Spanish (SPN) Courses

SPN 5023. Writing and Editing in Spanish. (3-0) 3 Credit Hours.
Theory and practice of advanced Spanish stylistics. Development of writing skills and practice in editing Spanish texts. Can be repeated for credit up to 6 hours with approval of the Graduate Advisor of Record.

SPN 5123. Hispanic Film. (3-0) 3 Credit Hours.
Hispanic societies, history, culture, and language of film as interpreted by representative directors. May be repeated for credit when topics vary.

SPN 5373. Introduction to Graduate Spanish Studies. (3-0) 3 Credit Hours.
An introduction to graduate studies in Spanish. Emphasis on critical writing and research skills, including bibliography and electronic media. Incorporates critical and methodological approaches to Hispanic literature, culture, and linguistics. This course must be taken within the first 18 semester credit hours of graduate studies.

SPN 5413. History of Ideas in the Hispanic World. (3-0) 3 Credit Hours.
Selected Spanish, Latin American and/or U.S. Latina/o issues representative of major currents of thought affecting the evolution of Hispanic cultural history. May be repeated for credit when topics vary.

SPN 5463. Spanish Civilization. (3-0) 3 Credit Hours.
A study of the social, political, and cultural history of Spain from prehistory (the Caves of Altamira) to the present.

SPN 5473. Latin American Civilization. (3-0) 3 Credit Hours.
A study of the social, political, and cultural history of the Latin American countries from pre-Columbian civilizations through the Conquest, Colonial period, and Independence to the present.

SPN 5483. Studies in Hispanic Culture. (3-0) 3 Credit Hours.
Studies of different facets of Hispanic culture not normally available as part of regular course offerings. May be repeated for credit when topics vary.

SPN 5633. Spanish Medieval-Golden Age Literature. (3-0) 3 Credit Hours.
Study of Medieval, Renaissance, and/or Golden Age Spanish texts in a variety of contexts that may include historical, cultural, or theoretical approaches. Topics may include poetry, narrative, drama, and Don Quijote. May be repeated for credit when topics vary.

SPN 5703. Modern Spanish Literature. (3-0) 3 Credit Hours.
Selected Spanish literary works from 1700 to the present. May be repeated for credit when topics vary.

SPN 5763. Latin American Literature to Modernism. (3-0) 3 Credit Hours.
In-depth study of selected literary works by Indian, Spanish, and Creole authors. Topics may include the Conquest, the Colonial period, and the nineteenth century. May be repeated for credit when topics vary.

SPN 5773. Latin American Literature from Modernism to the Present. (3-0) 3 Credit Hours.
Studies in contemporary prose, poetry, and/or drama. May be repeated for credit when topics vary.

SPN 5803. Mexican American Literature. (3-0) 3 Credit Hours.
The consideration of Mexican American literature in the context of the Hispanic tradition. Different genres, themes, and authors will be examined in terms of ethnic, social, and linguistic characteristics as well as artistic merit. May be repeated for credit when topics vary.

SPN 5813. Studies in Hispanic Literature. (3-0) 3 Credit Hours.
Study in selected areas of Hispanic literature not normally available as part of regular course offerings. May be repeated for credit when topics vary.

SPN 5843. History of the Spanish Language. (3-0) 3 Credit Hours.
Chronological development of the Spanish language, focusing on areas such as phonology, morphology, and lexicon.

SPN 5853. Spanish of the Southwest. (3-0) 3 Credit Hours.
An in-depth study of the contact variety of Spanish spoken by Mexican Americans in the U.S. Southwest, including San Antonio. Complementary descriptive and sociolinguistic approaches are incorporated.

SPN 5863. Spanish Phonetics and Phonology. (3-0) 3 Credit Hours.
The framework of articulatory phonetics, its application to Spanish and analysis of its phonological system. Additional areas may include theoretical approaches to phonology, applications for teaching, appreciation of regional variation, acoustic phonetics, etc.

SPN 5883. Spanish Morphology and Syntax. (3-0) 3 Credit Hours.
An opportunity for in-depth analysis of the Spanish language, focusing on the levels of word, phrase, and sentence.

SPN 5893. Spanish Dialects. (3-0) 3 Credit Hours.
A study of regional and social variation in Peninsular, Latin American, and U.S. Spanish, including phonology, grammar, and lexicon of vernacular dialects. Perspectives of traditional dialectology and modern sociolinguistics.

SPN 5903. Topics in Hispanic Linguistics. (3-0) 3 Credit Hours.
Study in selected areas of Hispanic linguistics not normally available as part of regular course offerings. May be repeated for credit when topics vary.

SPN 5943. Spanish Language and Culture. (3-0) 3 Credit Hours.
Identification of those aspects of contemporary Spanish pertinent to the major functions or purposes of language use in a given part of the Spanish-speaking world. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in Spanish. (Formerly SPN 5953.)

SPN 6011. Supervised Teaching in Spanish. (0-0) 1 Credit Hour.
Development and implementation of an undergraduate course in Spanish under the supervision of a member of the graduate faculty. May be repeated for credit.

SPN 6083. Theory and Practice of Translation or Interpreting. (3-0) 3 Credit Hours.
A survey of approaches to the practice and theory of translation and interpreting with hands-on practice in a variety of genres (for example, literary prose, poetry, essay, narration) and vocabularies (e.g., legal, medical, business). May be repeated for credit when topics vary.

SPN 6813. Seminar in Hispanic Studies. (3-0) 3 Credit Hours.
Prerequisite: 24 semester credit hours of graduate-level Spanish. In-depth study and major research project in areas such as Hispanic culture, literature, and/or language. May be repeated once for credit as an elective.
SPN 6951. Independent Study. (0-0) 1 Credit Hour.
Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

SPN 6952. Independent Study. (0-0) 2 Credit Hours.
Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

SPN 6953. Independent Study. (0-0) 3 Credit Hours.
Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

SPN 6961. Comprehensive Examination. (0-0) 1 Credit Hour.
Prerequisite: Approval of the appropriate Graduate Program Committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Program Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either “CR” (satisfactory performance on the Comprehensive Examination) or “NC” (unsatisfactory performance on the Comprehensive Examination). Credit earned in SPN 6961 cannot be counted in the 36 semester credit hours required for the Master of Arts degree in Spanish.

SPN 6973. Special Problems. (3-0) 3 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

SPN 6983. Master’s Thesis. (0-0) 3 Credit Hours.
Prerequisites: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Spanish. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.