ART 5153. Painting/Drawing. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. The exploration of painting/drawing's broad capacity for conceptual and formal inquiry. May be repeated for credit.

ART 5353. Printmaking. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit.

ART 5453. Photography. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form, including black and white, color, non-silver and digital processes. May be repeated for credit.

ART 5553. Sculpture. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit.

ART 5753. Ceramics. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit.

ART 5953. New Media. (0-6) 3 Credit Hours.
Prerequisite: B.F.A. or equivalent. Investigation of concepts and forms through the integration of video and other digital media into fine arts practice using a variety of materials and methods. May be repeated for credit. (Formerly titled “Video/Digital”).

ART 6013. Practicum in the Visual Arts. (0-0) 3 Credit Hours.
Prerequisites: Consent of instructor and approval of the Department Chair prior to the beginning of the practicum. Students participate in projects on an individual basis. These may include community-oriented activities such as workshops for community centers, special art programs for public or private educational organizations, service projects for displays, murals and exhibitions for special environments, or supervised assistance in instructional activities. The instructor supervises and evaluates the student's activities. May be repeated once for credit.

ART 6023. Graduate Studio Seminar. (0-6) 3 Credit Hours.
Prerequisite: Graduate standing. An organized class concerned with the exploration of current formal and conceptual problems in art through discussions, critiques, and work executed for the class in the student's major field: painting, drawing, printmaking, sculpture, photography, ceramics or video/digital media. May be repeated for credit.

ART 6843. Master of Fine Arts Exhibition. (0-0) 3 Credit Hours.
Prerequisite: Completion of studio course requirements in the major. Concentrated studio activity in the major field of study emphasizing preparation of work for the required concluding M.F.A. exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Program Committee in the program.

ART 6953. Independent Study. (0-0) 3 Credit Hours.
Prerequisites: Graduate standing and permission in writing (form available in the Department office) of the instructor, the Graduate Advisor of Record (GAR), and the Department Chair. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students desiring specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.

ART 6973. Special Problems. (0-6) 3 Credit Hours.
Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.