

# English (ENG)

---

## English (ENG) Courses

### **ENG 5013. Introduction to the Graduate Study of Literature. (3-0) 3 Credit Hours.**

Introduction to the premises, concepts, and methods of literary study, including literary history, terminology, bibliography, and various critical and theoretical approaches to literature. Normally must be taken in the student's first semester of graduate study.

### **ENG 5053. Topics in Literary Genres. (3-0) 3 Credit Hours.**

Consideration of texts selected to illustrate the structural, conceptual, and contextual properties of a specific genre, e.g., poetry, fiction, drama, or film. May be repeated for credit when topics vary.

### **ENG 5133. Development of Rhetoric and Composition. (3-0) 3 Credit Hours.**

Survey of the development of rhetorical theory, with emphasis on how present composition theory and practice reflect earlier traditions.

### **ENG 5173. Theory and Practice of Teaching Literature. (3-0) 3 Credit Hours.**

Critical study of literary pedagogy and applications of theory and research to the teaching of literature.

### **ENG 5183. Theory and Practice of Teaching Composition. (3-0) 3 Credit Hours.**

Introduction to current scholarship in composition and applications to the teaching of writing.

### **ENG 5223. Medieval Literature. (3-0) 3 Credit Hours.**

Critical study of works from the Anglo-Saxon period through the fifteenth century, excluding Chaucer. Some readings are in modern translation, and some are in Middle English.

### **ENG 5313. Renaissance Literature. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of the sixteenth and seventeenth centuries, excluding Shakespeare and Milton.

### **ENG 5413. Restoration and Eighteenth-Century Literature. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of the Restoration and the eighteenth century.

### **ENG 5513. Nineteenth-Century British Literature. (3-0) 3 Credit Hours.**

Critical study of poetry and prose of nineteenth-century British writers.

### **ENG 5613. Nineteenth-Century American Literature. (3-0) 3 Credit Hours.**

Critical study of poetry and prose of nineteenth-century American writers.

### **ENG 5633. Topics in the Study of Literature. (3-0) 3 Credit Hours.**

Exploration of the ways that important texts, theories, and cultural or intellectual movements have shaped the study of literature and literary forms. May be repeated for credit when topics vary.

### **ENG 5733. British and American Literature, 1900–1950. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of British and American writers from 1900 to 1950.

### **ENG 5743. British and American Literature, 1950–The Present. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of British and American writers from 1950 to the present.

### **ENG 5753. World Literatures in English. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of world literatures in English, such as literature of the Indian subcontinent, Latin America, Africa, or the Caribbean.

### **ENG 5763. Latina/o Literature. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of Latina/o writers.

### **ENG 5773. Women and Literature. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama written by women and/or representing female identity.

### **ENG 5783. African American Literature. (3-0) 3 Credit Hours.**

Critical study of poetry, prose, and drama of African American writers.

### **ENG 5933. Topics in American Literature. (3-0) 3 Credit Hours.**

Critical study of selected American authors, themes, or cultural, historical, or aesthetic issues. May be repeated for credit when topics vary.

### **ENG 5943. Topics in Major English Authors. (3-0) 3 Credit Hours.**

Critical study of the major works of one of the following authors: Chaucer, Shakespeare, Milton. May be repeated for credit when topics vary.

### **ENG 6013. Theoretical and Research Methods. (3-0) 3 Credit Hours.**

Introduction to the theories and methods of professional literary research, including research in cross-cultural studies. (Formerly titled "Bibliography and Research").

### **ENG 6023. Rhetoric and Composition: Text and Context. (3-0) 3 Credit Hours.**

Advanced study and research of topics and movements in rhetoric and composition. May be repeated for credit when topics vary, but not more than 6 hours may be applied to the Master's or Doctoral degrees in English without the approval of the Graduate Program Committee.

### **ENG 6033. Language and Linguistics. (3-0) 3 Credit Hours.**

Advanced study and research of topics and movements in language and/or linguistics. May be repeated for credit when topics vary, but not more than 6 hours may be applied to the Master's or Doctoral degrees in English without the approval of the Graduate Program Committee.

### **ENG 6043. Creative Writing. (3-0) 3 Credit Hours.**

Prerequisites: Approval of instructor and Graduate Advisor of Record. Intensive workshop in creative writing. May be repeated for credit when topics vary.

### **ENG 6053. Latina/o Studies: Text and Context. (3-0) 3 Credit Hours.**

Advanced study and research of Latina/o texts. May include some literature in translation. May be repeated once for credit when topics vary.

### **ENG 6063. Cross Cultural Issues: Text and Context. (3-0) 3 Credit Hours.**

Advanced study and research of primary literary texts in the context of key cultural and/or cross-cultural issues. May be repeated once for credit when topics vary.

### **ENG 6073. Theory and Criticism: Text and Context. (3-0) 3 Credit Hours.**

Advanced study and research of topics and movements in literary theory and criticism. May be repeated once for credit when topics vary.

### **ENG 6951. Independent Study. (0-0) 1 Credit Hour.**

Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.

**ENG 6953. Independent Study. (0-0) 3 Credit Hours.**

Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.

**ENG 6961. Comprehensive Examination. (0-0) 1 Credit Hour.**

Prerequisite: Approval of the Graduate Advisor of Record. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated once. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either "CR" (satisfactory performance on the Comprehensive Examination) or "NC" (unsatisfactory performance on the Comprehensive Examination). Credit earned in ENG 6961 cannot be counted in the 36 hours required for the Master's degree or for the 39 hours required for the Doctoral degree in English.

**ENG 6973. Special Topics. (3-0) 3 Credit Hours.**

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master's or Doctoral degrees in English.

**ENG 6983. Master's Thesis. (0-0) 3 Credit Hours.**

Prerequisites: Permission of the thesis advisor and the Graduate Advisor of Record. Supervised thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.

**ENG 6986. Master's Thesis. (0-0) 6 Credit Hours.**

Prerequisites: Permission of the thesis advisor and the Graduate Advisor of Record. Supervised thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.

**ENG 7053. Seminar: Latina/o Studies. (3-0) 3 Credit Hours.**

Prerequisite: ENG 6013. Advanced and intensive research on key issues in Latina/o Studies. May be repeated once for credit when topics vary.

**ENG 7063. Seminar: Issues in Culture. (3-0) 3 Credit Hours.**

Prerequisite: ENG 6013. Advanced and intensive research on key issues in cultural and/or cross-cultural studies. May be repeated once for credit when topics vary.

**ENG 7073. Seminar: Theory and Criticism. (3-0) 3 Credit Hours.**

Prerequisite: ENG 6013. Advanced and intensive research on key issues in theory and criticism. May be repeated for credit when topics vary.

**ENG 7083. Seminar: New Texts/New Contexts. (3-0) 3 Credit Hours.**

Prerequisite: ENG 6013. Advanced and intensive research on recent writings or movements influencing literary and cultural studies. May be repeated once for credit when topics vary.

**ENG 7113. Supervised Teaching in English. (3-0) 3 Credit Hours.**

Prerequisites: Admission to the Doctoral program in English and approval of the Graduate Advisor of Record. Development and implementation of an undergraduate course in English under the supervision of a member of the English graduate faculty. May be repeated for credit.

**ENG 7211. Directed Readings. (0-0) 1 Credit Hour.**

Prerequisites: ENG 6013 and completion of at least 12 additional hours of 6000-level and/or 7000-level ENG coursework, and permission of the Graduate Program Committee. Reading, research, discussion, and writing under the direction of a member of the graduate faculty. Enables students to prepare one of their fields of specialization when other appropriate classes are unavailable. May be repeated for credit, but not more than 12 hours may be applied to the Doctoral degree.

**ENG 7213. Directed Readings. (0-0) 3 Credit Hours.**

Prerequisites: ENG 6013 and completion of at least 12 additional hours of 6000-level and/or 7000-level ENG coursework, and permission of the Graduate Program Committee. Reading, research, discussion, and writing under the direction of a member of the graduate faculty. Enables students to prepare one of their fields of specialization when other appropriate classes are unavailable. May be repeated for credit, but not more than 12 hours may be applied to the Doctoral degree.

**ENG 7311. Doctoral Dissertation. (0-0) 1 Credit Hour.**

Prerequisites: Admission to candidacy for the Doctoral degree, completion of 33 hours of coursework approved by the Graduate Advisor and the Graduate Program Committee, and fulfillment of the Language Requirement. May be repeated for credit but not more than 18 hours may be applied to the Doctoral degree.

**ENG 7313. Doctoral Dissertation. (0-0) 3 Credit Hours.**

Prerequisites: Admission to candidacy for the Doctoral degree, completion of 33 hours of coursework approved by the Graduate Advisor and the Graduate Program Committee, and fulfillment of the Language Requirement. May be repeated for credit but not more than 18 hours may be applied to the Doctoral degree.

**ENG 7961. Qualifying Examination. (0-0) 1 Credit Hour.**

Prerequisite: Approval of the Graduate Program Committee to take the Qualifying Examination. Independent study course for the purpose of taking the Qualifying Examination. May be repeated for credit as many times as approved by the Graduate Program Committee. Enrollment is required each term in which the Qualifying Examination is taken if no other courses are being taken that term. The grade report for the course is either "CR" (satisfactory performance on the Qualifying Examination) or "NC" (unsatisfactory performance on the Qualifying Examination).