
</table>

C. 4 semester credit hours of music electives, approved by the student’s advisor

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<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 5223</td>
<td>Ensemble Repertoire</td>
</tr>
<tr>
<td>MUS 6911</td>
<td>Recital Document</td>
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</tbody>
</table>
Department of Music

D. 6 semester credit hours of additional electives, approved by the student’s advisor, of which no more than 2 hours may be in a music ensemble. Non-music electives may be used with consent and approval of the student’s advisor.

Total Credit Hours 31

Instrumental Conducting

A. 9 semester credit hours in music history, music theory, and research:
  - MUS 5133 Topics in Music Theory
  - MUS 5233 Introduction to Music Research
  - MUS 5263 Topics in Music History

B. 12 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:
  - MUS 5523 Rehearsal Techniques
  - MUS 5554 Music Performance–Performance Emphasis (2 semesters)
  - MUS 6941 Recital

C. 4 semester credit hours of music electives, approved by the student’s advisor
  - MUS 5223 Ensemble Repertoire
  - MUS 6911 Recital Document

D. 6 semester credit hours of additional electives, approved by the student’s advisor, of which no more than 2 hours may be in a music ensemble. Non-music electives may be used with consent and approval of the student’s advisor.

Total Credit Hours 31

Music Education

A. 9 semester credit hours in music history, music theory, and research:
  - MUS 5133 Topics in Music Theory
  - MUS 5233 Introduction to Music Research
  - MUS 5263 Topics in Music History

B. 12 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:
  - MUS 5403 Psychological Foundations of Music Education
  - MUS 5423 Foundations of Music Education
  - MUS 5523 Rehearsal Techniques
  - MUS 6423 Seminar in Music Education

C. 12 semester credit hours of additional electives, approved by the student’s advisor, of which no more than 2 hours may be in a music ensemble. Non-music electives may be used with consent and approval of the student’s advisor.

Total Credit Hours 33

Instrumental Performance

A. 9 semester credit hours in music history, music theory, and research:
  - MUS 5133 Topics in Music Theory
  - MUS 5233 Introduction to Music Research
  - MUS 5263 Topics in Music History

B. 12 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:
  - MUS 5533 Pedagogy of Musical Performance
  - MUS 5554 Music Performance–Performance Emphasis (2 Semesters)
  - MUS 6941 Recital
  - MUS 6911 Recital Document

C. 7 semester credit hours of music electives, approved by the student’s advisor
  - MUS 5421 Practicum in Advanced Teaching
  - MUS 5433 Performance Repertoire
  - MUS 6903 Project in Music Pedagogy

Total Credit Hours 31

Vocal Performance

A. 9 semester credit hours in music history, music theory, and research:
  - MUS 5133 Topics in Music Theory
  - MUS 5233 Introduction to Music Research
  - MUS 5263 Topics in Music History

B. 12 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:
  - MUS 5533 Pedagogy of Musical Performance
  - MUS 5554 Music Performance–Performance Emphasis (2 Semesters)
  - MUS 6941 Recital

C. 4 semester credit hours of music electives, approved by the student’s advisor
  - MUS 5433 Performance Repertoire
  - MUS 6911 Recital Document

D. 6 semester credit hours of additional electives, approved by the student’s advisor, of which no more than 2 hours may be in a music ensemble. Non-music electives may be used with consent and approval of the student’s advisor.

Total Credit Hours 31

Piano Pedagogy and Performance

A. 9 semester credit hours in music history, music theory, and research:
  - MUS 5133 Topics in Music Theory
  - MUS 5233 Introduction to Music Research
  - MUS 5263 Topics in Music History

B. 15 semester credit hours of studies in music selected according to the area of emphasis and approved by the student’s advisor:
  - MUS 5533 Pedagogy of Musical Performance (2 semesters)
  - MUS 5542 Music Performance (3 semesters)
  - MUS 5572 Pedagogy of Classroom Instruction
  - MUS 6941 Recital

C. 7 semester credit hours of music electives, approved by the student’s advisor
  - MUS 5421 Practicum in Advanced Teaching
  - MUS 5433 Performance Repertoire
  - MUS 6903 Project in Music Pedagogy

Total Credit Hours 31
Special Degree Requirements

Candidates for the Master of Music degree with an emphasis in Instrumental Conducting, Choral Conducting, Vocal Performance, or Instrumental Performance must complete a total of 31 semester credit hours. Candidates for the Master of Music degree with an emphasis in Music Education must complete a total of 33 semester credit hours. Candidates for the Master of Music degree with an emphasis in Piano Pedagogy and Performance or Vocal Pedagogy and Performance must complete a total of 36 semester credit hours.

Students selecting the Music Performance emphasis (excluding piano), the Choral Conducting emphasis, or the Instrumental Conducting emphasis are required to participate for two semesters in an ensemble appropriate to their program of study.

In addition to the semester credit hours set forth above, candidates for the Master of Music degree are required to successfully pass comprehensive examinations tailored to the student’s program and area of emphasis.

- Graduate Certificate in Instrumental Performance (p. 3)
- Graduate Certificate in Keyboard Pedagogy (p. 3)
- Graduate Certificate in Voice Pedagogy (p. 3)
Master of Music program (audition, three letters of reference, and a grade point average of 3.0 on the last 60 hours of undergraduate work).

The Certificate in Voice Pedagogy requires the following 15 semester credit hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5421</td>
<td>Practicum in Advanced Teaching</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(three semesters for a total of 3 credit hours)</td>
<td></td>
</tr>
<tr>
<td>MUS 5533</td>
<td>Pedagogy of Musical Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUS 5542</td>
<td>Music Performance</td>
<td>2</td>
</tr>
<tr>
<td>MUS 5572</td>
<td>Pedagogy of Classroom Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUS 6903</td>
<td>Project in Music Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 6972</td>
<td>Special Problems</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Students are required to take a placement examination in vocal pedagogy. Students who do not pass the placement examination will be required to take MUS 5023 Graduate Music Pedagogy Review.

Individuals interested in pursuing the Certificate in Voice Pedagogy should contact the Department of Music Voice Area Coordinator.