

ART (ART)

Art (ART) Courses

ART 5153. Painting/Drawing. (0-9) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. The exploration of painting/drawing's broad capacity for conceptual and formal inquiry. May be repeated for credit. Course Fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 5353. Printmaking. (0-9) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit. Course Fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 5453. Photography. (0-9) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form, including black and white, color, non-silver and digital processes. May be repeated for credit. Course Fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 5553. Sculpture. (0-9) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit. Course Fees: GL01 \$90; SAF1 \$35.

ART 5753. Ceramics. (0-6) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit. Course Fees: GL01 \$90; SAF1 \$35.

ART 5953. New Media. (0-9) 3 Credit Hours.

Prerequisite: B.F.A. or equivalent. Investigation of concepts and forms through the integration of video and other digital media into fine arts practice using a variety of materials and methods. May be repeated for credit. (Formerly titled "Video/Digital."). Course Fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 6023. Graduate Studio Seminar. (0-6) 3 Credit Hours.

Prerequisite: Graduate standing. Studio Seminar bolsters students' studio work through creative inquiry, ideation, exercises, lectures, readings, guest presentations, and discussions that focus on discovery, exploration, analysis, and professionalism. Each semester, the instructor, based on their interests and research area, will focus on different topics and issues in contemporary art. May be repeated for credit. Generally offered: Fall and Spring. Course Fee: GL01 \$90; SAF1 \$45; STLF \$18.48; SAF2 \$150.

ART 6033. Internship in the Visual Arts. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and approval from the School Director prior to the beginning of the internship. A learning laboratory in which art methods and principles are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, providing technical studio assistance for artists, and community-oriented educational or informational functions and publications. Projects are initiated by students, with close supervision and evaluation by the instructor. May be repeated once for credit, but not more than 6 hours total of ART 6033 and ART 6043 will apply to the Master of Fine Arts degree in Studio Art. Course Fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 6043. Practicum in the Visual Arts. (0-0) 3 Credit Hours.

Prerequisite: Graduate standing, consent of instructor, GAR, and approval from the School Director prior to the beginning of the practicum. Students are provided with the opportunity to gain teaching experience as a teaching assistant to an instructor of record in their area of emphasis. Students are given guidance in preparing and presenting course materials, providing technical and conceptual support for student projects, and preparing and implementing grading rubrics. Students submit a teaching portfolio at the culmination of the course. May be repeated once for credit, but not more than 6 hours total of ART 6043 and ART 6033 will apply to the Master of Fine Arts degree in Studio Art. (Formerly ART 6013.) Generally offered: Fall, Spring, Summer. Course Fee: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 6653. Graduate Studio Critique. (3-3) 3 Credit Hours.

Prerequisite: Graduate standing. This course is structured so that students work primarily in their studios on developing a body of work. The course consists of group critiques of the students' work organized by the instructor, in addition to individual studio visits. Students will also engage in visiting artist critiques and studio visits as available. It may be repeated for credit. Generally offered: Fall and Spring. Course Fee: GL01 \$90; SAF1 \$45; STLF \$18.48; SAF2 \$150.

ART 6763. Professionalism. (3-3) 3 Credit Hours.

Prerequisite: Graduate standing. This course covers promotional approaches, résumé development, digital documentation of personal artwork, websites, gallery conduct, professional protocols, business skills, public speaking, and other career pursuits for working artists. Generally offered: Fall and Spring. Course Fee: GL01 \$90; STLF \$18.48; SAF1 \$45; SAF2 \$150.

ART 6843. Master of Fine Arts Exhibition. (0-0) 3 Credit Hours.

Prerequisite: Completion of studio course requirements in the major. Concentrated studio activity in the major field of study emphasizing preparation of work for the required concluding M.F.A. exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Program Committee in the program. Course fees: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 6953. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Graduate standing and permission in writing (form available in the Department office) from the instructor, the Graduate Advisor of Record (GAR), and the Department Chair. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students desiring specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree. Course Fee: GL01 \$90; SAF1 \$45; SAF2 \$150; STLF \$18.48.

ART 6971. Special Problems. (0-2) 1 Credit Hour.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree. Course Fee: GL01 \$90.

ART 6972. Special Problems. (0-4) 2 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree. Course Fee: GL01 \$90.

ART 6973. Special Problems. (0-6) 3 Credit Hours.

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree. Course Fees: GL01 \$90; SAF1 \$45; STLF \$18.48.